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TV GUIDE

GOLDEN GLOBES: The Tongue-In-Cheek Awards

see page 14

LOCAL PROGRAMS • JULY 8-14



EFREM ZIMBALIST JR.
OF 'THE FBI'

J. EDGAR HOOVER
OF THE FBI



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Batman is menaced next season by such villains as GREER GARSON, ETHEL MERMAN, RUDY VALLEE, EARTHA KITT and DINA MERRILL, all of whom are soft-sell heavies at best . . . WILFRED HYDE-WHITE subs for GEORGE MACREADY at Peyton Place. He'll do at least 15 episodes . . . DESI ARNAZ, executive producer of The Mothers-in-Law, hired himself to play a bullfighter in one segment.

JEANNE CRAIN and FARLEY GRANGER, Hollywood stars from another era, are guests on a pair of new shows. Miss CRAIN does a Mannix, while GRANGER portrays an ex-boozier in Ironside . . . They're breaking up that old gang of mine dept.: BARBARA BOY-LAN and BOBBY BURGESS, dancing partners with LAWRENCE WELK for six years, are splitting up. She got married and he has a new dancing partner, CISSY KING.

*Trade-mark, Teletype Corp.

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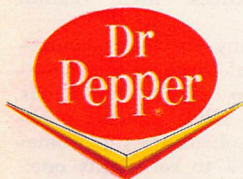
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as we see it

■ The impossibility of pleasing all of the viewers all of the time is most apparent when the networks and stations go all out for public service.

Comes an outbreak of war, a political convention, a space shot or another event of surpassing importance, and the broadcasters willingly abandon their entertainment schedules to broadcast the breaking news story.

■ It's a Gargantuan job, with everyone from correspondents to executives giving up sleep, meals and the comfort of home to inform viewers. And it's a tremendously expensive job, for not only does money have to be poured out to cover the story, but income from advertisers stops. In one week in June, when war erupted in the Middle East, the networks alone counted the cost of their coverage of the war and the United Nations sessions at upwards of \$5 million.

Were viewers pleased to be eyewitnesses to history? ABC reported its mail ran about 25 to 1 *against* the preemption of entertainment programs.

■ Of course it soon became apparent that the United Nations sessions had deteriorated into a series of propaganda plays by the Communists and their Arab allies. But the networks stayed on, fearful that the development of some real news would catch them showing a situation comedy or police melodrama.

The question in many viewers' minds is whether on some occasions, after the initial big news break, one network might cover the news while the others continue their regular schedules.

■ There are many problems—competition, the lack of three network outlets in all areas, advertisers' needs, and others. But more difficult problems have been solved. It's time someone at least *tried* to solve this one.

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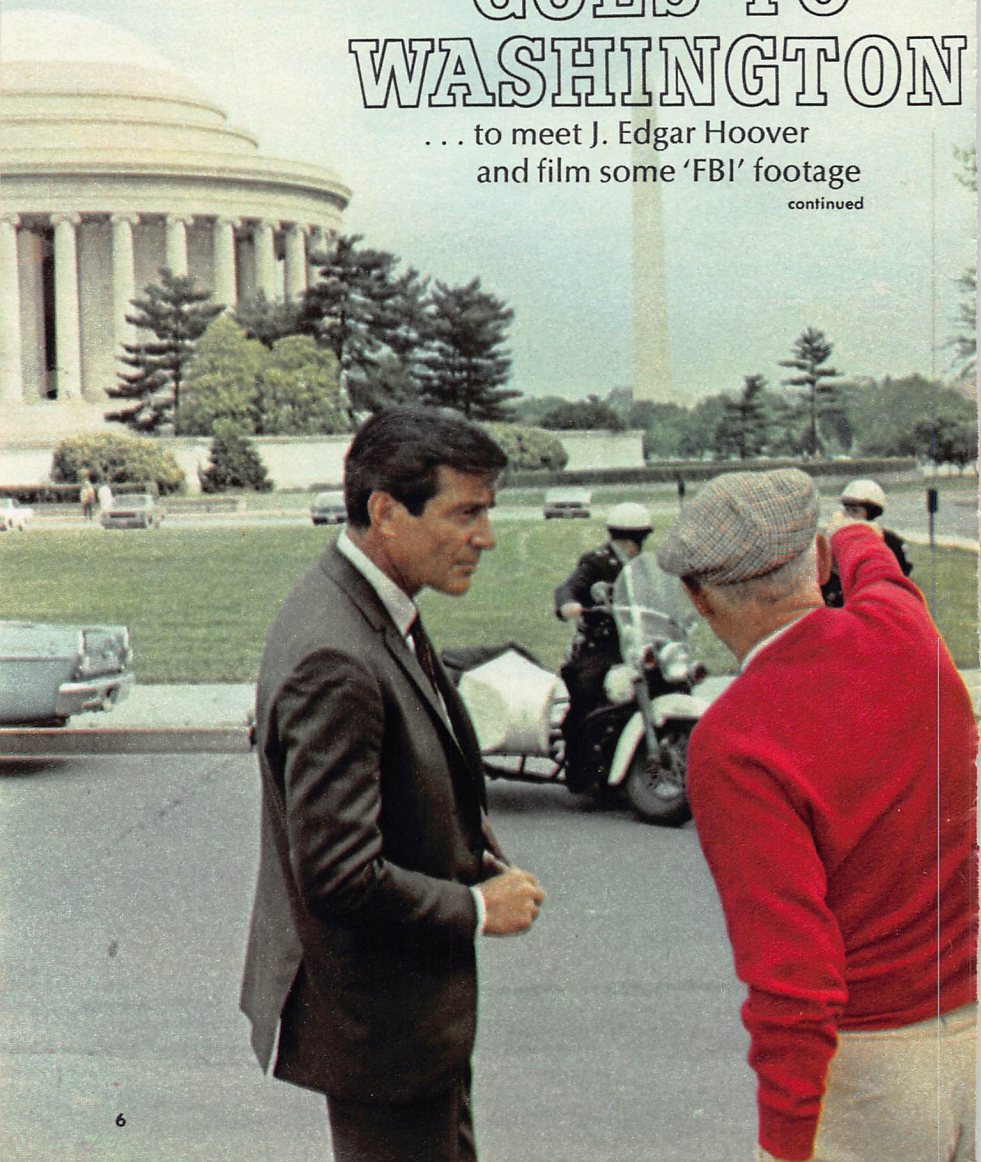


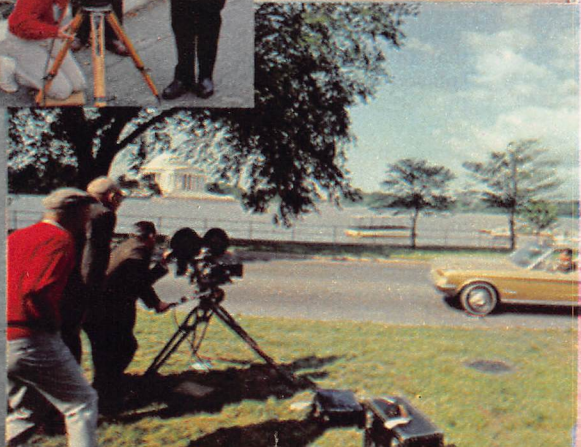
Green

MR. ZIMBALIST GOES TO WASHINGTON

... to meet J. Edgar Hoover
and film some 'FBI' footage

continued







Efrem Zimbalist Jr. turned up in Washington, D.C., the other week to the sort of reception usually reserved by hard-pressed congressmen for influential constituents. Amid hurrahs and with an escort of three agents of the Federal Bureau of Investigation, he dashed around town making film as a background for the closing credits of next year's *FBI* series.

One reason for the welcome can be gleaned from remarks of J. Edgar Hoover, Mr. *FBI* himself, before a House subcommittee. In answer to a question about why personal appearance counted as a qualification for *FBI* agents, he said:

"I am looking for men who are clean-cut, mature and who will measure up to the image I think the American people feel an *FBI* man should have. . . . I have received hundreds of letters from people saying that the inspector on the *FBI* series [played by Zimbalist] portrayed what they thought an *FBI* agent should portray. . . . There is an image that people have of the *FBI*. I want our agents to live up to that image."

Around *FBI* headquarters, the star of *The FBI* is indeed a star.

The *FBI* production crew had come to Washington to film Zimbalist driving a car past national landmarks. To help out, the three Hoover men, plus two D.C. policemen, went along.

They transported the television crew

from the Jefferson to the Lincoln Memorial, barricaded streets to allow equipment to be set up, stopped a parkway full of traffic so that Zimbalist could be filmed driving down an abandoned road, and joked with the fictional agent between takes.

Only once during this routine day of filming were the *FBI* men distinguishable from all other interested onlookers. With the seemingly casual but altogether deadly precision and cautious efficiency of *FBI* agents, they whisked Zimbalist away from the camera and ushered him to *FBI* headquarters for a brief meeting with the real behind-the-scenes luminary, Director Hoover.

Hoover met with Zimbalist, as he has done periodically since the TV show began back in September 1965, to voice his admiration and to congratulate Zimbalist for being "one of the team."

Why is the "team captain" so appreciative of a TV personality?

Hoover said:

"Mr. Zimbalist has captured the *esprit de corps* of the *FBI* and what it is like to be an *FBI* agent. . . . The image he projects is important because it is closely intertwined with the confidence and trust the American people have in the *FBI*. . . . He has helped to depict the dedication of law enforcement officers to duty, integrity, and law and order."

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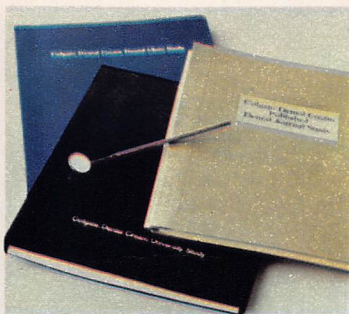


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Confessions
of a
'Numb' Blonde



By Joyce Jameson, AS TOLD TO DICK HOBSON

They say I was a blonde when I was a tiny little girl; I *know* I've been a blonde ever since I could lift a bottle of peroxide. Joyce Jameson is my stage name and also happens to be my real name. I grew up in the shadow of Grauman's Chinese Theatre. It was a world without men—just my mother, my aunt and my grandmother. I was completely protected by middle-class morality. I'd never seen a nude boy baby until my child was born. [Miss Jameson is divorced from showman Billy Barnes—Ed.]

I always wanted to be a writer, a poet. I was editor of my high school newspaper and I went to UCLA. I never read a movie magazine in my life; I only read text books. The way I got into show business, I needed a job and got hired as a model.

I resembled physically the dumb-blonde type and I was called upon to play the part. To know what I was doing, I studied the type. I call her the "victimized blonde"—not bright enough or strong enough to think for herself. She is drawn to show business more than to other walks of life because of her desire to please. In show business she has a whole audience to please. Not being a real individual, she usually has no discipline at all when it comes to men.

I do take-offs on that kind of lady, but I'm no sex goddess myself. I was never really a starlet. Too bright. As you can see, I'm not interested in anything around me except what I read. The place is loaded with books, mostly politics, world affairs. This is all Bob Vaughn's hand-me-down furniture. I hate all these stuffed animals, but that started out as a gag. I used to live in an apartment where I couldn't have a dog, so Bob kept sending me stuffed dogs, stuffed lions, stuffed turtles. He hates them as much

as I do. We've known each other for about 10 years but when he got so popular with *The Man from U.N.C.L.E.*, the magazine writers started bugging us. I finally gave an interview about a year ago where I said, "We're just good friends," hoping to get the fan mags off our back.

With the exception of Jackie Gleason, I've worked with every top comic in the business. This season I've been on *Danny Kaye*, *Hollywood Palace*, *Red Skelton*, *Hogan's Heroes*, *F Troop*, *Mr. Terrific*, *Bob Hope Chrysler Theater*, *Girl from U.N.C.L.E.*—to name just some. I was on *The Dean Martin Show* last summer. Before that I was on *Ed Sullivan*, *Andy Griffith*, *Gomer Pyle*, *Dick Van Dyke*—hundreds, actually.

I usually do some version of my "victimized blonde"—ranging from hard and tacky to dumb and wide-eyed. I was on *The Jack Paar Show* for six months, and I said, "Can't I be myself?" He said, "No, the other's funny and it's working." I do have a lot of sympathy for the type. Marilyn Monroe was the epitome. She allowed herself to be used. She didn't have the discipline to be an actress. Marion Davies was a true victimized blonde. In spite of all the goodies she had, she was put-upon to the end. There was Jean Harlow, of course, and Lana Turner, Lila Leeds, Beverly Aadland, Barbara Payton. The only victimized brunette I know is Judy Garland, and the only victimized Negro woman, Billie Holiday. These women are fascinating to me. They can't find themselves, ever, because they missed the point from the beginning: self-love. All they wanted was to please.

When I got started in this business, I was thought of as something I wasn't—a sex pot. I was offered a Howard Hughes contract. One of his yes-men took me to dinner at LaRue. He told me that Mr. Hughes **continued**

would be observing me from another table. He asked me to go to the ladies' room and powder my nose so Mr. Hughes could see me walk by. He sent me home in a limousine with a carton of food for my breakfast. There were hams and grapefruits and melons enough for 25 people, and a hundred-dollar bill tucked in with the fruit. I was told to exercise at a gym and get my teeth capped. There was a big black chauffeured limousine parked in front of my house day and night. Finally I got a phone call, "Stand by for an evening with friends." I was scared. I wanted to be an actress, not a party girl. I put on some blue jeans and escaped out the back way.

A producer at Metro wanted to see me about a picture he was going to make in Hawaii. He said he had observed me on the set: "I had a dream that you and I were on an island together. Hawaii." I got nervous. I told him I was a serious actress and I was planning to go to New York to study acting. He said: "I'll pay your bills in New York. You come to Hawaii with me and make my dream come true." I suddenly remembered a doctor's appointment and got out fast.

That is what Hollywood was all about in those days and that is what it's all about today. There are two ways a girl can go. In TV the producer says: "Let's have a party tonight, see how it works out." Most women dig

men who they think are terribly talented. The victimized blonde is always falling for men's minds. She automatically wants to get all the preliminaries over with and get down to his great mind. Marilyn read books to please Arthur Miller. As for me, I used to read books long before I ever met Bob Vaughn.

What the world needs now is biting satire, something that communicates. I don't care if it's politics or society or just a girl and a guy, there are

things to be said. Mort Sahl is the only one in TV who has been doing anything worthwhile with the sketches on his TV show. But that was just local—in Los Angeles. I was a regular on his show for a while. Of course, Sid Caesar does good things—when they let him. I appeared with him twice on *The Hollywood Palace* this year. But for the rest, I can

hardly watch TV comedy any more. It's not about anything.

Since there's no place I can go to sell my wares as a satirical comedienne, I have to go out to do my *F Troops* and *Mr. Terrifics*. It's all screaming and ugly and falling down.

On *Mr. Terrific* everybody knew they were making bills. They all were embarrassed for their product, apologizing, sorry they were there. Nobody believed in it.

I was more embarrassed by *Mr. Terrific* than *The Red Skelton Hour*. Red does terrible burlesque things to please his audience, but at least he



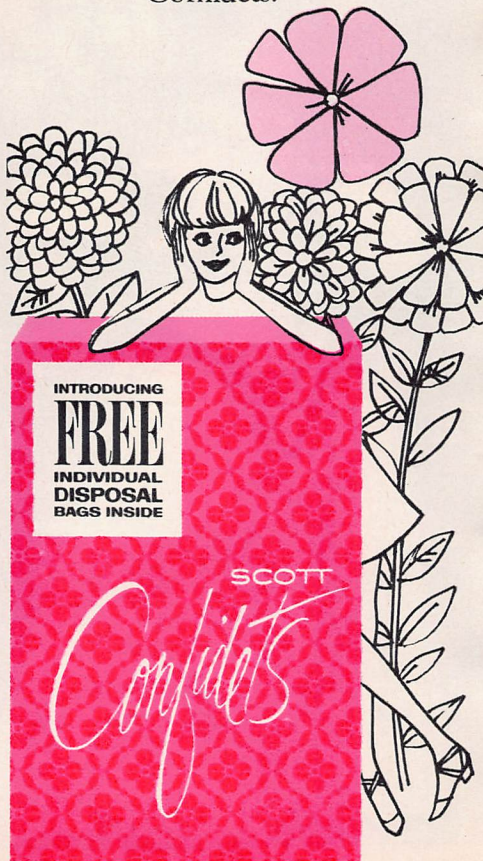
treats you with a little class. He's the sweetest man in the world and I'd never turn him down. Or *The Andy Griffith Show* either. Doing Andy's show is marvelous because the people are so great. When you work with kind people, you can bring something of your own to it. But not ever with the vicious types where the egos are battling and you're fighting to get yourself heard. On a *Danny Kaye* rehearsal I was sitting in a corner reading a book and one of his flunkies came over and said: "Nobody does that! You're supposed to be playing ball with Danny!"

I was a regular for three weeks on *The Jerry Lewis Show*, which was such a disaster because he's so ego-involved. He thinks he can do everything, never brings out the other performers, and ends up being just stuck there. He cornered me once in his dressing room and pulled out his file on me. "You think you're smart because you went to college. Well, let me tell you, I sent the most brilliant original concept to the Menninger Clinic, yet I have not one degree!" He subjected me to three hours of this tirade, trying an intellectual put-down, behaving like a madman. I asked him why he was like this and he said: "There was not enough love in the womb." In the end I had to run to my car. Jerry Lewis is not my bag.

The only place I got inspiration and could do things I care about was on Mort's show. You meet a Mort Sahl once in 50 years. He does what he believes in, not for money or power. Like the sketch where I satirized Betty Furness, the new Presidential assistant for consumer affairs, reporting to LBJ. It was the first time in her life she'd ever bought any food, and she proudly showed him an apple. LBJ autographed it.

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THE NOT-SO-GOLDEN GLOBES

Amid low-comedy shenanigans, they're handed out
before a vast TV audience
which enjoys the whole charade

BY JOSEPH FINNIGAN

It was one of those professionally nervous Hollywood award nights attended by over- and underdressed stars, well-fed agents and gaping on-lookers. The presenter was opening a secret envelope. He was about to announce the Hollywood Foreign Press Association's Golden Globe Award winner for "best actor" that year. Sitting at ringside was Lee Marvin. A friend spoke to him. Marvin waved him away, saying, "Don't break my trance. I'm thinking surprised." Seconds later, the presenter shouted, "The winner, Lee Marvin!" Everybody applauded, and a "thinking surprised" Lee Marvin strode to the stage to humbly accept his reward for the movie "Cat Ballou."

That was in 1966, the second year the Golden Globes were presented before a network television audience on *The Andy Williams Show*. That night the proceedings were watched by approximately 30,000,000 viewers who presumably believed that what they were witnessing was an entirely spontaneous encomium based on merit and arrived at by the considered judgment of professional critics. Actually, there is a substantial and often comic body of evidence to suggest that, far from being a sobersided critical body, the Association is more like the Keystone Cops of the awards business.

This year, for example, Rock Hudson walked up to the microphone and, with all the aplomb of a seasoned presenter, ripped open the "secret" envelope and shouted "Steve McQueen!" Next came Natalie Wood,

who opened yet another "secret" envelope and shouted "Julie Andrews!" But the envelope-opening was a mere formality; the names were already written on the cameraman's cue cards, thus exposing the sham for all who cared to look. Actually the "world film favorites" had been announced earlier to the press, a fact never mentioned to the TV audience.

Thus the Golden Globes have become a sort of local joke—like wrestling—a staged show which Hollywood has come to look on with bemused tolerance. From the Association's point of view it is a splendid opportunity to cash in on the current craze for award-giving and celebrity-ogling, have some fun, and swell the FPA coffers by the \$30,000 paid to them by NBC for the broadcast. From the point of view of the press agents, who invade the affair like locusts every year, it is a great chance to politic for their clients while romancing, cajoling and partying the 90-odd members of the Foreign Press.

But the sure tip-off is the embarrassing fact that in any given year hardly anybody except the winners shows up.

This year, for example, five were nominated in the "most popular TV personality, female" category and only Marlo Thomas was in the audience. Marlo Thomas happened also to be the winner.

In the "best motion-picture actress, drama" category, Anouk Aimée and Natalie Wood were the **continued**

only two contenders present. Miss Aimée won the Globe, but Natalie was center stage as a presenter, in full view of millions of people.

For the most popular male TV personality, three of five contenders arrived: Dean Martin, Bob Culp and Christopher George. Martin won, and Culp's *I Spy* was chosen as the most popular TV show. Only Chris George had nothing to show for his evening.

Of the 50 actors and actresses nominated for awards in 10 categories, approximately 17 nominees attended. Nine of them were winners, and three others either presented awards or accepted them for someone else.

Thus the FPA lays itself open to the charge that the only way it can corral a star is by promising to deliver the prize. Indeed, the FPA's small, round president, Herbert Luft, hardly bothers to disguise this lamentable fact. In one breath he says that the opinions of foreign-press readership are "considered" before FPA members cast their ballots. In the next he adds, "But the Burtons couldn't have won for 'Virginia Woolf' anyway because most of our members didn't like the picture. Of course the Burtons *could* have been chosen World Favorites if they had announced they were coming to the awards . . ."

To understand how this sort of thing can happen, one has to understand the FPA and how it came to be.

Ever since the movies became a subject of world-wide fascination in the 1920's, the foreign press has had representatives, mostly working on a part-time basis, in Hollywood. They have always led a precarious existence. As one of them told me, "You have two alternatives. You're a foreign correspondent and you starve to death, or you're a foreign correspondent and earn your living doing something else." That is the reason why

members have been at one time or another employed as waiters, film cutters, clerks, restaurant owners, in fact just about any remunerative trade you can think of.

Thus the group tended to be disorganized and unstable. In 1944, however, it scored a coup of sorts, presenting the first Golden Globe Awards. Jennifer Jones was given one for "The Song of Bernadette" and Paul Lukas won for "Watch on the Rhine." The winners were honored in an informal ceremony at 20th Century-Fox Studio. In 1945, the first Golden Globe awards dinner was held at the Beverly Hills Hotel. Bill Mooring, who was president of the foreign-press organization at the time, recalls, "The group was so short of money that we all kicked in together. We had no flowers for the hotel dining-room tables. But I knew a gardener who worked for Joan Bennett and Walter Wanger. He got us some blossoms from their garden and brought them to the hotel. They were very nice."

By 1950 warfare had broken out between factions of the overseas organization which was then known as the Hollywood Foreign Correspondents Association. A rival group was formed, known as the Foreign Press Association of Hollywood. It handed out "Henriettas," named after its president, Henri Gris, a veteran wire-service man. The standards for Henrietta nominations were never very clear. A thin little Doris Day-Danny Thomas musical called "I'll See You in My Dreams" was once nominated for a Henrietta because it "best interpreted American character, life, and ideals." "Father's Little Dividend" was also a contender in that category.

However, internecine warfare came to an end in 1954, and the two groups joined forces as the present FPA. Over the years award fetes have been held at such Hollywood haunts as the Hollywood Roosevelt Hotel, *continued*

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Golden Globe Awards/continued

Knickerbocker Hotel, Ciro's, Beverly Hills Hotel and Cocoanut Grove—and things have not always gone smoothly.

It was at the Del Mar Club, under a balmy Santa Monica seaside moon, that one of Hollywood's most bizarre fistfights occurred. The combatants were a pair of Nordic FPA twins, Bertil and Gustaf Unger, each of whom wears a monocle (but in different eyes so you can tell which is which), and another set of twins, Aly and Amad Sadick, described as "Egyptian cotton brokers." It seems that inadequate seating arrangements gave rise to a dispute. Fists flew. Bulky Burl Ives separated the battlers. Gilbert Roland comforted a lady guest described by the press as "hysterical." That was the night filmland renamed the foreign accolade "The Golden Gloves Awards."

Then there was that other night when, upon accepting an award for *The Twilight Zone*, Rod Serling looked out at the well-wined audience and said, "I have a feeling this is the *Twilight Zone*."

The press has always had a field day reporting the Golden Globe she-nanigans. In 1958 one columnist said a fine dinner was served, "But not many guests got a chance to eat it, the reason being that the tables were so crowded one had hardly room to manipulate knives and forks." Elizabeth Taylor's gown that year was cattily described by a girl reporter as "sort of a glorified tulle version of the original Brown Derby waitress uniform."

Shirley MacLaine broke up the gathering one night in 1961. Given an award for "Irma La Douce," Miss MacLaine told how she "researched" the prostitute's role in Paris. Julie Andrews was feted in 1965 for "Mary Poppins." Accepting the gold bauble, she said, "Thanks to the man who

made all this possible, Jack Warner," referring to the fact that the studio boss had passed her over when he cast "My Fair Lady," which gave her the opportunity to do "Poppins." Arriving on-stage later, Warner referred to Miss Andrews as "what's her name." The audience roared with laughter.

The Golden Globe Awards never would have survived at all without TV. The awards ceremony came into the local television picture in 1960. Then, with its ascension to *The Andy Williams Show* in 1965, it really hit the big time. National TV exposure created a compelling inducement for stars to appear, no matter how "rigged" the show may or may not have been.

Now those who have squawked the loudest about the alleged "corruption" tend to overlook it or make light of it. Yet it may not all be as droll as some people think. The FCC looks askance at rigging in any form, no matter how casual and "harmless." One movie executive says, "I was about to blow the whistle, but a TV guy got to me and cooled me off." Another said, "You're not going to get anything out of me, Finnigan." Another said, "You're asking us to kill the goose that lays the golden egg."

President Luft has a surprisingly casual attitude toward the situation. "If there was leakage, that's one thing," he says. "But the votes were absolutely honest this year. I hope they were honest last year. I don't know. I don't want to talk about years when I wasn't president."

Recently FPA held an election. Luft, the incumbent, promised a "reform program" if re-elected. He campaigned "on a platform of honesty and integrity."

He won. His opposition—who else but Bertil Unger, the monocled scourge of Egyptian cotton brokers?

Princess Signed for Play on ABC

Producer David Susskind has almost certainly clinched a whopping Nielsen for one of the two-hour dramas he will tape for ABC for the upcoming season. The vehicle: John Van Druten's long-running Broadway hit of yesterday, "The Voice of the Turtle." The adapter-for-TV: best-selling author Truman Capote, already committed to two ABC sequels to his award-winning "A Christmas Memory." The star (and real clincher): Princess Lee Radziwill, currently trying her dramatic wings in a Chicago stage edition of "The Philadelphia Story." The fact that Jacqueline Kennedy's sister wasn't hailed by Chicago critics as the new Sarah Bernhardt won't matter to the TV celebrity-watchers at all.

Hopes have brightened among advocates of a noncommercial TV network that a bill creating a federally assisted Public Broadcasting Corporation will be passed by this session of Congress. The House Commerce Committee, which seemed slow in following up quick Senate approval of the measure, has set hearings to begin July 11. The House Bill is sponsored by Rep. Harley O. Staggers (D., W.Va.), Commerce chairman, who will conduct the hearings. One informed source predicts "far more fireworks" over the proposal than it encountered in the Senate, but expects its approval.

Meanwhile, California's Gov. Ronald Reagan has not feared to tread where many another politician sees hazards akin to offending motherhood. "I do

not believe in federal subsidies for TV," announced the former actor, who is a hot GOP Presidential prospect. He is against either state or federal governments going into "direct competition with private television," and said educational TV ought to be developed through closed-circuit systems.

Not unexpectedly, the Federal Communications Commission has a fight on its hands over its recent ruling that radio and TV stations carrying cigaret commercials must provide free time for warnings that cigaret smoking is harmful to health. The National Association of Broadcasters said last week it considered the FCC's new interpretation of its "Fairness Doctrine" to be illegal and will fight it in court if the federal agency refuses to rescind it. CBS, whose New York TV station incurred the FCC ruling by refusing a viewer's demand for "equal time" for antismoking messages, also struck back, charging the edict is detrimental to broadcaster freedoms. The FCC indeed seemed to have opened a can of worms. The Women's Christian Temperance Union was reported considering asking time for antibeer, antiwine pitches.

Briefly: Jerry Van Dyke's new comedy series on NBC this fall, at first titled *Everywhere a Chick Chick*, will instead be called *Accidental Family*, thereby avoiding critics' jokes about eggs, corn, etc.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

BOO!

Congratulations to ABC's *Wide World of Sports* for this year's Emmy. Kudos especially to those responsible for the tasteless exploitation of Lorenzo Bandini's accident and death at Monaco, designed for the American mind so preoccupied with violence.

Robert A. Cordner
Nashville, Tenn.

IN BALANCE

Greg Morris is right ["He Sees Beyond the Cameras," May 13]. The lack of middle-class Negroes in situation comedies is, to me, deplorable. My television-oriented offspring are viewing a white world when they actually live in an integrated one. They're also viewing middle-class existence (white picket fence and all) when theirs is quite different.

Jo-Ann Bykofsky
Yeadon, Pa.

ERRATUM

Your June 25 Close-up for *Smithsonian* contains an error regarding Charles Lindbergh. The listing states, "Lindbergh, first to make a nonstop transatlantic flight, crossed the ocean in 33½ hours in 1927." The first transatlantic flight was made by two Englishmen, Captain Alcock and Lieutenant Brown, 1919 from Newfoundland to Ireland. Lindbergh made the first

solo flight, but was eight years later.

Stephen J. Oliver
Tucson, Ariz.

METRICIOUS

I've just finished reading Melvin Durslag's June 24 article, "When Will Sportscasters Be Allowed to Speak Up?" and couldn't agree with him more. For years I have been an avid New York Mets fan. However, no matter how bad the Mets get (and sometimes they get pretty bad) their three "announcers" never seem to notice.

Lewis Fischer
Bronx, N.Y.

THREAT

I am writing about the latest thing in "cur-mercials" ["The Pooch Pitch," June 17]. I want to forewarn the dog-food industry. The first time our 150-pound, young and high-strung St. Bernard charges our entertainment center in the living room and scatters woofers, tweeters, turntable, knobs and picture tube over our wall-to-wall carpeting, some company is going to pay "poodle-boodle" through the nose.

Rita Fox
Washburn, Maine

?

Last night I saw a program called *Coronet Blue*. It was about a man who lost his memory. This was about the 14th television show of this type on the air this season. It must have had an effect on me. When I came home tonight I forgot where I put the TV set.

Sidney L. Sincoff
Queens Village, N.Y.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Red Sox vs. Tigers.

AUTO RACING 12:30 P.M. (11)

GOLF 2 P.M. (5)

Billy Casper vs. Gene Littler.

WRESTLING 2 P.M. (12)

WRESTLING 3 P.M. (2)

Bruno Sanmartino.

TRACK AND FIELD 3 P.M. (8, 10, 12)

Los Angeles Times International Track Meet, first day.

INSTRUCTIONAL GOLF 4:30 P.M. (7, 7R, 13)

RODEO 4:30 P.M. (11)

Profile: Rodeo cowboy Larry Mahan.

HORSE RACE 5 P.M. (2, 8, 12)

Hollywood Derby, \$100,000 added.

STOCK-CAR RACING, POLO 5 P.M. (7, 7R, 11, 13) Firecracker 400 Stock-Car Championship; Queen's Cup polo.

BOWLING 6 P.M. (2)

Earl Johnson vs. Sam Baca.

WRESTLING 6 P.M. (19)

FOOTBALL 6:30 P.M. (7, 7R, 11, 13)

Coaches' All-America Game.

PRO FOOTBALL 7 P.M. (2)

Films of top NFL players.

ROLLER SKATING 9 P.M. (19)

Cardinals vs. Chiefs.

BOXING 9:30 P.M. (2)

Rual Rojas vs. Vicente Derado.

SUNDAY

BOWLING 12 Noon (2)

Don Carter vs. Don Ellis.

GOLF 1 P.M. (2)

Dick Lotz vs. Ron Cerrudo.

GOLF 1 P.M. (5)

Cary Middlecoff vs. Bill Collins.

PRO SOCCER 2 P.M. (5, 8, 10, 12)

Spurs vs. Generals.

TRACK AND FIELD 4 P.M. (8, 10, 12)

Los Angeles Times International Track Meet, final day.

AUTO RACING 4 P.M. (11)

Sebring, 1965.

Continued on page A-9

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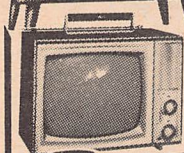
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THIS WEEK'S MOVIES

By
Judith
Crist

TAMMY TELL ME TRUE (NBC), *Saturday*
IT HAPPENED AT THE WORLD'S FAIR (ABC), *Sun.*
WILD IN THE COUNTRY (ABC), *Wednesday*
DIE! DIE! MY DARLING! (CBS), *Thursday*
ABOUT MRS. LESLIE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Tuesday is the best network-movie night of this week: no movie, just a good old-fashioned All-Star baseball game instead.

Presley fans, of course, can be behind home plate on other nights, too, with two Elvis vehicles on tap (and let's get no more passionate missives from the fan clubs, please; we stand foursquare for flag and country and even Mom and apple pie). Let's at least note that Presley is invariably superior to his material. At best he gets to sing some 10 songs in "It Happened at the World's Fair" — in between, of course, baby-sitting for a cutesy little Chinese girl, finding her missing uncle for her, and courting a nurse with whom he winds up enlisting in the aerospace program. In "Wild in the Country," he is a non-singer, a rebellious farmboy who gets involved with a lady psychiatrist, a wanton woman and a murder charge before he gets to go to college.

Higher education comes high for Sandra Dee too, for in "Tammy Tell Me True," our shanty-bred super-Pollyanna gets to Seminola College. While Tammy gets involved with a lovable millionaire, a lovable instructor, a lovable charge of grand larceny and a lovable solution to everyone's problems, any viewer over the age of 6 will find himself soaking in a lovable puddle of goo.

Two first-magnitude stars are also trapped by their material. The kind of mess Tallulah Bankhead's in with

"Die! Die! My Darling!" offers her (and the camp-crazy among us) a bravura ball as a bereaved mother whose lunacy is laced with religious fanaticism; and never have eyes glittered, jaw quivered and mad mind gone rhetorical with such relish. This time around, though, you might just want to watch the durability of Stefanie Powers, who plays Miss Bankhead's prospective victim and in the course of the film is beaten and bullied by a sadistic maid, near-raped by the butler, threatened by the household idiot and, on her own, nearly drowns, stabs herself on a pair of shears, falls through a greenhouse roof, nearly knocks her brains out toppling downstairs and then, when Miss Bankhead whips out the butcher knife for the human-sacrifice bit. . . . well. Gore galore for the Grand Guignol crowd.

Shirley Booth, bless her unghastliness, is in a slightly less active mess in "About Mrs. Leslie," although goodness (and soap-opera lovers) knows she's right up there in the suffering-soul division. It's all sunny disposition and sweet sadness for Miss Booth as a boardinghouse landlady (sunny disposition) who remembers her romantic past (sweet sadness) when she spent six weeks a year every year as the spiritual mistress and sisterly companion of an unhappily married businessman. That Miss Booth can make this sort of thing vaguely credible is a tribute to her genius.

OK. Play ball, gentlemen.

Reader's Digest brings back the big bands and their \$12 most famous hits

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& Frank Sinatra This Love of Mine

GUY LOMBARDO

Boo-Hoo

DUKE ELLINGTON

Don't Get Around Much Anymore

SAMMY KAYE

& Billy Williams
The Old Lamp-Lighter

ARTIE SHAW

Begin the Beguine

BUNNY BERIGAN

I Can't Get Started

CHARLIE BARNET

Cherokee

VAUGHN MONROE

Racing with the Moon

HAL KEMP

& Skinnay Ennis
Got a Date with an Angel

KING

Josephine



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TV Programs

for week beginning

Saturday, July 8

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
 6:25 **13** NEWS
 6:30 **4** ACROSS THE FENCE
5 SUMMER SEMESTER-Education
 Comparative Politics: "The Place of Parliament in a Modern Political System."
13 VOICE OF AGRICULTURE
COLOR How farmers start fires for range improvement.
 7:00 **3** AGRICULTURE U.S.A.
COLOR Canine expert Bob Bartos talks about the feeding and training of dogs. John A. Stearns is the host.
4 CARTOON TIME

- 5** **COLOR** JACK'S PLACE-Children
7 DRIVING RESPONSIBILITY
8 ALAS DE AVENTURA
10 SUMMER SEMESTER-Education
 Comparative Politics: "The Place of Parliament in a Modern Political System."
13 **COLOR** CAP'N DELTA-Cartoons
 7:15 **8** FARM FORUM
COLOR How the farmer can increase his income by offering recreational facilities to city dwellers.
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SECRET SQUIRREL
4 **7** **COLOR** COOL McCOOL
7 LET'S LIP-READ
 Lesson: numbers, time, days of the week.

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
4 KRON-TV (NBC) 929 MISSION ST.
 (SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
 BOX 628 95803
13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

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- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (EDUC.) P.O. BOX 9 96001

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
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(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)



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MART

Saturday July 8, 1967

Morning-Afternoon

- 10** **COLOR** **DIVER DAN**—Cartoons
11 **BOSTON SYMPHONY**—Music

Erich Rossinford conducts the Overture to Rossini's "Il Signor Bruschino" and Beethoven's Symphony No. 7. (60 min.)

- 12** **EXISTENCE**—Agriculture

COLOR Pear production in California.

- 7:45** **8** **DAVEY AND GOLIATH**

COLOR Davey and Goliath explore a dragon's mouth.

- 8:00** **3** **4** **7** **COLOR** **SUPER 6**

- 5** **8** **10** **12** **CAPTAIN KANGAROO**—Children

The Captain's guests are Les Blue and Yvette, juggling unicyclists. (60 min.)

- 7** **BROTHER BUZZ**

COLOR The adventures of a group of youngsters at an educational summer camp at Cape Cod, Mass.

- 8:30** **2** **EXISTENCE**—Agriculture

California is the fourth largest apple producing state. Today's program studies this fruit.

- 3** **COLOR** **SUPER HEROES**

- 4** **7** **COLOR** **ATOM ANT**

- 7** **11** **13** **COLOR** **PORKY PIG**

- 9:00** **2** **MOVIE**—Western

"Wild Stallion." (1952) An orphan, found by a horse-hunter, clings to the hope that his pet colt is still alive. Ben Johnson, Martha Hyer. (90 min.)

- 3** **MOVIE**—Comedy

"Jack and the Beanstalk." (1952) While reading a fairy tale, Jack falls asleep. In his dreams, he becomes involved with a giant, a sky-high beanstalk, a talking harp and a golden-egg-laying goose. Bud Abbott, Lou Costello. (90 min.)

- 4** **7** **FLINTSTONES**—Cartoon

COLOR Fred clashes with the law when Pebbles is accused of shoplifting.

- 5** **8** **10** **12** **COLOR** **MIGHTY HEROES**—Cartoons

- 7** **11** **COLOR** **KING KONG**

- 13** **SUMMER SESSION**

"Challenging the Young Musician."

- 9:30** **4** **7** **COLOR** **SPACE KIDETTES**

- 5** **8** **10** **12** **COLOR** **UNDERDOG**

- 7** **11** **COLOR** **BEATLES**—Cartoons

- 10:00** **4** **7** **COLOR** **SECRET SQUIRREL**

- 5** **8** **10** **12** **COLOR** **FRANKENSTEIN JR.**—Cartoons

- 10:30** **7** **11** **13** **COLOR** **CASPER**
2 **MOVIE**—Drama

"Flight Lieutenant." (1942) An aviator causes a plane crash in which his co-pilot is killed. Years later his son, also a pilot, falls in love with the dead man's daughter. Pat O'Brien, Glenn Ford, Evelyn Keyes. (90 min.)

- 3** **4** **7** **JETSONS**—Cartoon

COLOR Jane becomes a contestant in the Miss Solar System Beauty Pageant.

- 5** **8** **10** **12** **COLOR** **SPACE GHOSTS**—Cartoons

- 7** **11** **13** **COLOR** **MILTON THE MONSTER**—Cartoons

- 11:00** **3** **4** **7** **8** **BASEBALL**—Red Sox vs. Tigers

COLOR Scheduled: The Boston Red Sox take on the Tigers in Detroit. Sandy Koufax, Curt Gowdy and Pee Wee Reese report the action. (Live)

Television celebrities vs. major league baseball players in a game of softball. See next week's TV GUIDE.

- 5** **10** **12** **COLOR** **SUPERMAN**

- 7** **11** **13** **COLOR** **BUGS BUNNY**

- 11:30** **5** **10** **12** **COLOR** **LONE RANGER**

- 7** **11** **13** **COLOR** **MAGILLA GORILLA**—Cartoons

Afternoon

- 12:00** **2** **DANGER MAN**—Mystery

The daughter of an industrial designer specializing in thermodynamics is kidnapped. Terms: the girl's life for one of her father's designs. Drake: Patrick McGowan. Laurence: Sam Wanamaker.

- 5** **10** **12** **COLOR** **ROAD RUNNER**

- 7** **13** **COLOR** **HOPPITY HOOPER**

- 11** **COLOR** **CHINCHILLA RAISING**

- 12:30** **2** **SCIENCE FICTION**—Drama

COLOR A biophysicist, working on an electronic device to create life, learns that he has unknowingly infected his wife with a fatal disease as a result of his experiments. Dane Clark, Judith Ames.

- 5** **10** **12** **COLOR** **BEAGLES**

- 7** **13** **AMERICAN BANDSTAND**

Guests: Donna Loren ("Let's Pretend") and the 5 Americans ("Western Union"). Host: Dick Clark. (60 min.)

11 SPOTLIGHT ON SPEED

COLOR "Altamont Sprint Car Races."

1:00 2 MOVIE—Adventure

COLOR "Caesar the Conqueror." (Italian; 1961) Julius Caesar, involved in the campaign against the rebellion of Gaul, is denied a request for more troops and supplies. Realizing that returning to Rome without a great victory would endanger his political ambitions, Caesar begins battle plans with the few legions he has. Cameron Mitchell, Rick Battaglia, Dominique Wilms. (Two hours)

5 10 12 COLOR TOM AND JERRY

11 MOVIE—Western

"Return of the Texan." (1952) Returning home, a young rancher finds his house a shambles. He suspects cattle baron Rod Murray of doing the dirty work. Dale Robertson, Richard Boone, Walter Brennan. (90 min.)

1:30 5 YOUNG AUDIENCES

Musical Arts Opera Ensemble: Nino Colme, director and accompanist; Florence Bierman, mezzo-soprano; Yvonne Cadwallader, soprano; and Allan Price, baritone.

7 PETER GUNN—Mystery

Private detective Sammy Hayes is arrested for the murder of Arthur Sinclair, a magazine publisher. Claiming to be innocent of the charge, he wants Gunn to find the real murderer. Gunn: Craig Stevens. Hayes: Tom Brown. Arthur: Joseph Holland. Jacoby: Herschel Bernardi.

10 STINGRAY—Children

COLOR Surface Agent X20 thinks pop singer Duke Dexter is an ally of the underwater people.

12 COLOR ROGER RAMJET

13 DATING GAME

Celebrity guest: comedian Wally Cox. Jim Lange is the host.

2:00 3 COLOR ATOM ANT—Cartoons

4 DECEMBER BRIDE—Comedy

Matt and Pete are left to run the Henshaw home when their wives go off in a huff. The ladies feel they're not getting enough attention. Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty. Pete: Harry Morgan.

5 KPIX SPORTS SPECIAL

COLOR Billy Casper plays Gene Littler at the Desert Inn Country Club, Las

Vegas. Jimmy Demaret is the commentator. (60 min.)

7 MOVIE—Melodrama

"Vampire Bat." (1933) A man uses the guise of a vampire bat to commit murder. Melvyn Douglas, Fay Wray. (90 min.)

7 AMERICAN BANDSTAND

See 12:30 P.M. Ch. 7 (60 min.)

8 SERGEANT PRESTON—Adventure

A pair of hold-up men force an ex-convict to give them shelter. Preston: Richard Simmons. Bill O'Day: George Eldredge. Rita O'Day: Jenny Lea.

10 ADVENTURES IN PARADISE

Adam's about to cast off for Toora when millionaire B. E. Langard and his happy-go-lucky friends turn up to charter the Tiki. Adam explains that he's booked, but the millionaire offers a fantastic price for the ride. Adam: Gardner McKay. Langard: Steven Hill. (60 min.)

12 WRESTLING

SPORTS AND SPECIALS

Continued from page A-3

FISHING 5:30 P.M. (4)

Fishing for Atlantic salmon.

MONDAY

ROLLER SKATING 9:30 P.M. (2)

Cardinals vs. Chiefs.

TUESDAY

BASEBALL 4 P.M. (3, 4, 7R, 8)

The annual All-Star Game.

WRESTLING 9:30 P.M. (19)

FRIDAY

WRESTLING 9 P.M. (2)

Bruno Sanmartino.

SPECIALS

Dance Theater of Jose Limon ... Sat. 8 P.M. (9)
 Peggy Lee Sat. 8:30 P.M. (10)
 Julie London Sun. 3 P.M. (11)
 Republican Governors Tues. 10 P.M. (5),
 10:30 P.M. (12), 11:30 P.M. (10)
 Khrushchev in Exile Tues. 10 P.M. (3, 4)
 Leslie Uggams Tues. 10 P.M. (10)
 KPIX Reports Tues. 10:30 P.M. (5)

Afternoon

13 GREATEST SHOW—Drama

COLOR Slate hires Kurt von Hecht to help shape up the show, but he soon discovers that von Hecht, a former circus boss, is usurping his authority. Slate: Jack Palance. von Hecht: Louis Jourdan. Kitty Brady: Leslie Wales. Tommy Jackson: Jeremy Slate. (60 min.)

2:30 3 FLINTSTONES—Cartoon

COLOR Fred and Barney start their own detective agency.

4 MOVIE—Western

COLOR "Daniel Boone, Trail Blazer." (1956) Boone leads a wagon train of settlers through Indian territory in the year of 1775. Bruce Bennett, Lon Chaney Jr., Faron Young. (90 min.)

8 ZORRO—Adventure

A man who wants Don Cornoello Esperon's home accuses Esperon of treason against the king. Diego: Guy Williams. Andres Basilio: Everett Sloane. Esperon: Edgar Barrier. Garcia: Henry Calvin.

11 MOVIE—Adventure

"Triumph of the Son of Hercules." (Italian; 1963) Machiste champions a rebellion against the power-mad Queen of Memphis. Kirk Morris, Cathia Caro, Ljuba Bodine. (90 min.)

3:00 2 ALL-STAR WRESTLING

Scheduled: world's heavyweight champion Bruno Sanmartino. Walt Harris reports from Oakland. (Taped from last night's live telecast; 60 min.)

3 **COLOR** SPACE KIDETTES

5 MOVIE—Drama

"The Adventures of Marco Polo." (1938) In the 13th Century, the famed Venetian adventurer sets out on his journey to the Orient. Gary Cooper, Sigrid Gurie, Basil Rathbone, George Barbier, Lana Turner. (Two hours)

7 TO BE ANNOUNCED

8 10 12 TRACK AND FIELD

SPECIAL **COLOR** Athletes from the U.S. and the United Kingdom compete. See the Close-up opposite. (Segments taped from today's live telecast)

13 MOVIE—Western

"Stage to Tucson." (1950) Just before the Civil War, two men investigate a series of stagecoach robberies. Rod Cameron, Wayne Morris, Kay Buckley, Carl Benton Reid. (90 min.)

3:30 3 MOVIE—Science Fiction

"12 to the Moon." (1960) Moon beings fear that earthmen on their first manned spaceship are bringing greed and destruction to their world. They plan to retaliate. Ken Clark, Michi Kobi. (90 min.)

7 MOVIE—Comedy

"Jail Busters." (1955) The Bowery Boys get themselves tossed into the clink so they can help out a reporter friend. He's doing an expose of prison corruption. Leo Gorcey, Huntz Hall, Barton MacLane, Anthony Caruso. (60 min.)

4:00 2 NEW BREED—Police

Veteran comic Ham Tucker begins to have some qualms when his comeback film reunites him with producer Stanley Mannis and director Maury Keeler. Ham: Jack Oakie. Mannis: Robert Middleton. Stella Knowland: Tina Louise. (60 min.)

4 NORTHWEST PASSAGE

Four Rangers are the victims of a mysterious prowler who has taken their uniforms. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett.

7 DEATH VALLEY DAYS—Drama

COLOR The skeletons of two ambushed prospectors lead Ed Schieffelin to a silver mine. Ed: Strother Martin. Al: Perry Cook. Gird: Jamie Farr.

11 **COLOR** OUTDOORS—Thomas

4:30 4 MOVIE—Drama

"A Woman's Devotion." (1956) A bride discovers that her new husband is a mad killer. Ralph Meeker, Janice Rule, Paul Henreid. (90 min.)

7 7 13 SAM SNEAD—Golf

COLOR Duffers turn green with envy because most matches are won—or lost—on the green. Sam's putting tips cover proper grip, stance and stroke, judging distances and reading the greens. (Rerun)

11 PROFESSIONALS—Sports

COLOR Cameras follow champion rodeo cowboy Larry Mahan as he competes in the National Rodeo Contest at San Diego. Films include interviews with Mahan and rodeo clown Wes Curtis.

4:45 19 SOCIAL SECURITY IN ACTION

Actress Anne Seymour talks about her career. Self-employment is discussed.

5:00 2 8 12 HORSE RACE—Inglewood

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the

\$100,000-added Hollywood Derby, a mile and one-quarter, three-year-olds. This is the richest race of the summer for West Coast three-year-olds. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Ruken	Lou Rowan
Tumble Wind	Rock Springs Farm Stable
Dr. Roy. E.	T. H. Brooks
Jungle Road	Frank McMahon
Hill Shine	El Peco Ranch

Compiled by The Daily Racing Form

3 MOVIE—Mystery

"The Detective." (English: 1954) A priest matches wits with a jewel thief who is plotting to steal a valuable cross. From the Father Brown stories of G. K. Chesterton. Alec Guinness, Joan Greenwood, Peter Finch. (90 min.)

5 PERRY MASON—Mystery

David Carpenter's widow is due a large sum of money—if her husband's plunge off a cliff wasn't suicide. Anita Carpen-

ter: Virginia Field. Andrew Collis: Robert Lowery. Donna Loring: Kathie Browne. Carpenter: Gregory Morton. 60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. The Firecracker 400 Stock-Car Championship, taped July 4 at Daytona Beach, Fla. A sidelight of the ninth annual event (offering more than \$66,000) is the father and son duel between Buck and Buddy Baker. Buck is a two-time NASCAR driving champion; his son is one of the sport's rising stars. Jim McKay, Chris Economaki and Fred Lorenzen report. 2. Windsor Park and Cowdray Park have a go at Queen's Cup polo, taped (black and white) June 11 in London. Queen Elizabeth and Princess Margaret are among those viewing the match. (90 min.)

9 WHAT'S IN A WORD?—Linguistics Robert Smith offers a key to understanding medical terms.

10 MOVIE—Comedy

"South Sea Woman." (1953) Showgirl Ginger Martin agrees to testify at the



3:00 8 10 12 TRACK AND FIELD—Los Angeles

SPECIAL **COLOR** The Los Angeles Times International Meet, pitting the United States against the British Commonwealth, is telecast today and Sunday. (Segments taped from the live telecast)

The American squad, called the "greatest ever assembled" by coach Jim Bush, is headed by world-record miler Jim Ryun; pole vaulter Paul Wilson, who recently eclipsed teammate Bob Seagren's world record with a vault of 17 feet, 8 inches; shot-put champion Randy Matson; and sprinter Tommie Smith, who holds six world records. Other U.S. stars: sprinters Jim Hines and Charlie Greene, Ralph Boston (long jump) and Willie Davenport (hurdles).

The Commonwealth's top star is Australian Ron Clarke, who boosted his total of world middle-distance records to six by recently taking the two-mile crown. Also: England's Lynn Davies, the Olympic long-jump champion.



Saturday's events include the 100-meter dash for men and women; the men's 400, 800, 1500 and 10,000-meter runs; shot-put, pole vault and triple jump (men); and the high jump, discus throw and javelin throw (women).

Saturday July 8, 1967

Afternoon-Evening

trial of Marine sergeant O'Hearn. They've thrown the book at him, and now they're eager to hear about Ginger's escapades in the South Pacific with O'Hearn. Burt Lancaster, Virginia Mayo. (90 min.)

19 NAKED CITY—Drama

Garment tycoon Henri Tourelle returns to his office from a sanitarium and announces he's going to close the business. A few hours later he is found dead. Tourelle: Luther Adler. Maude Hamilton: Nina Foch. Ben: Robert Loggia. (60 min.)

5:30 2 BARN DANCE—Music

COLOR Ruby Wright sings "Dern You," "Smile on My Lips" and "Once a Day."

8 LOST IN SPACE—Adventure

Athena, the green siren who pursued Dr. Smith earlier in the series, returns to resume the chase. Now Smith faces the wrath of her rejected—and enormous—suitor. Smith: Jonathan Harris. Athena: Vitina Marcus. (Rerun; 60 min.)

9 UN CANTO DE MEXICO

12 LOST IN SPACE—Adventure

COLOR Dr. Smith becomes the victim

of a lookalike—Zeno, the fastest gun west of Mars. Smith is forced to wear Zeno's clothes and surrender to the law, while the real Zeno masquerades as the doctor. Smith/Zeno: Jonathan Harris. Will: Billy Mumy. Space Enforcer Claudius: Allan Melvin. (Rerun; 60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Earl Johnson meets Sam Baca. Commentator: Jack Drees. (60 min.)

4 COLOR NEWS—Frank McGee

5 COLOR NEWS—Sherry, Dill

9 SPECULATION—Discussion

"Commercials—For Better or Worse." An evaluation of advertising by Allen Alch, independent television producer; Rudy Belhmer, Leo Burnett Advertising Agency; and Stan Bohman, free-lance announcer.

19 WRESTLING—Chicago

6:30 3 COLOR NEWS—Biondi, Martin

4 RAWHIDE—Western

Favor, Rowdy and Nolan find young Davey Colby wandering alone on the prairie, carrying Roman candles. Davey is trying to save his father from an ambush—a fact he conceals from the three. Davey: Richard Eeyer. Favor: Eric Fleming. Jennie: Beverly Garland. (60 min.)

5 8 10 12 COLOR NEWS—Mudd

7 7 11 13 ALL-AMERICA

GAME—Football

SPECIAL COLOR The seventh annual Coaches' All-America Game is telecast from Atlanta. Last year, the West's offense evened the series (at 3-3) with a 24-7 win. This year, the defense will have its hands full: The East has the passing of Steve Spurrier (11) and Bob Griese (12), and the running power of back Nick Eddy (47) and Floyd Little (44). The West's offense is led by quarterback Jon Brittenum (15), and running backs Mel Farr (22) and Ray McDonald (32). (Live)

7:00 2 NFL ACTION—Pro Football

COLOR Films of top NFL players include all-star halfbacks Gale Sayers (Chicago Bears) and Timmy Brown (Philadelphia Eagles), and quarterback Sonny Jurgensen (Washington Redskins).

KTVU 2 SATURDAY SPORTS

7:00 PM



NFL ACTION

"The Game Breakers"

COLOR

7:30 PM



POST TIME AT THE RACES

Win Cash!

COLOR

3 [COLOR] NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

Inspector Greb and Lieutenant Guthrie try to locate stolen jewelry. A young lady's choice of earrings furnishes a clue. Warner Anderson, Tom Tully.

8 12 [COLOR] POST TIME

9 PROFILE: BAY AREA

The battle to save Lake Tahoe from pollution is discussed by Caspar Weinberger and a panel including Albert P. Heiner, vice president, League to Save Lake Tahoe; Frank Stead, State Department of Public Health; and John T. Williams, city manager, South Lake Tahoe.

10 RIFLEMAN—Western

It's a dark day at North Fork when Lucas is blinded in an explosion and learns that the injury may be permanent. Chuck Connors. Doc Burrage: Ralph Moody. Jack Solby: John Milford.

19 MOVIE—Western

"The Parson and the Outlaw." (1957) Billy the Kid decides to give up his life of crime, so he changes his name and

takes up residence in a quiet town. Anthony Dexter, Sonny Tufts. (Two hours)

7:30 2 [COLOR] POST TIME—Game

3 4 FLIPPER—Adventure

[COLOR] Flipper will be cut open unless someone finds the diamond bracelet that the dolphin is suspected of having swallowed. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Guest Cast

Mrs. SharpGloria De Haven
EnleyCharles Martin

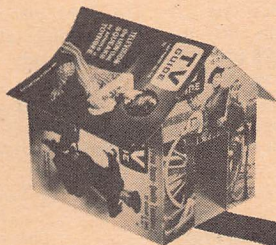
5 8 10 12 AWAY WE GO

[COLOR] Guests: singers Susan Barrett, Hal Frazier and Cathy Rich (Buddy's 13-year-old daughter), who makes her U.S. TV debut. This week's Happening: A truck driver who wants a simple haircut wanders into a tonsorial salon run by the elegant Marcello (Buddy Greco). Miriam Nelson dancers; Allyn Ferguson conducts the orchestra. (60 min.)

Highlights

"I Want to Be With You"Susan
Continued on the next page

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Saturday July 8, 1967

Evening

"Once Upon a Time"Hal
 "The Beat Goes On"
Cathy and Buddy Rich
 "Machine"Buddy Rich, Dancers
 "The Moment of Truth," "Good Times,"
 "What Now, My Love?"...Buddy Greco
 String MedleySusan, Buddy Greco
 "Mr. and Mrs. Clown"Susan,
 Buddy Rich, Buddy Greco, George

8:00 2 MOVIE—Drama

COLOR "FX 18 Secret Agent—U.S.A." (French-Italian-Spanish; 1964) The head of the French Secret Service sends a novice agent to investigate a Russian spy ring operating in Rome. Ken Clark, Jany Clair, Margit Kocsis. (90 min.)

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR The Nash boys strike for higher wages when Joan gets a fat fee for her article about their antics. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Larry: Sheldon Golomb. (Rerun)

9 JOSE' LIMON—Modern Dance

SPECIAL Cameras examine the artistry of Jose Limon, dancer, choreographer and director of the American Dance Theater at New York's Lincoln Center. "Lament for Ignacio Sanchez Mejias," choreographed by Doris Humphrey, is based on a Garcia Lorca poem. "The Moor's Pavane," based on Shakespeare's "Othello," was choreographed by Limon to music by Henry Purcell. Limon, Lucas Hoving, Pauline Koner and Betty Jones are the performers. Directed by Charles S. Dubin. (60 min.)

Miss
 Peggy
 Lee

SWINGS

8:30 PM SATURDAY
 IN COLOR

KXTV-10



8:30 3 4 8 GET SMART—Comedy

COLOR Max's new assignment is a beaut: He's posing as a judge in a beauty contest to protect Miss U.S.A. from KAOS kidnapers. Max: Don Adams. Chief: Edward Platt. (Rerun)

Guest Cast

Miss U.S.A.Tisha Sterling
 Miss TransmaniaValerie Hawkins
 Transmanian ChaperoneSidney Clute

5 12 MISSION: IMPOSSIBLE

COLOR In a small country vital to the West, the special agents battle police terror tactics to insure an honest election and to turn out the vote. Briggs: Steven Hill. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

TrezPercy Rodriguez
 MoraMark Lenard
 RegistrarJonathan Kidd

10 SOMETHING SPECIAL

SPECIAL COLOR Peggy Lee sings her favorite songs, including some with her own lyrics. Program includes "I Don't Know Enough About You," "It's a Good Day," "Where Can I Go Without You?" "I Love Being Here with You," "As You Desire Me," "Moments Like This," "The Best Is Yet to Come," "What Kind of Fool Am I?" "The Folks Who Live on the Hill" and a blues medley. (60 min.)

9:00 3 4 8 MOVIE—Comedy

COLOR "Tammy Tell Me True." (1961), the lighthearted adventures of a backwoods girl in college—who falls for one of her instructors. (Rerun; two hours)

Cast

TammySandra Dee
 Tom FreemanJohn Gavin
 Buford WoodleyCharles Drake
 Miss JenksVirginia Grey
 Suzanne RookJulia Meade
 Mrs. CallBeulah Bondi
 Captain JoeCecil Kellaway
 Judge CarverEdgar Buchanan
 RitaGigi Perreau

9 INDIAN MUSIC—Concert

Classical Indian music is performed on traditional string instruments, including the lute-like sarod and tamboura. Featured performers: Usted Ali Akbar Khan, considered one of the greatest sarod

players in the world. Appearing with him are Pandit Mahapurush Misra, tabla; and Mrs. Kahn, tamboura and voice. (60 min.)

19 ROLLER DERBY

Cardinals vs. New York Chiefs. (60 min.)

9:30 2 BOXING—Los Angeles

COLOR Raul Rojas vs. Vincente Derado, junior lightweight champion, in a match taped at Olympic Auditorium. (90 min.)

Postponed from last week.

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR Hank and Grandma rent a spare room to a gracious lady—unaware that her gang is planning to rob the Wretched bank. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. (Rerun)

Guest Cast

Ross Guttley Beverly Garland
Touch Wilson Stacy Harris

7 7 11 13 LAWRENCE WELK

COLOR Guest Karen Chandler sings "Summer Sounds" as the Music Makers go traveling: "Harbor Lights" (Lennons); "Red Sails in the Sunset" (Joe Feeney); "Old Cape Cod" (Natalie Nevins); "Highways Are Happy Ways" (Myron Floren); and "Route 66" (Jack Imel, Bobby Burgess and Art Duncan). (60 min.)

10:00 5 10 GUNSMOKE—Western

COLOR Festus becomes fast friends with a young visitor to Dodge. But he can't bear to tell the boy his absent father is a wanted criminal being hunted by Matt. Script by Calvin Clements. Festus: Ken Curtis. Matt: James Arness. Doc: Milburn Stone. Thad: Roger Ewing. Kitty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

Billy Eddie Hodges
Roberts John Anderson
Walsh Bing Russell

9 NET JOURNAL—Documentary

"Losing Just the Same," a critically acclaimed study of a Negro family that moved north to Oakland, Cal., to escape the poverty of the rural South. The report focuses on 34-year-old Agnes Johns, who supports her 10 children on a \$392 monthly welfare check, and Mrs. Johns' son Robert, a teen-ager headed for trouble. Script by producers Richard Moore and Saul Landau. (Rerun; 60 min.)

SEALS



... meet the Blackhawks, Maple Leafs, Rangers and all the exciting NATIONAL HOCKEY LEAGUE teams in the big, BIG LEAGUE of ice hockey. The complete "at home" schedule for 1967-68 (37 thrilling games) will be played at the Oakland Coliseum Arena, starting Oct. 11. Please use coupon for free season ticket brochure.

SEALS, Edgewater Inn, Oakland, Calif. TV-2

Gentlemen: Please send me free brochure with seating chart of Oakland Coliseum Arena and details of your "First Choice" season ticket plans.

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Evening

12 MOVIE—Double Feature

1. **COLOR** "Della." (Drama; 1963) Townspeople grow curious about a beautiful young recluse who seldom leaves her house. Joan Crawford, Charles Bickford.

2. "Badlands of Dakota." (Western; 1941) Robert Stack, Broderick Crawford.

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests: Sergio Franchi and Ramsey Lewis. The regular panelists are Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Jim Lange is the host.

7 AVENGERS—Adventure

COLOR Steed and Mrs. Peel go ghost hunting at a haunted estate, where they encounter representatives from FOG (Friends of Ghosts) and SMOG (Scientific Measurement of Ghosts). Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Masgard: Julian Glover. (Rerun; 60 min.)

11 HAVE GUN—WILL TRAVEL

Paladin balks when an Austrian prince tries to hire him for a Mexican invasion. The prince plans to emulate the Emperor Maximilian, his cousin. Richard Boone. Prince Franz: Scott Lowlowe.

13 PERRY MASON—Mystery

Frank Curran is found murdered with robbery the apparent motive, and the prime suspect is his friend Danny Harrison, a man with financial problems. Danny: Arthur Franz. Curran: Stacy Harris. Eileen: Anne Sargent. (60 min.)

11:00 2 MOVIE—Drama

COLOR "Beau Brummell." (1954) A suave, self-assured English gentleman becomes a close friend of the Prince of Wales. He advises the Prince on military

and political matters, and becomes the style-setter for the whole country in matters of dress. Stewart Granger, Elizabeth Taylor, Peter Ustinov, Robert Morely. (Two hours, 15 min.)

3 5 7 11 COLOR NEWS

4 NEWS—Art Brown

8 MOVIE—Melodrama

"The Blancheville Monster." (Italian; 1958) Adapted from a story by Edgar Allan Poe, this film tells of a girl in Brittany who must be sacrificed to fulfill an ancient family legend. Gerard Tichy, Joan Hills. (Two hours)

10 MOVIE—Biography

"Viva Zapata." (1952) A legendary hero in his own time, the fiery Zapata led the Mexican underdogs against successive governments for nearly a decade after 1910. Screenplay by John Steinbeck. Directed by Elia Kazan. Marlon Brando, Anthony Quinn, Jean Peters. (Two hours)

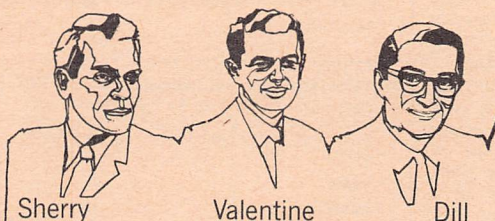
11:15 3 MOVIE—Mystery

"The Beast with Five Fingers." (1946) A semi-invalid concert pianist is murdered but his severed hand seems to live on—seeking revenge. Robert Alda, Andrea King, Peter Lorre.

4 MOVIE—Comedy

COLOR "The Man Who Understood Women." (1959) Romain Gary's novel "Colors of the Day" was the source for this tragi-comic Hollywood spoof about a jealous film producer who married the girl he made a star. Henry Fonda, Leslie Caron, Myron McCormick, Cesare Danova. (One hour, 45 min.)

7 COLOR NEWS



Sherry

Valentine

Dill

Live in color

EYEWITNESS NEWS at 11 PM **KPIX 5** GROUP

11:30 **5** MOVIE—Drama

COLOR "John Paul Jones." (1959) A chronicle of the famed sea captain's exploits during the Revolutionary War. Screenplay by Farrow and Jesse Lasky Jr. Music by Max Steiner. Robert Stack, Marisa Pavan. (Two hours)

7 MOVIE—Comedy

COLOR "Cheaper by the Dozen." (1950) In the early 1920's, efficiency expert Frank Gilbreth and his wife Lillian try his timesaving methods on the task of rearing their children—12 of them, to be exact. Clifton Webb, Jeanne Crain, Myrna Loy, Betty Lynn.

7 MOVIE—Adventure

"The Master of Ballantrae." (1953) A Scotsman leaves home to join a rebellion against the King. Errol Flynn, Roger Livesey, Anthony Steel.

11 MOVIE—Western

COLOR "Ride Lonesome." (1959) Ex-sheriff Ben Brigade captures outlaw Billy John and attempts to bring him in for the reward money—but Billy's brother Frank is hot on Ben's trail. Randolph Scott, Karen Steele. (90 min.)

13 MOVIE—Drama

"Pay or Die." (1960) Extortionists calling themselves "The Black Hand" invade New York during the early 1900's. Police detective Joseph Petrosino is determined to stop them—but it seems nobody will cooperate. Ernest Borgnine, Zohra Lampert, Al Austin. (Two hours)

1:00 **4** MOVIE—All Night

1. Time approximate. "The Fighting Kentuckian." (Adventure; 1949) After the War of 1812, a Kentucky regiment cham-

pions a band of French settlers who are being cheated out of their land. John Wayne, Vera Ralston.

2. "Ladies Courageous." (Drama; 1944) Loretta Young, Geraldine Fitzgerald.

3. "The Atomic Kid." (Comedy; 1954) Mickey Rooney, Robert Strauss.

10 THRILLER—Mystery

Artist Tonio Bellini finds that the people in his village have seized the daughter of a woman they believe to be a witch. Bellini: Alejandro Rey. Luana: Ursula Andress. (60 min.)

1:15 **2** MOVIE—Drama

Time approximate. "Blowing Wild." (1953) An oil wildcatter, romancing an American girl stranded in Mexico, is hired to drive a truckload of nitroglycerine through bandit territory. Gary Cooper, Barbara Stanwyck, Ruth Roman.

1:30 **13** NEWS

1:55 **5** MOVIE—Comedy

"Half Shot at Sunrise." (1930) A couple of doughboys go AWOL in Paris. Bert Wheeler, Edna May Oliver. (90 min.)

MARLON BRANDO

in *"Viva Zapata"*

**SATURDAY
11:00 PM**



KXTV-10

NEXT WEEK IN TV GUIDE

expo67

PUTS TELEVISION
TO GOOD USE

Morning

6:30 **4** CARTOON TIME

5 THE ANSWER—Religion

10 **COLOR** HERALD OF TRUTH

6:40 **13** NEWS

6:45 **13** SACRED HEART—Religion

"For All Men And All Times."

7:00 **5** ARMY IN ACTION

Films chronicle the merger of the First and Second Armies and show how the Army develops better vehicles.

7 VOICE OF AGRICULTURE

COLOR Guest: Earl Coke, director of the state department of agriculture.

10 THE ANSWER—Religion

COLOR A youth's preoccupation with hot rods and speed gets him into trouble.

13 FAITH FOR TODAY—Religion

COLOR A foreign Legionnaire wants his sweetheart to return with him to Africa.

7:30 **3** CHRISTOPHER PROGRAM

COLOR Bob Crane of "Hogan's Heroes" talks about Richard Stockton, a signer of the Declaration of Independence. Father James G. Keller is the host.

5 INTERNATIONAL ZONE

A report on the International Telecommunications Union, a UN agency which works to improve world communications formed in 1939 by merger of the world's two oldest international government agencies. Alistar Cooke is the host.

7 LET'S LIP-READ

Lesson includes the letters p, b, m, f and v. Rose Broberg is the instructor.

10 SACRED HEART—Religion

"Why I Need Your Hands."

11 BIBLE ANSWERS—Religion

"When God Answers Prayer."

13 THIS IS THE LIFE—Religion

Walls separate the lives of a family living under the same roof.

7:45 **4** DAVEY AND GOLIATH—Religion

COLOR Free balloons are being given out, but a good neighbor stops to give help to a friend.

10 INDUSTRY ON PARADE

8:00 **3** THIS IS THE LIFE—Religion

A 9-year-old boy tries to find out why God let his younger brother die.

4 HERITAGE—Discussion

5 **8** **10** LAMP UNTO MY FEET

COLOR A report on how the Riverside Lutheran Church of Detroit is helping underprivileged residents of the area's "inner city." Cameras follow Pastor David Eberhard as he visits some of the community projects he initiated, including a dental and medical clinic, a day nursery for children of working mothers, and a food and clothing co-operative.

7 **COLOR** HIGH-SPEED READING

11 SOCIAL SECURITY IN ACTION

Pianist Roger Williams talks about recognizing musical talent. Social Security cash benefits are discussed.

13 **COLOR** CAP'N DELTA-Cartoons

8:15 **11** ALABAMOS AL SENOR

12 CARTOONS

8:30 **2** LIVING WORD—Religion

An ambitious executive learns that integrity is important at home. The Salvation Army Band: "Soldiers, of Christ."

3 IT IS WRITTEN—Talk

COLOR A trip through the Holy Land.

4 PROBLEMS PLEASE—Panel

5 **8** **10** LOOK UP AND LIVE

"A Letter to Charlie," a dramatized documentary about Jewish immigrants in New York City at the turn of the century. The letter, written by a great-grandmother to her infant grandson, depicts life on New York's Lower East Side. Included are excerpts from autobiographies written by the late philosopher Morris Raphael Cohen and sculptor Jacob Epstein. Narrator: Jack Bittner. Grandmother: Florence Stanley.

7 CHRISTOPHER PROGRAM

COLOR Newsman Pat Herson tells the story of Esther, the Hebrew wife of a Persian king who saved the lives of her people. Host: Father James G. Keller.

11 KNTV INFORMA—Ed Grigg

12 ALLEN REVIVAL HOUR

13 **COLOR** MISS PAT'S PLAYROOM

8:45 **2** SACRED HEART—Religion

"Principal Concern of the Vatican Council" is discussed by Father Gene Jakubek.

9:00 **2** EDITOR'S FORUM

Today's topic looks into the changing aspect of Mills College for Women. Scheduled guests include Easton Rothwell, retiring president of the college, and a

group of graduating students. A film about Mills, produced at the college, will be shown in color. (60 min.)

3 MOVIE—Western

"Road Agent." (1941) A frontier town is overrun by a gang of outlaws. Dick Foran, Leo Carrillo, Andy Devine, Anne Gwynne, Anne Nagel. (90 min.)

4 COLLOQUY—Discussion

Experimentation in education.

5 8 10 CAMERA THREE

A look at the people and customs of Johns Island off the coast of South Carolina. Folk singer Guy Carawan, who spent two years on the island, discusses aspects of African culture still in evidence among the largely Negro population. A montage of still photos illustrates the daily life of the islanders. Host: James Macandrew.

7 [COLOR] WONDER WINDOW

7 [COLOR] FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 HERALD OF TRUTH—Religion

13 MOVIE—Musical

"All Ashore." (1953) Three sailors want to go to Catalina on shore leave—all they need is the money. Mickey Rooney, Dick Haymes, Peggy Ryan, Ray McDonald, Jody Lawrence. (90 min.)

9:30 4 GREEN THUMB—Gillespie

5 8 10 12 [COLOR] FACE THE NATION—Interview

7 7 [COLOR] BEANY AND CECIL

11 LAS ESTRELLAS Y ESTED

10:00 2 FIREBALL XL-5—Children

The crew of the Fireball XL-5 tries to learn why the moon has begun to drift away from earth.

4 MAKING OF MUSIC

The history of church music and the evolution of the Gregorian chant.

5 ENCOUNTER—Discussion

Scheduled guest: Al Hicks, manager of the Job Development Department, San Francisco Chamber of Commerce.

7 7 [COLOR] LINUS—Cartoons

8 FAITH FOR TODAY—Religion

[COLOR] Latin America's search for freedom. Host: Pastor William A. Fagal.

10 CALENDAR—Sacramento

[COLOR] Exhibits from the Town and Country art show.

11 PEDRO VARGAS—Variety

12 LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

10:30 2 MOVIE—Western

"Last Stagecoach West." (1957) The loss of his Government mail contract bankrupts the owner of a stagecoach line. Jim Davis, Mary Castle. (90 min.)

3 4 FRONTIERS OF FAITH

[COLOR] "The Older Marrieds," a panel discussion focusing on the Jazz Age generation's responsibility for the problems facing Space Age young people. This is the sixth of the eight-part series "The Church and the Ages of Man." Moderator: Robert C. Dods of the National Council of Churches.

5 POTPOURRI—Jack Hanson

Scheduled guest is Dr. Phyllis Jay, UC, who spent six months studying apes and monkeys in Africa.

7 7 [COLOR] PETER POTAMUS

8 THIS IS THE LIFE—Religion

[COLOR] A district attorney suffers pangs of conscience after winning a conviction.

10 [COLOR] MOSIAC LAW—Religion

11 UN CANTO DE MEXICO

12 CAMERA THREE

See 9 A.M. Ch. 5 for details.

13 CISCO KID—Western

[COLOR] An old woman helps a band of robbers on the run. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

11:00 3 INSIGHT—Religion

A corporation president and a labor leader are both searching for social justice in Latin America. Carlos Garcia: Henry Silva, Jesus Ortega: Thomas Gomez. Maria Garcia: Patricia Breslin. Pedro Montez: Paul Picerni.

4 AGRICULTURE U.S.A.

Nutritionist Gaylord Whitlock discusses diets for physical fitness. John A. Stearns is the host.

5 CHINA—Education

"Birth of a Civilization." Dr. Edward LeFevour, history professor, Mills College.

7 7 [COLOR] BULLWINKLE

8 MOVIE—Double Feature

1. "Jet Attack." (Drama; 1958) A jet ace leads a parachute mission over Korea to find a missing radar scientist. John Agar, Audrey Totter.

2. "Notorious Mr. Monks." (Drama;

Morning-Afternoon

1958) Dan Flynn, hitchhiking his way across the country, is picked up by a drunk—who takes him home to meet his beautiful, but dangerous, wife. Vera Ralston, Don Kelly. (Three hours)

10 MOVIE—Comedy

"Duck Soup." (1933) Freedonia, a mythical land, is threatened by revolution. A man, Rufus T. Firefly, is hired as dictator so that the revolution may be put down. Groucho, Chico, Harpo and Zeppo Marx. (One hour, 15 min.)

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

COLOR Surface Agent X20 almost succeeds in having the Stingray crew charged with negligence.

13 EXISTENCE—UC, Davis

COLOR Research efforts to make garden lilies as potted plants. Scheduled guests: Drs. Anton Kofranek, professor of floriculture, UCLA, and Robert Miller, professor of horticulture, Ohio State.

11:30 3 HEART OF THE PROBLEM

COLOR A continuation of a discussion of philosophical differences between conservative and liberal views of politics, religion and social affairs.

4 DRESSING BY DESIGN

The importance of clothing line and design in expressing a person's individuality is explained by Frances R. Quinn, UC home advisor.

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67—Children
COLOR "The Age of Mechanical Marvels." With the turn of the century, a wealth of mechanical and scientific inventions was introduced to Americans. At Greenfield Village, Mich., a model of an early 1900's town, cameras show status symbols of that bygone era. Among them: a vintage auto (reaching speeds of 40 mph) and a sausage stuffer. Virginia Gibson and Bill Owen are the hosts. (Rerun)

11 BOSTON SYMPHONY—Music

Charles Munch conducts a performance of Arthur Honegger's Symphony for String Orchestra and the Symphony No. 6 by Walter Piston. (60 min.)

12 LEAVE IT TO BEAVER—Comedy

Beaver lends his friend Larry money, expecting to be paid back soon. But he isn't. Jerry Mathers. Larry: Rusty Stevens.

Afternoon

12:00 2 ALL-STAR BOWLING

Don Carter versus Don Ellis. Fred Wolf and Joe Norris report from Skokie, Ill. (60 min.)

3 CALIFORNIA U.S.A.

COLOR William Gianelli, director of the state water resources department, discusses efforts being made to supply Southern California with water from the North.

4 COMMUNITY CIRCLE

Guests: John C. Lilly, general manager of the West Bay Rapid Transit Authority; Gene Lerner, director of the Pleasant Hill Youth Commission; and Mrs. B. L. Faber, president of the Palo Alto section of the National Council of Jewish Women.

5 POW!—Rolf Peterson

7 GARDENING—Albert Wilson

COLOR The effect of weather on plants.

7 HOPPITY HOOPER—Cartoons

12 MOVIE—Comedy

"Hit the Ice." (1943) A pair of candid cameramen are involved in a bank holdup. Bud Abbott, Lou Costello, Ginny Simms, Patric Knowles. (90 min.)

13 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details.

12:15 10 AT YOUR SERVICE—Lynn Taylor

COLOR A film about Italian holidays; barbeque recipes.

12:30 3 CAPITOL AND THE CLERGY

COLOR Discussing abortion laws are Sen. Anthony Beilenson (D., Los Angeles); Rev. Donald Ranstrom, Sacramento; Father Anthony J. Wilhelm, San Francisco; and Rev. John H. Townsend, Los Angeles.

4 FILM FEATURE

A history of the aircraft carrier.

7 GOLDEN GATE STORY

COLOR A discussion of libraries in the modern society. Guest: Dr. Louis Shores, University of Florida.

7 VOICE OF AGRICULTURE

Transporting California's water.

10 WILLIAM F. BUCKLEY JR.

William F. Buckley Jr. discusses the future of conservatism with Barry Goldwater, former senator and Republican Presidential candidate in 1964. (60 min.)

11 MOVIE—Western

"Thunder Cloud." (1950) A gang leader terrorizes the West with the aid of a pair of new Colt pistols. Randolph Scott, Zachary Scott, Ruth Roman. (90 min.)

13 [COLOR] STATE CAPITOL**1:00 2 CALIFORNIA GOLFERS**

Dick Lotz and Ron Cerrudo tee off at California Golf Club, South San Francisco. (60 min.)

3 4 [COLOR] MEET THE PRESS**5 KPIX SPORTS SPECIAL**

[COLOR] Cary Middlecoff plays Bill Collins at the Desert Inn Country Club, Las Vegas. Jimmy Demaret is the commentator. (60 min.)

7 7 DIRECTIONS—Religion

"The Man Unknown." The life and teachings of St. Paul the Apostle are the subject of this dramatic monolog. The readings are taken from St. Paul's letters to the early Christians, which became a major source of church doctrine. His interpretations of the life, death and Resurrection of Jesus were decisive in the formation of Christian dogma. Roy Poole is the reader.

13 FOCUS ON EDUCATION

Representatives from American River Junior College discuss the importance of a college education.

19 VOICE OF MEXICO**1:30 3 BIOGRAPHY—Documentary**

Mike Wallace describes the career of pioneer aviatrix Amelia Earhart, the first woman to make solo flights across the Atlantic, in 1932, and over the Pacific, from Hawaii to California, in 1935.

4 SPEAK OUT—Panel**7 7 [COLOR] ISSUES AND****ANSWERS—Interview****10 TIME OUT FOR SPORTS****12 MR. LUCKY—Adventure**

Turnabout is fair play—so Lucky hires a professional killer to find out who's out to kill him. Lucky: John Viyan. Miss Grey: Mari Blanchard.

13 NEWLYWED GAME**19 BIG PICTURE—Army****2:00 2 MOVIE—Drama**

"The Ghost and Mrs. Muir." (1947) A youthful widow moves to a small coastal

town, where she encounters a very handsome ghost. Directed by Joseph L. Mankiewicz. Gene Tierney, Rex Harrison, George Sanders, Edna Best, Vanessa Brown, Anna Lee, Robert Coote, Natalie Wood, Isobel Elson. (Two hours)

3 SPORTSMAN'S HOLIDAY

[COLOR] "Mountains of Home," a cross-country tour of scenic forest areas in the U.S. Sites visited include national forests in Michigan, Vermont and Oregon; the Salmon River in Idaho; and ski trails in Colorado. Businessman W. W. "Red" Lewis is the narrator.

4 MOVIE—Comedy

[COLOR] "Paris Does Strange Things." (French; 1955) A Russian princess in France meets a power-hungry fellow who's not above using romance to further his ambitions. Story, screenplay and direction by Jean Renoir. Photography by Claude Renoir. Ingrid Bergman, Mel Ferrer, Jean Marais, Juliette Greco. (90 min.)

5 8 10 12 SOCCER—Spurs vs. Generals

[COLOR] The Chicago Spurs invade New York's Yankee Stadium to meet the Generals. The teams' earlier meetings were marked by tough defense. The Spurs won the first game 1-0, and later played the Generals to a scoreless tie. Jack Whitaker and Danny Blanchflower report. (Taped from today's live telecast)

7 CHEYENNE—Western

Cheyenne beats Homer Durango in a test of strength and thereby becomes a candidate for the hand of the Durangos' old-maid sister Lottie. He soon learns that other suitors have refused the honor—and haven't been seen since. Cheyenne: Clint Walker. Lottie: Sally Kellerman. Homer: Mickey Simpson. Calhoun: Jack Elam. Hortense: Ellen Corby. (60 min.)

7 FILM SHORT**11 KENNY FOREMAN—Religion****13 MOVIE—Adventure**

"Hiawatha." (1952) Against a background of intertribal warfare, an Indian brave falls in love with a member of a rival tribe. Based on Longfellow's poem. Vincent Edwards, Yvette Dugay, Keith Larson, Morris Ankrum, Eugene Iglesias, Armando Silvestre, Michael Tolan, Ian McDonald. (90 min.)

Afternoon

19 HERALD OF TRUTH—Religion

The story of Joseph, who was sold into slavery by his jealous brothers.

2:15 7 DAN SMOOT—Commentary

2:30 3 MOVIE—Adventure

"The Gallant Blade." (1948) A small band of French patriots, led by a dashing swordsman, try to prevent the scheming marshal of France from initiating an unprovoked war with Spain. Larry Parks, Marguerite Chapman, Victor Jory, George Macready. (90 min.)

6 9 BOOK BEAT—Interview

Guest: Frank Gibney, editor of "The Penkovskiy Papers." Host: Robert Cromie.

7 TO BE ANNOUNCED

11 DAN SMOOT—Commentary

19 CENTRAL ASSEMBLY OF GOD CHURCH—Religion

2:45 11 [COLOR] CHINCHILLA RAISING

3:00 6 9 MUSEUM OPEN HOUSE—Art

Russell Connor discusses James McNeill Whistler as a pioneer of modern art.

7 ABC SCOPE—Vietnam Report

[COLOR] Scheduled: "Support Our Boys" probes the workings of a Columbia, S.C., organization called RSVP—Rally Support for Vietnam Personnel. Newsman John Scali analyzes community support and criticism of RSVP; and attends a "mail-in," where members gather to send various articles to Vietnam (ranging from pencils to washing machines).

11 SOMETHING SPECIAL

[SPECIAL] [COLOR] This first of 10 entertainment specials features Julie London, the singing Hi-Lo's, Julie's husband jazzman Bobby Troup and bandleader Jerry Fielding. (60 min.)

Highlights

"Cry Me a River," "My Baby Just Cares for Me," "Bye Bye, Blackbird," "Soon It's Gonna Rain," "Lonesome Road"

..... Julie
"Send for Me" Julie, Bobby, Jerry
"Black Is the Color," "Sixteen Tons"
..... Hi-Lo's

19 GOD'S POINT OF VIEW

3:30 4 SMITHSONIAN—Children

[COLOR] See 6:30 P.M. Ch. 3 for details.

6 9 NET JOURNAL—Documentary

"Losing Just the Same." See Saturday 10 P.M. Ch. 9. (Rerun, 60 min.)

7 [COLOR] PAGE ONE—Interview

7 TO BE ANNOUNCED

13 SUMMER FOCUS—Report

"Southern Accents, Northern Ghettos." See the Close-up on the opposite page for details. (60 min.)

19 TRAVEL SHOW

Films of a deep-sea fishing tournament off Cabo Blanco, Peru.

4:00 2 MOVIE—Adventure

"Thunder over Sangoland." (1955) Two men searching for gold in Africa provoke a native uprising. Jon Hall, Ray Montgomery, Marjorie Lord. (90 min.)

3 MOVIE—Drama

[COLOR] "Bombers B-52." (1957) Col. Jim Herlihy is deeply involved in the life of Sgt. Chuck Brennan. He makes a play for Brennan's daughter—and then he sends the sergeant to Africa to test the new B-52. Karl Malden, Natalie Wood, Efram Zimbalist Jr. (Two hours)

4 ANIMAL SECRETS—Children

[COLOR] See 7 P.M. Ch. 3. (Rerun)

5 FILM FEATURE

News films of historic events during past months are shown. Included are items about Congressman Lyndon Johnson, actor Jackie Coogan, singer Al Jolson, Mayor Fiorello LaGuardia, and baseball star Lou Gehrig.

7 NAKED CITY—Drama

Two brothers, wanted for murder in New York, call on a psychiatrist to help them fight extradition from California. Caldwell: Martin Balsam. Knox: Robert Blake. Franklin: Frank Sutton. Flint: Paul Burke. (60 min.)

8 10 12 TRACK AND FIELD

[SPECIAL] [COLOR] The U.S. vs. the British Commonwealth in the Los Angeles Times International Meet. Events set for coverage today include . . . Men's: long jump, high jump, discus throw, javelin throw, 400-meter hurdles and 400, 800 and 5000-meter runs. Women's: shot-put, long jump, 80-meter hurdles and 200-meter run. Details on other events and entrants in the meet are in the Close-up, page A-11. (Segments taped from today's live telecast)

11 SPOTLIGHT ON SPEED

[COLOR] Film highlights of the 12-hour

Sebring (Fla.) Sportscar Endurance Race. The winning car (the Chaparral driven by Texan Jim Hall) was the first American auto to win the Sebring. Chris Economaki and Les Keiter narrate.

19 VOICE OF BETHEL—Religion

4:30 4 STAGECOACH WEST

Simon and Luke get involved with Maj. Ralph Barnes and several other men, all of whom have one interest—the whereabouts of a stolen Army payroll. Major Barnes: Philip Carey. Cecilia Barnes: Rachel Ames. Luke: Wayne Rogers. Simon: Robert Bray. (60 min.)

5 21ST CENTURY—Documentary

COLOR "At Home, 2001." Walter Cronkite introduces ideas and innovations for homes of the next century . . . living room equipped with devices for electronic entertainment (including a wall-size TV screen); Expo 67's Habitat, an apartment complex that emphasizes privacy and individual taste; and a computerized kitchen that prepares meals in minutes and contains a robot maid. Architects and

designers discuss the ideas that are fast becoming realities. (Rerun)

6 9 SPECULATION—Discussion
Business and financial experts look at the New York Stock exchange to determine the role of the specialist in the stock market. Keith Berwick is the host.

7 ABC SCOPE—Vietnam Report
COLOR See 3 P.M. Ch. 7 for details.

9 OBSERVING EYE—Science
"Up in the Air," a look at how man learned to fly. Host is Lawrence White.

11 MOVIE—Drama
"Highway 301." (1950) After pulling a bank job, the notorious Tri-State gang make it to their hideaway. Steve Cochran, Virginia Grey. (Two hours)

13 GOVERNOR REAGAN—Report
Gov. Ronald Reagan's budget report is telecast from Los Angeles. (Live)

4:45 13 FILM FEATURE

19 NAKED CITY—Drama
See Sat. 5 P.M. Ch. 19. (60 min.)

5:00 5 PERRY MASON—Mystery
Little Peggy Smith asks Mason to find



3:30 13 SUMMER FOCUS—Report

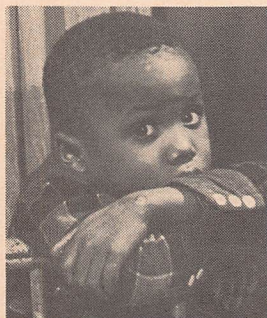
Each year, thousands of southern Negroes head north, looking for better jobs—and find instead the bleak prospect of unemployment and life in the ghetto.

It is contended that much of the reason for the Negro's plight is southern segregation, which has kept him from attaining the educational standards necessary to adjust to city life; and northern discrimination (in jobs and housing) which perpetuates the ghettos.

To show what life is like for the Negro "migrant casualty," producer William Peters spent five months filming in the slums of Chicago's West Side. Peters turned his cameras on the struggle of 29-year-old Mrs. Prevo Basemore and her 11 children. The family lives in the cramped confines of a four-room flat. Their income consists entirely of welfare checks.

Producer Peters also wrote the script. Peter Jennings narrates. (60 min.)

'Southern Accents,



Northern Ghettos'

out who's paying her tuition at exclusive school. Peggy: Laurie Perreau. Miss Lorimer: Eleanor Audley. Linda Osbourne: Maggie Mahoney. Mason: Raymond Burr. Burger: William Talman. (60 min.)

7 MOVIE—Adventure

COLOR "Captain from Castile." (1947) A Spanish nobleman flees from the Spanish Inquisition and vows vengeance. From the novel by Samuel Shellabarger. Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb, Joan Sutton. (Two hours)

7 13 VOYAGE—Adventure

COLOR Immobilized by the explosion of a runaway torpedo, the Seaview sinks to the ocean floor — where the pressure threatens to crush its hull. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowell. Sharkey: Terry Becker. (Rerun; 60 min.)

Guest Cast

Stan Kowalski Don Gordon
Kruger Lew Gallo
Commander Finch Harry Lauter

9 MEDICATED SOCIETY—Talk

"Antibiotics: Curative Drugs." Speaker: Dr. Louis Weinstein of Tufts. (60 min.)

5:30 2 GOVERNOR REAGAN—Report

Gov. Ronald Reagan's budget report is telecast from Los Angeles. (Taped from the live telecast at 4:30 P.M.)

4 SPORTSMAN'S HOLIDAY

COLOR A fishing and camping excursion along the Miramichi River in New Brunswick, Canada. Films show businessman William W. "Red" Lewis and guide Allin Mullin going after Atlantic salmon, and viewing the area's wildlife and scenery. Lewis wrote the show's script, and joined Jim Polack and Bill VerPlank in composing the song "Miramichi." (Rerun)

6 9 FRENCH CHEF—Cooking

Julia Child demonstrates some variations on basic broiled chicken.

19 RIFLEMAN—Western

Mark's discovery of a murder victim touches off a search for the killer. Lucas: Chuck Connors. Artemus: Thomas Gomez.

5:45 2 FILM FEATURE

COLOR This film about Surveyor I examines the satellite's mission to photograph the moon's surface.

3 GOVERNOR REAGAN—Report

See 5:30 P.M. Ch. 2 for details.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Federal agents and international thieves are using Slate's circus train for a high-speed game of cops and robbers. McHenry: Andrew Duggan. Louise: Spring Byington. Roger: Rory Calhoun. Millie: Agnes Moorehead. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a report on the Huks, a Philippine terrorist group that has waged an anti-government campaign of kidnapping and assassination for the past decade. Also: late news. (Segments taped from tonight's live telecast)

5 TWILIGHT ZONE—Drama

When Jess-Belle's former boy friend decides to marry another girl, Jess-Belle asks Granny Hart—who's supposed to be a witch—to prepare a love potion. Jess-Belle: Anne Francis. Billy-Ben Turner: James Best. Ellwyn: Laura Devon. Granny: Jeanette Nolan. (60 min.)

6 9 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Bach's Brandenburg Concerto No. 4 and Bartok's Violin Concerto No. 2. Soloists are violinist Joseph Silverstein and flutists Doriot Anthony Dwyer and James Pappoutsakis. (60 min.)

7 TALL MAN—Western

8 10 12 21ST CENTURY

COLOR "Mars and Beyond," a look into the future of the U.S. space program. Films show a model of a spacecraft that may travel to Mars; robot vehicles (Voyagers) that are designed to scoop up rock samples from planets beyond the moon; and an antenna at Jodrell Bank in England, that receives radio signals generated by the stars. Among those interviewed are NASA representatives and space engineer Krafft Ehrliche. (Rerun)

9 BRIDGE—Jean Cox

Jean discusses entries and ducking.

13 MOVIE—Drama

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Patty Duke plays actress Emily Ann Faulkner as a child; Kim Stanley takes the character

from adolescence to middle-age. Music by Virgil Thomson. (Two hours)

Supporting Cast

Dutch Seymour Lloyd Bridges
John Tower Steven Hill
The Mother Betty Lou Holland
The Secretary Elizabeth Wilson
Lewis Burt Brinckerhoff

19 DICK POWELL—Drama

Comedian Sweeney Tomlin is resigned to being second-rate — but his wife has other ideas. Sweeney: Mickey Rooney. Barbara Tomlin: Joanne Linville. Vince: Ross Martin. (60 min.)

6:30 3 SMITHSONIAN—Children

COLOR Every living creature and plant must adapt to its own environment for survival. To learn how this is done, host Bill Ryan tours the Smithsonian's Chesapeake Bay Center, where cameras view several of nature's environments (from cultivated fields to barren meadows and mature forests), and the animals that inhabit them. (Rerun)

4 RICHARD BOONE—Drama

"The Arena," first of two parts. DA Joe Campbell's senatorial ambitions are squelched when the party boss backs his own daughter-in-law. Campbell: Lloyd Bochner. Senator Clements: Harry Morgan. Maggie: Bethel Leslie. Jacob: Ford Rainey. Jeanette: June Harding. Judge: Richard Boone. (60 min.)

7 INVADERS—Adventure

COLOR In New Mexico, David tries to shut down the aliens' indoctrination school with the help of Barney Cahill, a hard-luck pilot who has unknowingly sold out to the invaders. David: Roy Thinnes. Barney Cahill: Jack Warden. Stacy: Susan Oliver. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy

Has Stanley turned crooked? That's what his pal Hal thinks, and he's getting in the way of Stanley's efforts to prevent a jewel robbery. Stanley: Stephen Strimpe. Hal: Dick Gautier. June: Susan Seaforth. (Rerun)

9 IN MY OPINION

Orval E. Faubus, former governor of Arkansas, is interviewed in Little Rock. Faubus discusses Southern politics, his views on integration, and his political future. Paul Niven is the host. (Rerun)

10 DEATH VALLEY DAYS—Drama

COLOR In Apache country, a missionary engages in a philosophical battle with an escaped murderer. Abraham: Yaphet Kotto. Cassidy: Rayford Barnes. Marshal Saunders: Ken Mayer. Victorio: Michael Keep. Peters: Bing Russell.

11 **COLOR** LET'S MAKE A DEAL

12 NEWLYWED GAME

7:00 2 CHARLIE CHAPLIN—Comedy

"The Rink." In this 1916 silent film Charlie crashes a society party in an effort to gain the notice of a girl he's in love with. Edna Purviance, Henry Bergman, Albert Kelley.

3 ANIMAL SECRETS—Children

COLOR "The Primates" looks back along the road of evolution in search of clues to man's development. At New York's American Museum of Natural History, host Loren C. Eiseley compares the evolution of man and lower primates. In Kenya, anthropologist Irvan DeVore studies the baboon, the highly intelligent primate whose living patterns are so striking.

KTVU
2

**SUNDAY
MONDAY
7:30 PM**

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First Bay Area Telecast



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Whirlwind romance between a beautiful movie star and a king in exile

COLOR

Evening

ingly similar to man's. Films show baboon community life: the way the young are taught; the tribe's search for food and water; and fights for leadership. (Rerun)

5 8 10 12 LASSIE—Drama

COLOR While Corey and Ranger Barton try to move a herd of nearly extinct big-horn rams, Lassie races to the rescue of a battered old ram being ousted from the herd. Corey: Robert Bray. Barton: Cal Bartlett. (Rerun)

6 9 9 YOUR DOLLAR'S WORTH

Diet foods, pills and candies are discussed by doctors and food experts. Guests include Dr. James Goddard, head of the Food and Drug Administration; and Peter Wyden, author of "The Overweight Society." Richard McCutcheon is the host. (Rerun)

7 11 VOYAGE—Drama

COLOR Admiral Nelson searches for a way to short-circuit a rapidly growing electrical creature. Nelson: Richard Basehart. Crane: David Hedison. Dr. King:

Lyle Bettger. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. Patterson: Paul Trink. (Rerun; 60 min.)

19 MOVIE—Biography

"I Aim at the Stars." (1960) The story of rocket expert Wernher von Braun, who worked for the Nazis during World War II—and is now working on U.S. missile projects. Curt Jurgens, Victoria Shaw, James Daly. (Two hours)

7:30 2 MOVIE—Musical

COLOR "Mr. Imperium." (1951) An American actress renews her romance with a prince who has since become a king. Ezio Pinza, Lana Turner, Marjorie Main, Barry Sullivan, Sir Cedric Hardwicke, Debbie Reynolds. (Two hours)

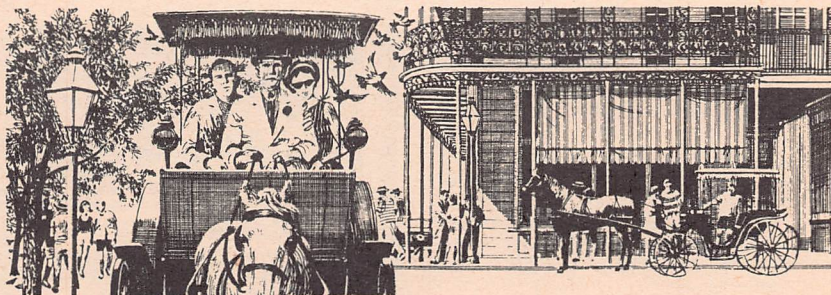
3 4 7 DISNEY'S WORLD

COLOR "Tragedy on the Trail," third of four parts. Cub reporter Gallagher plunges into a frontier murder mystery. (Rerun; 60 min.)

Cast

Gallagher Roger Mobley

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 Hatfield Joe Maross
 Sheriff Snead Ray Teal
 Phin Carlson Tim Mc Intire
 John Prentice Don Keefer
 Judge Mc Manus Walter Sande

5 8 10 12 IT'S ABOUT TIME

COLOR Mac and Hector search frantically for Boss when Shad is accused of changing the head caveman into a chimp. At least that's what showed up in Boss's clothing. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Boss: Cliff Norton. Gronk: Joe E. Ross. Mrs. Boss: Kathleen Freeman. Clon: Mike Mazurki. Mlor: Mary Grace. (Rerun)

6 9 IN MY OPINION

See 6:30 P.M. Ch. 9 for details. (Rerun)

9 SWEDISH SCENE—Documentary

In Northern Sweden, cameras examine the life and the traditional crafts of the nomadic Laplanders.

8:00 5 8 10 12 ED SULLIVAN

COLOR Guests: singers Tony Bennett and Nancy Sinatra; Count Basie and his orchestra; dancer-choreographer Peter Gennaro; comedienne Totie Fields, and the comedy team of Hendra and Ullett; 13-year-old classical pianist Alan Kogosowski; and the acrobatic Mecners. Ray Bloch orchestra. (Rerun; 60 min.)

Highlights

"On the Sunny Side of the Street," "San Francisco," "I Want to Be Around"

..... Tony, Basie

"Love Eyes," "Summer Wine" ... Nancy

"Edward" Basie

"Alouette" Peter

6 9 SUNDAY NIGHT

Scheduled: A look at the way people think and communicate with each other—from the art of Ansel Adams to the cowboy ballads of the old West. Included are excerpts from the writings of James Thurber; the ballad of Lizzie Borden; and a discussion of the effect of dialect on communication. Lee Nichols is the host. (Three hours)

H

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- ☐ GETTING DESPERATE

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- ☐ GET MARRIED
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Evening

7 11 13 FBI—Drama

COLOR "The Hostage." The FBI must stop an audacious prisoner-exchange plot. Enemy agents have kidnapped an esteemed European statesman to barter for a captured Communist spy. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Maj. Damian Sava Edward Mulhare
Marie-Luise Karn Diana Hyland
Anton Dieter Paul Lukas
Jana Dieter Delphi Lawrence
Michael Veltran David Frankham

9 STANDWELLS—Puppets

The Standwells sing love songs. Elsie plays a gypsy; Isabelle and Sinarf do a Brahms lieder; and Mlle. Garonce sings Noel Coward's "Zigeuner."

8:30 3 4 7 COLOR LET'S MAKE A DEAL—Game

9 TOY THAT GREW UP

"Dancing Mothers." (1926) Clara Bow stars in this silent film about a jazz age flapper. Norman Trevor. (60 min.)

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9:00 3 4 7 8 BONANZA—Western

COLOR Little Joe plays Cupid by pretending to court a spinster. Joe's plan is to make a shy widower named Jared Wilson jealous enough to trip the tender trap. Little Joe: Michael Landon. Ben: Lorne Greene. (Rerun; 60 min.)

Guest Cast

Maggie Dowling Joanne Linville
Tuck Dowling Jeff Corey
Jared Wilson Ron Hayes

5 10 12 OUR PLACE—Variety

COLOR Guest: comedian Woody Allen, who offers a comic monolog and performs a clarinet solo. In sketches, Jack Burns and Avery Schreiber spoof a TV political-interview show, carry on a conversation with a vending machine and give their impressions of candid photographers. Rowlf, Doodletown Pipers, George Wilkins orchestra. (60 min.)

Highlights

"Loveliest Night of the Year" ... Woody
"Stouthearted Men" ... Woody, Pipers
"This Train," "Sunny," "Yesterday,"
"I Believe in You" ... Pipers

7 11 13 MOVIE—Musical

COLOR "It Happened at the World's Fair." (1962) A grounded crop-duster pilot arrives in Seattle and winds up showing a little girl around the World's Fair. Elvis Presley's songs include "Take Me to the Fair" and "Cotton Candy Land." Filmed on location. (Rerun; two hours)

Cast

Mike Edwards Elvis Presley
Diane Warren Joan O'Brien
Danny Burke Gary Lockwood
Sue-Lin Vicky Tiu
Vince Bradley H. M. Wynant
Miss Steuben Edith Atwater
Barney Thatcher Guy Raymond
Miss Ettinger Dorothy Green
Walter Ling Kam Tong
Dorothy Johnson Yvonne Craig

9:30 2 ROLLER DERBY—Bombers

Detroit Devils vs. San Francisco Bay Bombers at Kezar Pavilion. Walt Harris reports. (90 min.)

9 WILLIAM F. BUCKLEY JR.

Guest is James Farmer, former executive director of CORE. Buckley talks with Farmer about New Directions in the Civil-Rights Movement. (60 min.)



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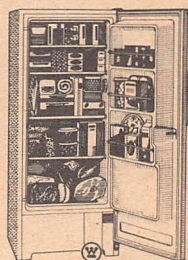
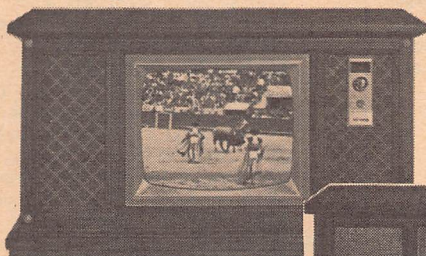
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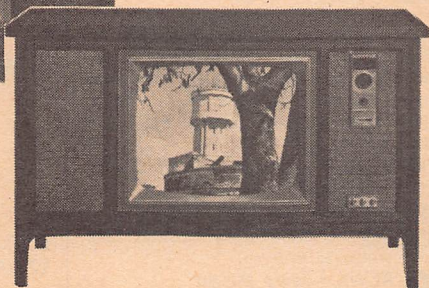
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 **Matthew's**
TELEVISION and APPLIANCE
893 FOLSOM ST., SAN FRANCISCO

MART

Evening

10:00 **3 4 8 THE SAINT—Mystery**

COLOR The Saint goes to jail in an attempt to help the police smash an international organization that plans escapes for prisoners. Roger Moore (the Saint) directed tonight's episode. Inspector Teal: Ivor Dean. (60 min.)

Guest Cast

Penny Wanda Ventham
Wood Donald Sutherland
Harry Jeremy Burnham
Ann Jean Marsh
Colonel Roberts John Gregson

5 10 12 CANDID CAMERA

COLOR A hotel desk clerk (comedian Norm Crosby) gives double-talk information to the guests; the "Candid Camera" staff spoofs a cereal commercial; and youngsters have trouble eating peas with a fork. Allen Funt and Bess Myerson are the co-hosts. (Rerun)

7 MOVIE—Musical

COLOR Elvis Presley and Joan O'Brien in "It Happened at the World's Fair." See 9 P.M. Ch. 7. (Rerun; two hours)

10:25 **9 CREATIVE PERSON**

A day with Bismillah Khan, master of the shenai, an oboe-like Indian instrument. In Benares, cameras follow the daily schedule of mental, physical and technical discipline that made Khan one of India's leading musicians.

10:30 **5 10 12 COLOR WHAT'S MY LINE?—Panel**

11:00 **2 THRILLER—Mystery**

Musician Eddie Wilson staggers out of the jungle with a gun in hand, and tells police he has killed a man. Eddie insists he killed only to stop his victim from murdering him by black magic. Eddie: John Ireland. Judy: Jeanne Bal. Jerry Roberts: Robert H. Harris. Papa Benjamin: Jester Hairston. Tommy Staats: Henry Scott. (60 min.)

3 SUNDAY ADVENTURES

COLOR Howard Murphy narrates films of his visit to Greece.

4 NEWS—Jerry Jensen

5 7 8 10 COLOR NEWS

11 12 13 COLOR NEWS

11:15 **4 GIDEON, C.I.D.—Mystery**

When Michael Penn wins a football pool, it seems like a dream come true—but it

turns into a nightmare. Will Rikker: John Barrie. Netta Penn: Ann Bell. Gideon: John Gregson. Liz: Megs Jenkin. Penn: Richard Carpenter. (60 min.)

7 COLOR NEWS—Bob Dunn

8 SACRED HEART—Religion

10 MOVIE—Drama

"State of the Union." (1948) An airplane manufacturer campaigns for the Presidency. Based on the play by Howard Lindsey and Russel Crouse. Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury, Adolphe Menjou, Lewis Stone. (Two hours, 15 min.)

12 PETER GUNN—Mystery

Ellen Clary is worried about Paulie Walker, who left a piece of paper with four names on it in her restaurant. Craig Stevens. Walker: Jimmy Murphy.

13 JOEY BISHOP—Variety

COLOR Actors Pat O'Brien and Hayley Mills, and singer Barbara McNair are the scheduled guests. (90 min.)

11:20 **5 COLOR NEWS—Harry Reasoner**

11:30 **3 JOHNNY CARSON—Variety**

COLOR Guests: Buddy Hackett, tenor Jan Peerce of the Metropolitan Opera, actress Kathy Dunn and singer Jennie Smith. Ed McMahon, Skitch Henderson orchestra. (Rerun; 90 min.)

7 MOVIE—Melodrama

"Corridors of Blood." (English; 1958) A London surgeon experiments on himself in an attempt to perfect an anesthetic. Boris Karloff, Betta St. John, Francis Matthews, Christopher Lee, Francis De Wolff, Adrienne Corri, Finlay Currie.

11 LARAMIE—Western

11:35 **5 MOVIE—Drama**

COLOR "The Naked Maja." (1959) In the turbulent days when Napoleon's brother sat on the throne of Spain, the painter Goya and Maria, duchess of Alba, fall in love. Court intrigues soon interfere with their romance. Ava Gardner, Anthony Franciosa. (Two hours, 10 min.)

12:00 **7 COLOR NEWS**

12:15 **4 CAIN'S HUNDRED—Drama**

Cain suspects that mobster George Vincent is responsible for the shooting in which Cain's fiancée was killed. Cain: Mark Richman. George Vincent: Martin Gabel. Phil Krajac: Philip Pine. (60 min.)

12:45 **13 NEWS**

July 10, 1967

Monday

Morning

Morning

6:00 **3** RHYME AND REASON

1. First of a two-part panel discussion focusing on the problems of the elderly.
2. The psychological effects of isolation.
Host: Dr. Charles Tupper. (60 min.)

5 SUMMER SEMESTER—Education
Urban Issues: Marshall Stalley discusses crime and delinquency.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

"The Subtle Art," first of a two-part program on wine tasting. Two California wine experts demonstrate techniques for evaluating white wines. Prof. Robert Lee is the host.

5 ART OF THE ACTOR—Education
Director of the Society Hill Playhouse blocks action.

10 SUMMER SEMESTER—Education
Urban Issues: Marshall Stalley discusses crime and delinquency.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: Mrs. Moshe Dayan, wife of Israel's Defense Minister; operatic stage director Vera Zorina; and the Singing Beers Family. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 **COLOR** CHRISTOPHER PROGRAM—Religion

7:15 **13** KING KONG—Cartoons

7:30 **5** NEWS—Jim Anderson

10 ACTION FOR YOUNG ADULTS

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

Poem: "Thoughts on Rain." (60 min.)

7 VIRGINIA GRAHAM—Interviews

11 VOICE OF AGRICULTURE

COLOR Stary Gange, Visalia agricultur-
alist, looks at agriculture and politics.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Musical

COLOR Pat Montandon's Prize Movie:
"Nancy Goes to Rio." (1950) A mother

and her daughter, both actresses, are unwitting competitors for the same theatrical production—and the same man. Ann Sothern, Jane Powell. (Two hours)

11 DISCOVERY '67—Children

"Discovery" concludes a two-part visit to London, where Burr Tillstrom's puppets Kukla, Ollie and Beulah Witch visited Mme. Tussard's Wax Museum; the London Zoo; the Bank of England; and Big Ben, the huge clock that chimes for all the city. Hostess: Virginia Gibson. (Rerun)

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Protestant

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** SNAP JUDGMENT—Game

COLOR Guests: comedian Alan King and singer-comedienne Sheila MacRae.

5 **8** **10** **12** CANDID CAMERA

Children try on hats and coats in front of a rigged mirror; dogs wag their tails to music. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Romantic troubles begin when Jed's jet-setter girl friend pays a visit. Jed: Buddy Ebsen. Maria: Jean Willes.

13 FAVORITE PLAYHOUSE—Drama

An ex-GI returns to Italy to bring the Matolini family and their adopted son back to America. He finds that the boy has gone to Rome to live with a recently deported American-ganster uncle. Kim Spaulding, Pamela Duncan.

10:00 **3** **4** **7** PERSONALITY GAME

COLOR Celebrities: Bill Cullen, Henry Morgan and Joan Rivers. On film: Robert Vaughn of "Man from U.N.C.L.E."

5 **10** **12** ANDY GRIFFITH

Aunt Bee tries to capture the heart of a bachelor congressman. Canfield: Charlie Ruggles. Aunt Bee: Frances Bavier.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Jeff faces temptation when he finds a winning raffle ticket. Jeff: Paul Petersen. Alex: Carl Betz.

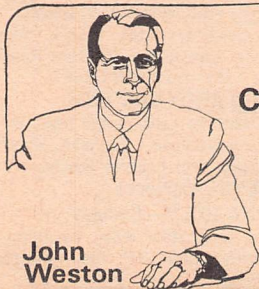
Monday July 10, 1967

Morning-Afternoon

- 13 EVERYBODY'S TALKING**
Guests: Noel Harrison, Rose Marie and Don Rickles. Host: Lloyd Thaxton.
- 10:30** **2** **COLOR** **JACK LA LANNE**
3 **4** **7** **HOLLYWOOD SQUARES**
COLOR Celebrities: Janet Blair, Dennis Cole, Pat Collins, Wally Cox, Glenn Ford, Hermione Gingold, Rose Marie, Don Rickles and Charley Weaver.
- 5** **8** **10** **12** **DICK VAN DYKE**
Color Laura green: She is jealous of Rob's art teacher. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7** **11** **13** **DATeline: HOLLYWOOD**
Joanna Barnes interviews Bill Cosby, Emmy-winning co-star of "I Spy."
- 10:55** **7** **11** **COLOR** **CHILDREN'S DOCTOR—Advice**
13 **COLOR** **NEWS**
- 11:00** **2** **STAR PERFORMANCE—Drama**
Gambler-restaurateur Willie Dante becomes a target for murder because of his latest romantic interest. Dick Powell, Frances Bergen, Herb Vigran.
- 3** **4** **7** **COLOR** **JEOPARDY**
5 **8** **10** **12** **COLOR** **LOVE OF LIFE—Serial**
7 **11** **13** **COLOR** **MARKET SWEEP**
- 11:25** **5** **8** **10** **12** **COLOR** **NEWS**
- 11:30** **2** **NEWS—Claud Mann**
3 **4** **7** **8** **COLOR** **EYE GUESS**
5 **10** **12** **COLOR** **SEARCH FOR TOMORROW—Serial**
7 **11** **13** **FAMILY GAME**
5 **10** **12** **COLOR** **GUIDING LIGHT**
- 11:45** **3** **4** **7** **COLOR** **NEWS**
8 **COLOR** **NEWS—Bud Walling**

Afternoon

- 12:00** **2** **CHARLEY AND HUMPHREY**
3 **10** **COLOR** **NEWS**
4 **7** **8** **COLOR** **LET'S MAKE A DEAL—Game**
5 **COLOR** **NEWS—Weston, Bentley**
7 **11** **EVERYBODY'S TALKING**
Celebrity guests: Peter Deuel, Shari Lewis and Jan Murray. Host: Lloyd Thaxton.
- 12** **PEOPLE ARE FUNNY**
13 **LORETTA YOUNG—Drama**
A bootblack's philosophy influences his customers. Angelo: Ricardo Montalban. Bill Garvey: Harry Townes.
- 12:25** **4** **7** **COLOR** **NEWS**
8 **COLOR** **NEWS—Bud Walling**
- 12:30** **3** **MERV GRIFFIN—Variety**
Scheduled guests: singer Gloria Loring, song-and-dance man John Bubbles, and comedienne Betty Walker. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
5 **8** **10** **12** **COLOR** **AS THE WORLD TURNS—Serial**
7 **7** **DONNA REED—Comedy**
Trouble begins when Donna is chosen one of America's typical housewives. Alex: Carl Betz. Carter: Harvey Korman.
- 11** **LU RYDEN—Variety**
A look at paper dress fashions.
- 13** **COLOR** **NEWS—Bob Russell**
- 12:45** **13** **COLOR** **TODAY IN AGRICULTURE**
1:00 **2** **MOVIE—Comedy**
Dialing for Dollars: "Bedtime Story." (1941) Broadway's first lady would like to retire, but her playwright-husband wants her to star in his new play. Fredric



John
Weston

Capture the Excitement
of the Moment
EYEWITNESS NEWS
AT NOON

KPIX 5 GROUP



Helen
Bentley



DIVORCE COURT

Real-life courtroom drama.

3:30 PM IN COLOR

THE FOURTH DIMENSION

IN AFTERNOON VIEWING



PANORAMA

Celebrity guests—spirited conversation

4:00 PM

Measure your entertainment by the widest variety of all-family viewing Monday through Friday!



THE FLINTSTONES

Pre-historic Stone Age comedy.

5:00 PM IN COLOR



KRON-TV

PICK A SHOW

Win cash and prizes.

4:30 PM



Monday July 10, 1967

Afternoon

March, Loretta Young, Eve Arden, Robert Benchley. (One hour, 55 min.)

4 **COLOR** **DOCTORS**—Serial

5 **8** **10** **12** **PASSWORD**—Game

COLOR Guests: comedians Alan King and Rose Marie. Host: Allen Ludden.

7 **7** **13** **FUGITIVE**—Drama

At a Nevada hotel, the fugitive's freedom is threatened by an attractive girl. Kimble: David Janssen. Danny: Telly Savalas. Chris: Joanna Frank. (60 min.)

11 **PERRY MASON**—Mystery

Judy Bryant's derelict stepfather says he'll be happy to do her a favor—for \$10,000. Judy: Sarah Marshall. Matt Lambert: Bruce Bennett. Prosecutor: Paul Fix. Raymond Burr. (60 min.)

1:30 **3** **4** **COLOR** **ANOTHER WORLD**

5 **8** **10** **12** **HOUSE PARTY**

COLOR Guest: Hollywood columnist Dorothy Manners. Host: Art Linkletter.

2:00 **3** **4** **YOU DON'T SAY!**—Game

COLOR Celebrities: comedians Joey Adams and Kaye Stevens.

5 **8** **10** **12** **COLOR** **TO TELL THE TRUTH**—Game

7 **7** **11** **13** **COLOR** **NEWLYWED GAME**—Bob Eubanks

2:25 **5** **8** **10** **12** **COLOR** **NEWS**

2:30 **3** **MOVIE**—Musical Comedy

"Chip off the Old Block." (1944) A cadet is suspended from a Naval Academy because he has burlesqued members of the faculty in the school's annual show. Donald O'Connor, Ann Blyth. (90 min.)

4 **7** **MATCH GAME**

COLOR Guests: actress Lauren Bacall and playwright Abe Burrows.

5 **8** **10** **12** **EDGE OF NIGHT**

7 **11** **13** **DREAM GIRL**

COLOR Celebrities: Vic Dana, Dorothy Lamour, Louis Nye and Nipsey Russell.

2:55 **2** **NEWS**

4 **7** **7** **11** **13** **COLOR** **NEWS**

3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game

4 **BACHELOR FATHER**—Comedy

A client's wife plays Cupid for her daughter and Bentley. Bentley: John Forsythe. Lucille Boyer: Jane Withers.

5 **8** **10** **12** **SECRET STORM**

4 **7** **11** **13** **GENERAL HOSPITAL**

3:30 **2** **CAPTAIN SATELLITE**—Children

4 **DIVORCE COURT**—Drama

A woman claims that her husband ignores her. Louise: Shyrl Formberg. Foster: Trent Dolan. Judge: Voltaire Perkins.

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled guests: actress Patty Duke, singer Al Martino; and Birgitta Linner, author of "Sex and Society in Sweden." (90 min.)

7 **7** **11** **13** **DARK SHADOWS**

8 **MOVIE**—Drama

"No Place to Land." (1958) Iris plans to get back at Jonas Bailey when he decides to end their romance. John Ireland, Mari Blanchard. (Two hours)

10 **GYPSY ROSE LEE**—Interviews

COLOR Guests: cartoonist Charles Schulz, creator of "Peanuts," comedian Hamilton Camp and two cast members from the musical "You're a Good Man, Charlie Brown."

12 **MOVIE**—Adventure

"Jungle Book." (1942) When his father

THE NEW DATE GAME

4:00 PM / WEEKDAYS / **COLOR** **7**



is killed by a tiger in India, a boy is brought up by a wolf. Sabu, Rosemary De Camp. (Two hours)

4:00 **3** **MOVIE—Fantasy**

"Curse of the Demon." (English; 1957) Jacques Tourneur directed this highly acclaimed story of the supernatural. A girl, believing her uncle has been murdered for defying a devil cult, enlists the aid of an American psychologist to help her discover the truth. Dana Andrews, Peggy Cummins, Niall McGinnis, Athene Seyler, Maurice Denham, Ewan Roberts, Liam Redmond. (One hour, 20 min.)

4 **PANORAMA—Interviews**

7 **7** **11** **COLOR** **DATING GAME**

10 **MIKE DOUGLAS—Variety**

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** **CAP'N DELTA—Cartoons**

4:30 **2** **COLOR** **UNCLE WALDO—Cartoons**

4 **PICK A SHOW—Game**

7 **COLOR** **GYPSY ROSE LEE**

7 **DATeline: HOLLYWOOD**

Interviewed: singer Bobby Darin.

11 **FUGITIVE—Drama**

See 1 P.M. Ch. 7 for details. (60 min.)

13 **COLOR** **HUCKLEBERRY HOUND**

19 **MODERN ALMANAC**

"From Cow to Carton." Animated films survey America's dairy industry.

4:55 **7** **CHILDREN'S DOCTOR—Advice**

5:00 **2** **SUPERMAN—Adventure**

A well-known gambler plans to rob the Metropolis Museum. George Reeves, Phyllis Coates, John Hamilton, Jack Larson.

4 **FLINTSTONES—Cartoon**

COLOR Wilma and Betty insist on a ladies night at the lodge.

5 **MERV GRIFFIN—Variety**

See 12:30 P.M. Ch. 3. (60 min.)

7 **COLOR** **NEWS—Grimsby, Foster**

7 **BEATLES—Cartoons**

9 **CREATIVE PERSON**

See Sunday 10:25 P.M. Ch. 9 for details.

13 **COLOR** **NEWS—Warren Rashleigh**

19 **BUCKAROO 500—Children**

5:20 **3** **TRAVENTURE THEATRE**

COLOR Cameras visit Canada's Jasper National Park in the Rocky Mountains, and Nova Scotia. (35 min.)

5:30 **2** **DENNIS THE MENACE—Comedy**

The street sign on Dennis's corner falls

down and helpful Dennis puts it up—backwards. Jay North, Joseph Kearns.

4 **CAR 54—Comedy**

Not love, nor money, nor the whole police force can move Mrs. Bronson out of her condemned tenement home. Mrs. Bronson: Molly Picon.

7 **11** **13** **COLOR** **NEWS—Jennings**

7 **CASPER—Cartoons**

8 **MISTER ED—Comedy**

Ed decides to go into training after Gordon's horse beats him in a race. Wilbur: Alan Young. Carol: Connie Hines.

9 **PETER BROOK—Interview**

See Friday 8:30 P.M. Ch. 9 for details.

10 **COLOR** **NEWS—Gray, Rowe**

12 **WELLS FARGO—Western**

Gunman Clay Allison plans to retire and open a saloon. Allison: Warren Stevens. Duchess: Jeanne Cooper.

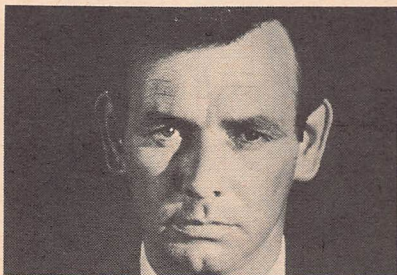
19 **CARTOON FUN HOUSE**

5:45 **6** **FRIENDLY GIANT—Children**

Friendly and Rusty sing about bugs.

5:55 **3** **COLOR** **SPORTS—Eriksen**

WANTED!



Dr. Richard Kimble

is reported to have been seen between 4:30 and 5:30 p.m. in the vicinity of . . .

KNTV 11 THE FUGITIVE

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Ward finds that one small line can change an "F" to an "A" when he takes a close look at his son's report card. Jerry Mathers, Hugh Beaumont.

3 **COLOR** NEWS—Huntley, Brinkley

4 **7** **8** **12** NEWS

5 **COLOR** NEWS—Weston, Dill

6 **9** BROTHER BUZZ—Animals

Tips on care and training of puppies.

7 MOVIE—Drama

"Angel Baby." (1961) Believing that her voice has been restored to her by the prayers of evangelist Paul Strand, Jenny Brooks decides to dedicate her life to preaching the gospel. George Hamilton, Mercedes McCambridge, Joan Blondell, Salome Jens, Henry Jones. (90 min.)

9 PORTRAIT IN MUSIC

Cantatas: "Italian," by Handel; and "Diane et Acteon," by de Boismortier.

10 **COLOR** NEWS—Walter Cronkite

ANGEL BABY



A female Elmer Gantry out to trap the wicked and the willing!
Monday on "The Six O'Clock Movie"



11 MIKE DOUGLAS—Variety

COLOR Guests include singer Rosemary Clooney and comedian George Kirby. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Comedy

"Father's Little Dividend." (1951) Stanley Banks is happy about his daughter's marriage, but he doesn't exactly welcome the prospect of becoming a grandfather. Elizabeth Taylor, Spencer Tracy, Joan Bennett, Don Taylor. (90 min.)

6:15 **9** FRIENDLY GIANT—Children

Jerome shows pictures he has painted.

6:30 **2** McHALE'S NAVY—Comedy

The natives get restless when Binghamton makes their village off limits for McHale's crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

Sir Thomas Beecham conducts the Royal Philharmonic Orchestra in the first and second movements of "Scheherazade."

9 WHAT'S NEW—Children

Part 1 of a tour of the U.S. Capitol building. Speaker of the House John W. McCormack (D., Mass.) and Sen. Margaret Chase Smith (R., Maine) are introduced. Guide is Myrtle Cheney Murdock, author of books about Washington.

10 RIFLEMAN—Western

Two former Confederate officers seek revenge on Lucas, who served as a prison-camp guard during their internment. Chuck Connors. Maj. Aaron King: John Dehner. Captain Frock: Adam Williams.

7:00 **2** PATTY DUKE—Comedy

Patty decides to open a baby-sitting agency. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Bobby Mickel: Donnie Melvin. Edmund: John Woodstock.

4 ASSIGNMENT FOUR

COLOR "California Canvas" focuses on the pursuit of painting in the Bay Area. Professional artists interviewed about their problems and philosophies are Raimonds Staprans (affiliated with the Maxwell Gallery), Keith Boyle (Hollis Gallery) and Deborah Remington of the San Francisco Art Institute. Many artists—

both amateurs and professionals—display their works. (Last telecast Oct. 17, 1966)

5 RIFLEMAN—Western

Teen-ager Johnny Clover wrecks a classroom, and Lucas, a member of the school board, seeks damages from Johnny's uncle. Chuck Connors. Johnny: Dennis Hopper. Gus: John Hoyt.

6 9 WHAT'S NEW—Children

"Circus Parade," first of three parts. An old-time circus parade is re-created with relics from the Circus World Museum of Baraboo, Wis.

7 MONROES—Western

COLOR Kathy is caught up in a romantic rivalry. The Monroe girl cheers for handsome Michael Duquesne as he races against Mapoy's top riders—one of them a rival for Kathy's affections. Kathy: Barbara Hershey. Michael Duquesne: James Wilder. (Rerun; 60 min.)

8 WYATT EARP—Western

Wyatt fakes a killing in order to protect a cowboy from some real killers. Hugh O'Brian. Fog: Howard Negley.

9 PROFILES IN COURAGE

At the Philadelphia Convention of 1787, George Mason of Virginia refuses to sign the Constitution because it lacks a bill of rights. Mason: Laurence Naismith. Patrick Henry: John Colicos. James Madison: Arthur Franz. Governor Randolph: Donald Harron. (50 min.)

10 SCIENCE FICTION—Drama

A scientist and his wife fall asleep on the beach while taking their vacation. They wake up on the planet Jupiter. Bill Williams, Toni Gerry.

12 RANGO—Comedy

COLOR Rango poses as an Indian to capture Chief Angry Bear. Once inside the Indian camp, Rango can't get out: Angry Bear's daughter wants to marry him. Rango: Tim Conway. Angry Bear: Anthony Caruso. (Rerun)

19 COUNTRY MUSIC

7:30 **2 MOVIE—Musical**

COLOR Ezio Pinza and Lana Turner in "Mr. Imperium." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

ASSIGNMENT FOUR:

California

Canvases

Are we ignoring
the wealth of
Bay Area artistic
talent?

IN COLOR
MONDAY
7:00 P M

4

KRON-TV

Evening

3 4 MONKEES—Comedy

COLOR It's Monkee vs. crocodile when the boys sign on as musicians for Captain Crocodile's kiddy show. The star fears the competition and plans to scuttle the Monkees before they get started. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork. (Rerun)

Guest Cast

Captain Crocodile Joey Forman
Junior Pintoff Joey Baio
Howard Phil Roth
Secretary Judy Howard

5 8 10 12 GILLIGAN'S ISLAND

COLOR The Professor treats Gilligan for a rare age-accelerating disease after the mate's hair suddenly turns white. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Ginger: Tina Louise. Mary Ann: Dawn Wells. (Rerun)

6 9 MENUHIN TEACHES—Music

A Beethoven violin concerto is rehearsed by violinist Yehudi Menuhin and two advanced students.

7 13 IRON HORSE—Western

COLOR A nighttime train-run into Scalplock turns into a hair-raising ride for Ben. Mistaken for a gunman, the railroad president is hired to kill himself—and learns that several other passengers are also out to insure his death. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Susan Mary Ann Mobley
Wiley Frank Marth
Dewitt Richard Devon

11 PERRY MASON—Mystery

Reporter Lawrence Vander is found murdered during a weekend spiritual retreat for members of a company working on a defense contract. Father Paul: Frank Overton. Harlan Merrill: Dick Foran. Vander: Paul Lambert. (60 min.)

19 MOVIE—Drama

"The Case Against Brooklyn." (1958) A rookie cop is assigned to a tough case—he's going to help break up a big gambling syndicate. Darren McGavin, Maggie Hayes. (Two hours)

7:50 9 MARLENE TAIT—Songs

American folk songs, from the period after the Revolutionary War.

8:00 3 4 7 8 I DREAM OF JEANNIE

COLOR Jeannie bestows the voice of the great Caruso upon Tony, who makes her take it back—but too late. The general has already entered the off-key astronaut in a contest. Tony: Larry Hagman. Jeannie: Barbara Eden. Bellows: Hayden Rorke. General: Barton MacLane. (Rerun)

5 10 12 MR. TERRIFIC—Comedy

COLOR Stanley tries to rescue an American athlete kidnaped at an international track meet—and vaults into the arms of a beautiful but troublesome spy. Stanley: Stephen Strimpell. Reed: John McGiver. Harley: Paul Smith. (Rerun)

Guest Cast

Christina Ziva Rodann
Basil Christopher Dark

6 9 NET JOURNAL—Profile

"A Few Castles in Spain," a study of the Duchess of Alba, whose ancestor was painted by Goya as "The Naked Maja." In an interview, the duchess discusses her social, political and domestic roles, and comments on the 20th-century noblewoman's conflict between isolation and commitment to the outside world. Alan Whicker narrates this BBC film. (60 min.)

9 CITY BEAT: MEL WAX

8:30 3 4 CAPTAIN NICE—Comedy

COLOR After son Carter is dismissed from the police force, Mrs. Nash decides to prove he's still needed. Her plan involves stealing the fabulous Selma diamond. Mrs. Nash: Alice Ghostley. Mayor: Liam Dunn. Chief: William Zuckert. Candy Kane: Ann Prentiss. Lucky: Felice Orlandi. (Rerun)

5 8 10 12 VACATION PLAYHOUSE—Comedy

COLOR Singer Ethel Merman stars as Maggie Brown, the owner of a thriving bistro near a U.S. Navy base in the South Pacific. Her problems include keeping the club supplied with illegal beer—and keeping 3000 sailors away from her teenage daughter. Ethel sings "Friendship" and (with Susan Watson) "Mutual Admiration Society." (Rerun)

Supporting Cast

Joe Beckett Mark Goddard
Schmitt Marvin Kaplan
Lt. Cdr. John Farragut Roy Roberts
Linda Brown Susan Watson

7 7 11 13 RAT PATROL—Drama

COLOR Attacked by an Arab band, Troy's Rat Patrol and Dietrich's German troops are faced with a common foe and a difficult choice: Join forces temporarily—or be wiped out separately. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hassan: Marc Lawrence. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

Postponed from an earlier date.

9 ERIC HOFFER—Comment

Eric Hoffer discusses his contention that it is the West, not the East, that is "mysterious" because of its ability to change without violence.

9:00 3 4 ROAD WEST—Western

COLOR Ben enters a deadly political battle. He's running against town-council boss Sam Gaskins, a corrupt official who employs a legalized gunman to enforce his power politics. Ben: Barry Sullivan. Tim: Andrew Prine. Elizabeth: Kathryn Hays. (Rerun; 60 min.)

Guest Cast

Tilman Ash Wendell Corey
Sam Gaskins William Smithers
Gray Yeater Hampton Fancher

5 8 10 12 ANDY GRIFFITH

COLOR Goober's new beard gives his ego a much needed boost but turns him into an unbearable braggart. Goober: George Lindsey. Floyd: Howard McNear. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. Howard: Jack Dodson. (Rerun)

6 9 CONGRESS OF STRINGS

Henry Lewis conducts the Congress of Strings student orchestra in Symphony No. 2 in B Flat Major, by C.P.E. Bach; and Psalm and Fugue for String Orchestra, Opus 40a, by Alan Hovhaness, in this last show of the series.

7 11 13 FELONY SQUAD—Drama

COLOR Jim goes undercover to foil a planned ball-park robbery by replacing an informer who was suddenly hospitalized. Stone: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Ben Weil Kevin Hagen
Milroy Whit Bissell
Gene Hardy Val Avery

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 NET JOURNAL—Profile

See 8 P.M. Ch. 6 for details. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of the unborn and learned differences between boys and girls by Drs. D. T. Lunde, E. E. MacCoby and Walter Mischel are questioned by newsmen. Moderator: Lawrence Williams.

5 10 12 FAMILY AFFAIR

COLOR Ballerina Buffy is afraid she'll be sent on a world tour if she dances well at an upcoming recital, so she decides to put her worst foot forward. Bill: Brian Keith. Buffy: Anissa Jones. Nigel French: John Williams. (Rerun)

Guest Cast

Margo Dunbar Judith Landon
George Maxwell Frank Maxwell

Ballerina Judith Landon is the wife of series star Brian Keith.

6 9 NET PLAYHOUSE—Concert

Duke Ellington offers a concert of his own religious compositions in San Francisco's Grace Cathedral. Accompanying Ellington are gospel singer Esther Merriell, jazz singer Jon Hendricks, dancer Bunny Briggs and the Herman McCoy and Grace Cathedral choirs. (60 min.)

Highlights

"Ain't but the One," Overture to "Black, Brown and Beige" Duke
"Tell Me the Truth," "Lord's Prayer" Esther
"In the Beginning God" Jon
"David Danced Before the Lord" Bunny

7 11 13 PEYTON PLACE—Serial

COLOR The Carsons learn that Rachel has been lying; Rodney and Norman bow out of Steven's war. Constance: Dorothy Malone. Rachel: Leigh Taylor-Young. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Norman: Chris Connelly. Steven: James Douglas. Betty: Barbara Parkins. Chandler: John Kellogg. Leslie: Paul Langton.

8 MOVIE—Adventure

COLOR "Coriolanus, Hero Without a Country." (Italian; 1963) Coriolanus tries to stymie the plans of an ambitious tribune who hopes to become master of Rome. Gordon Scott, Alberto Lupo, Lilla Brignone. (Two hours)

19 ROLLER DERBY

Cardinals vs. New York Chiefs. (60 min.)

10:00 2 NEWS—Atkinson, Park, Alberts

Evening

3 4 RUN FOR YOUR LIFE—Drama

COLOR In the Alps, Paul runs for his life when a multimillion-dollar jewel collection disappears. A wealthy financier suspects Paul of the heist, as do the real thieves—who ended up with fakes. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Erich Krieger Helmut Dantine
Police Inspector Alfred Dennis
Michele Deneuve Jeanne Rainier

5 10 12 CORONET BLUE—Drama

COLOR A photograph may provide amnesiac Michael Alden with a clue to his identity. His face appears in a picture taken at the funeral of a murdered young girl. Alden: Frank Converse. (60 min.)

Guest Cast

Thomas Hal Holbrook
Davis Mitch Ryan
Hobbs Mart Hulswit
Cooper Michael Walker
Mrs. Barclay Phyllis Thaxter
Broadway star Hal Holbrook won critical acclaim for his TV version of "Mark Twain Tonight."

7 7 11 13 BIG VALLEY

COLOR The Barkley brothers escort a hot-tempered Greek farmer on his journey to market. Peach grower Bodos is making the long trek by wagon in defiance of a crooked stationmaster's exorbitant railway rates. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Victoria: Barbara Stanwyck. (Rerun; 60 min.)

Guest Cast

Bodos Tige Andrews
Steve Minter Karl Swenson
Senator Bridger William Mims
Alexandros Dennis Safren

9 NET PLAYHOUSE—Comedy

"Victorians: Society." Comedy about a wealthy businessman who persuades a penniless young aristocrat to introduce his son into society. Written by T. W. Robertson in 1865. (60 min.)

Cast

Sidney Daryl Barrie Ingham
Mr. Chodd Geoffrey Bayldon
John Chodd Charles Kay

10:30 2 ALFRED HITCHCOCK—Drama

A criminologist discovers that he sent an innocent man to jail. Charles Courtney:

Vincent Price. John Gregory: James Gregory. Ernest West: Gavin Gordon.

11:00 2 MOVIE—Drama

"The Naked Kiss." (1964) Samuel Fuller wrote, produced and directed this story of a reformed B-girl who starts a new life by helping handicapped children. Constance Towers, Anthony Eisley, Michael Dante, Virginia Grey.

3 5 7 10 13 COLOR NEWS

4 7 11 12 NEWS

9 WEEK IN REVIEW: WASHINGTON—Report

11:30 3 4 7 8 TONIGHT—Variety

COLOR Comedian Bob Newhart begins a three-week stint as guest host for vacationing Johnny Carson. Scheduled guest: Senate Minority Leader Everett Dirksen (R., Ill.). (90 min.)

5 MOVIE—Drama

"The Third Man." (English; 1949) Director Carol Reed, author Graham Greene and cinematographer Robert Krasker collaborated to produce this screen classic about a manhunt in postwar Vienna. Joseph Cotten, Orson Welles, Alida Valli, Trevor Howard. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guest: actor Raymond Massey, formerly of "Dr. Kildare," and singer Buffy Sainte-Marie. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama

COLOR "Men with Wings." (1938) A pilot makes sacrifices in his personal life to become a part of aviation's early history. Directed by William A. Wellman, a World War I fighter pilot. Fred MacMurray, Ray Milland. (Two hours)

11 MOVIE—Drama

"The Mob." (1951) A detective poses as a dock worker in an attempt to expose waterfront racketeers. Broderick Crawford, Betty Buehler, Richard Kiley, Matt Crowley. (One hour, 45 min.)

1:00 3 COLOR NEWS

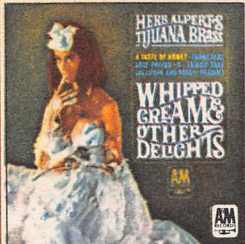
13 NEWS

1:10 5 SILENTS PLEASE—Movies

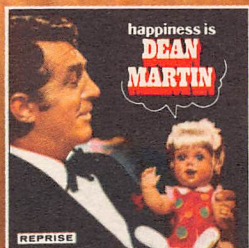
William S. Hart's career is seen in excerpts from his films, highlighted by the land-rush sequence from his last film "Tumbleweeds," produced in 1926.

1:30 10 ACTION FOR YOUNG ADULTS

Come
on
in
where
the
hits
are!



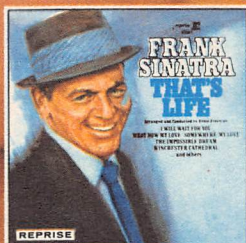
2430. HERB ALPERT & THE TIJUANA BRASS — Whipped Cream & Other Delights.



5298. Happiness is DEAN MARTIN. Nobody's Baby Again, He's Got You, etc.



3857. PAUL REVERE & THE RAIDERS—Greatest Hits. Just Like Me, Kicks, 12 in all



3728. FRANK SINATRA — That's Life. Winchester Cathedral, Tell Her, etc.

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Hangin' On

Love Is Here and
Now You're Gone

MOTOWN 10 MORE

3790. Plus: Remove
This Doubt, I'll Turn
To Stone, 8 more

**NANCY
SINATRA**

SUGAR

Sugar
Town

REPRISE

3734. Plus: All By
Myself, What'll I Do,
Coastin', etc.



3855. Plus: Free
Again, Nice 'N' Easy,
Girl Talk, etc.

**THE MAMAS
& THE PAPAS**



3244. Plus: That
Kind Of Girl, Words
Of Love, 9 more

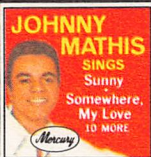
BILL COSBY
Wonderfulness

**WARNER
BROS.**



2605. "Some of his
funniest material."
—Billboard

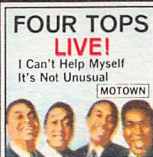
SEE INSIDE FOR COMPLETE DETAILS



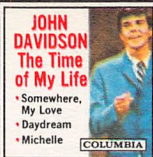
3789. Also: I Wish You Love, Who Can I Turn To, 8 more



2887. "The most fun since Tom Swift."—Wash. Sun. Star



3725. Plus: If I Had A Hammer, You Can't Hurry Love, 12 in all



3608. Also: Blowin' In The Wind, A Taste of Honey, etc.



2214. Alborada del Gracioso, Ritual Fire Dance, etc.



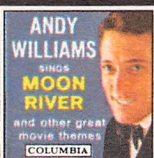
2398. Also: Melodie D'Amour, Jamaica Farewell, etc.



3618. Plus: Ghost Riders in the Sky, Gay Ranchero, etc.



1530. An even bigger triumph in this magnificent performance



1001. Tonight, Love Is A Many-Splendored Thing, 9 more

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Hang On Sloopy 10 MORE

DAVID HOUSTON



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Persuaded
EPIC

TONY BENNETT



TONY MAKES
IT HAPPEN
• I Don't Know
Why
• She's Funny
That Way
COLUMBIA 9 MORE

DEAN MARTIN
EVERYBODY LOVES SOMEBODY



Baby-O
Corrine
Corrina
Things
9 MORE
REPRISE

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3555. Plus: Ramblin' Rose, Tonight You Belong To Me, etc.

3888. Also: Country Girl, Old Devil Moon, 7 more


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Let's Hang On
Rag Doll
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Michelle
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Ever Leave Me
• I Wish You
Could Be Here
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3751. Also: Work Song, I'll Be Around, 11 in all

3732. Also: Sand and Foam, Writer In The Sun, Museum, etc. *

3465. Also: Some-time Lovin', The King Of Names, 12 in all


3731. Plus: Weight Of Your Words, Two Rooms, The Visit, etc.

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My Loving
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3675. "Stunning musical. Brilliantly conceived."—N.Y. Times

HANG ON RAMSEY
RAMSEY LEWIS
TRIO **CADET**



Hang On Sloopy
A Hard Day's Night
8 MORE

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A VERY
FUNNY
FELLOW
RIGHT!
WARNER BROS.




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9 More
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YOUNGER THAN
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10 MORE
COLUMBIA



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COUNT BASIE
and the
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On The
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9 MORE
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Walk Away Renee
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3586. Plus: The Man Who Shot Liberty Valance, 12 in all

3822. Also: Lazy Day, What Do You Know, Evening Gown, etc.

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THE PAPA'S**
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Monday,
Monday
DUNHILL 10 MORE

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Wanna Dance, Span-
ish Harlem, etc.

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MARTIN
SHOW**
I've Grown
Accustomed
To Her Face
REPRISE 9 MORE

3707. Also: If I Had
You, Just Friends,
Home, S'posin', etc.

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I Hear A Symphony
Plus My World Is Empty
Without You
10 MORE
MOTOWN

2417. Also: Yester-
day, Unchained Mel-
ody, 12 in all

**THE TEMPTATIONS
GREATEST HITS**
The Way You Do
The Things You Do
My Girl • 10 MORE
GORDY

3720. Also: My Baby,
Get Ready, Don't
Look Back, etc.

**MITCH RYDER
& the
DETROIT WHEELS
BREAKOUT**
Devil With A
Blue Dress On
10
MORE
NEW VOICE

3472. Also: I Need
Help, I Had It Made,
Oo Papa Doo, etc.

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ROY ORBISON**
Only The Lonely
• Candy Man •
Crying • 7 MORE
MONUMENT

2696. Also: Running
Scared, Blue Angel,
It's Over, 12 in all

**MEL
TILLIS**
LIFE'S THAT WAY
Life Turned Her
That Way
Walking on
New Grass
KAPP 10 MORE

3823. Also: Unmiti-
gated Gail, Sweet
Thang, Ruby, etc.

**THE BOB CREWE
GENERATION**
**MUSIC TO
WATCH GIRLS BY**
— plus —
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• Let's Hang On
7 MORE
DYNO VOICE

3784. Also: Anna, A
Lover's Concerto, A
Felicidade, etc.

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VIVA
Midnight String Quartet

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Blue Star, 12 in all

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COLUMBIA (2-record set)

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**MONGO
SANTAMARIA**
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Mongomania

3869. The Shadow Of
Your Smile, Funny
Man, The Goose, etc.

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16 ORIGINAL
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One, I'll Go Crazy,
Nothin' Yet, etc.

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2652. "...a flamboy-
ance which makes for
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Electric
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REPRISE
Get Me to the World
on Time
I Had Too Much to Dream
(Last Night) 10 MORE

3828. Plus: Onie,
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For Size, 7 more

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EPIC
Good Lovin' • Elusive
Butterfly • 8 MORE

3788. Plus: Monday,
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THE SPIRIT OF '67
The Great Airplane Strike
Hungry • 9 more
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3632. Also: Louise,
Undecided Man, Good
Thing, 12 in all

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QUINTET**
Miles Smiles
Footprints • Orbits
Freedom Jazz Dance
COLUMBIA 3 MORE

3719. Also: Circle,
Dolores, Ginger
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**THE
MOONLIGHT
STRINGS**
Moonlight
Becomes You
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• Stella by
Starlight
8 MORE
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Lisa, That Old Black
Magic, 12 in all

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**ANGELA
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2672. "The best
musical of the sea-
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Cathedral
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3735. Also: England
Swings, Color My
World, 12 in all

Broadway's
Fair
JULIE ANDREWS
• I Feel Pretty
• A Fellow
Needs
A Girl
COLUMBIA

2772. Also: This is
New, Looking For A
Boy, 12 in all

Jim Nabors
By Request
More / Sunrise Sunset / More / Ode / You Don't Have to Say You Love Me / This Is My Song / Time After Time / You Know You Don't Want Me / My City / Harvest / Over / House / Tango / It's Time to Say Goodbye
COLUMBIA

5238. **JIM NABORS** — By Request. It
Hurts To Say Goodbye, Mame, More,
Time After Time, Cabaret, etc.

KOSTELANETZ
Conducts
**PROMENADE
FAVORITES**
N. Y. Philharmonic
COLUMBIA

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all-time light clas-
ical favorites!

MIDNIGHT RIDE
**PAUL REVERE
& THE RAIDERS**
featuring
KICKS
COLUMBIA

2615. Also: There She
Goes, All I Really
Need Is You, etc.

TONY BENNETT
I Left My
Heart in
San Francisco
Tender Is the Night
Smile • 9 more
COLUMBIA

1023. Also: Love for
Sale, Candy Kisses,
Marry Young, etc.

MARTY ROBBINS
MY KIND OF
COUNTRY
COLUMBIA

3867. **MARTY ROBBINS** — My Kind of
Country. Sixteen Weeks, Hello Heart-
ache, Do Me A Favor, 11 in all

FARON YOUNG
Unmitigated
Gall
plus
You Don't
Treat Me
Right
My Dreams
8 MORE
Mercury

3786. Also: Sweet
Love And Happiness,
You Had A Call, etc.

**Man of
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Starring
RICHARD KILEY
Original Cast
KAPP

2639. "The best mu-
sical score of '65."
—Am. Record Guide

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GREATEST HITS**
Chances Are
Wonderful!
Wonderful!
plus 10 more
COLUMBIA
JOHNNY MATHIS

1013. Also: Twelfth
of Never, No Love,
Come to Me, etc. *

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GREATEST HITS
RECORDED LIVE
IN CONCERT**
Don't Get Around
Much Anymore
Satin Doll
8 MORE
REPRISE

3775. Plus: Creole
Love Call, Black And
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Mountain to Climb
Wheel
of Fortune
8 MORE
AMCORD

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Stop Loving You, Au-
ton Rhapsody, etc.

DAVE BRUBECK'S
Greatest Hits
Take Five
Bossa Nova
U.S.A.
9 more
COLUMBIA

2414. Also: The Duke,
Camptown Races,
Trolley Song, etc.

**DEAN MARTIN
HITS AGAIN**
You're Nobody
'Til Somebody
Loves You
You'll Always Be
The One I Love
REPRISE plus 8 MORE

1903. Also: In The
Chapel in the Moon-
light, etc.

SEPTEMBER OF MY YEARS
FRANK SINATRA
It Was a Very
Good Year
12 MORE
REPRISE

2346. Also: Once
Upon a Time, Don't
Wait Too Long, etc.

JOHNNY HORTON
On Stage
COLUMBIA
The Battle of New Orleans
North to Alaska • 8 MORE

3774. Also: Sink The
Bismarck, Rock Is-
land Line, etc.

KE DOUGLAS
The Men in
y Little Girl's Life
EPIC

33. A House of
ve, While We're
ng, 10 more

LES McCANN
Plays the Hits
Guantanamera
Sunny
Sunshine
Superman
8 MORE
LIMELIGHT

3676. Plus: Message
To Michael, Pretty
Flamingo, 12 in all

**THE MONKEES
SONGBOOK**
Played by The
GOLDEN GATE
STRINGS
I'm
a Believer
9 MORE
EPIC

3827. Plus: Last
Train To Clarksville;
Mary, Mary, etc.

**JIMMY DEAN'S
GREATEST HITS**
The First Thing
Ev'ry Morning
Big Bad John
9 MORE
COLUMBIA

2413. Plus: P. T. 109,
The Cajun Queen,
Steel Men, etc.

**WEST
SIDE
STORY**
Original Soundtrack
COLUMBIA Recording

1037. "The most ad-
venturous musical
ever made."—Life



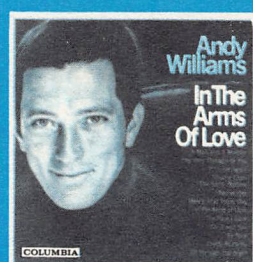
3762. Also: Sixteen Tons, Bang Bang, The Lonesome Road, etc.



3443. Also: I Wish You Love, Free Again, Le Mur, Martina, etc.



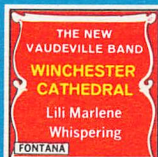
3818. Also: Miss Amanda Jones, She Smiled Sweetly, etc.



3759. ANDY WILLIAMS — In The Arms Of Love, Sand And Sea, Remember, 7 more



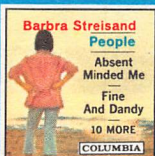
3713. Also: Young Land, Happy Me, The Lights Of Home, etc.



3690. Also: I Can't Go Wrong, There's A Kind Of Hush, etc.



2276. Also: Kansas City Star, In The Summertime, etc.



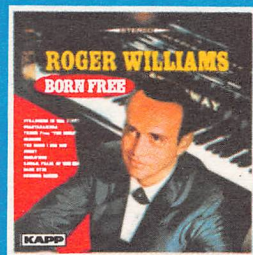
1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.



3832. Plus: Cinnamon And Clove, Bim-Bom, Night And Day, etc.



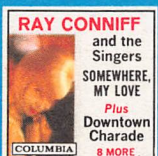
3590. Plus: One In A Million, I Love You Yes I Do, etc.



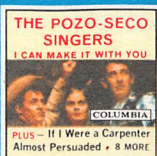
3679. ROGER WILLIAMS — Born Free, Edelweiss, Cherish, Sunny, Guantanamo, etc.



3628. Also: Cancan, Greensleeves, Blue Danube Waltz, etc.



2603. Also: King Of The Road, Days Of Wine And Roses, etc.



3667. Also: Johnny, Changes, Forget His Name, Diet, etc.



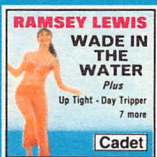
1645. Delightful performance of Grofé's soaring tone poem



3780. Also: Bless This House, The Lord's Prayer, etc.



3696. Real Bargain! Two-record set counts as one selection. Dandy, Daydream, Summer In The City, 96 Tears, 29 more



3551. Also: Hurt So Bad, Message to Michael, etc.



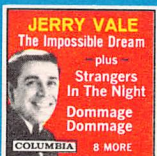
3477. Also: I Talk To The Trees, Pretoria, Cabbage, etc.



2402. Also: It Ain't Me Babe, Flowers On The Wall, etc.



2396. Also: Do You Love Me, Bits And Pieces, etc. *



3670. Also: What Now My Love, My Foolish Heart, More, etc.

MORE Great Stars!

MORE Great Hits!

MORE Great Values!

LIFT FLAP

2362. Also: See You Around, A Lover's Concerto, etc.



3361. Also: Is This My Destiny, You Comb Her Hair, etc.

WHITE WHALE

3741. Also: Let It Be Me, A Walk In The Sun. 12 in all

plus — DOWNTOWN
CALL ME 7 More

2673. Also: On A Clear Day, All Or Nothing At All, etc.

More · Guacamole
Walk On By · 9 MORE

3656. Plus: Brasilia, Dear Heart, A Spanish Rose. 12 in all

THE NEW COLUMBIA
CHRISTY MINSTRELS
GREATEST HITS
Chim Chim Cher-ee
Today • 9 more



2416. Plus: Green, Green; We'll Sing In The Sunshine; etc.

**MORE
RECORDS
ON NEXT
PAGE**

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Please enroll me as a member of the Club. I've indicated at the right the nine records I wish to receive FREE. I've also indicated the record I am buying now as my first selection, for which I am to be billed \$3.98 (regular high-fidelity) or \$4.98 (stereo), plus postage and handling.

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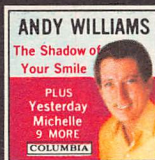
286-1/E3

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HERE ARE 15 MORE RECORDS TO CHOOSE FROM ...A TOTAL OF 130 ALBUMS IN ALL



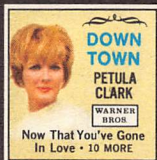
2460. Also: Try To Remember, A Taste Of Honey, etc.



2340. Also: Angie, Kathy's Song, I Am a Rock, etc.



1113. Also: A Guy Is A Guy, Whatever Will Be, Will Be, etc. *



1780. Also: Baby It's Me, Be Good to Me, Music, etc.



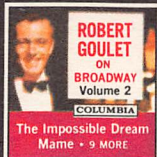
2161. Long Ago, Make Someone Happy, Who Can I Turn To, etc.



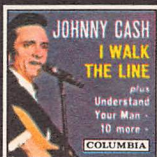
3755. Also: Dancing In The Dark, Moon-glow, 12 in all



2290. Also: Born Free, The Song From Mou-lin Rouge, etc.



3668. Plus: What Is A Woman, Walking Happy, 7 more



1450. Also: Folsom Prison Blues, Bad News, etc.



3366. Also: Set Me Free, Dedicated Fol-lower Of Fashion, etc.



1592. Also: How Little We Know, Witchcraft, Nancy, etc.



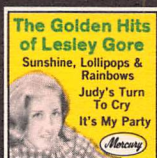
3614. Plus: Michael, Sad Tomorrows, Sin-ner Man, etc.



3669. Also: Don't Worry 'Bout Me, You've Changed, etc.



3587. Also: Don't Keep Me Lonely Too Long, In Person, etc.



2177. Also: She's A Fool, Look Of Love, Hey Now, etc.

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IN 5 DAYS

IN 10 DAYS

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IN 25 DAYS



Julie Orgeron

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LOST: 1 1/2" FROM TUMMY
LOST: 1" FROM HIPS
IN JUST 5 DAYS!



Kathleen Trueblood

LOST: 3 1/4" FROM WAIST
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LOST: 3 1/2" FROM THIGHS
IN JUST 10 DAYS!



Edna Brown

LOST: 3 1/4" FROM WAIST
LOST: 7" FROM TUMMY
LOST: 2 3/4" FROM HIPS
IN JUST 15 DAYS!



Jeanette Green

LOST: 2" FROM WAIST
LOST: 3" FROM HIPS
LOST: 6" FROM THIGHS
IN JUST 25 DAYS!



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*These are just a few of the thousands of
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TO HAVE A TRIM AND LOVELY FIGURE —
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Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Conclusion of a two-part panel discussion on the problems of the elderly.
2. Obligations and goals of the doctor in the 20th Century. (60 min.)

5 SUMMER SEMESTER—Education
Comparative Politics: "Parliamentary Procedure." Prof. Michael Curtis.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

"The Subtle Art." In this concluding program on wine tasting, the aging and vintage differences of red wines are explained by two California experts.

5 ART OF THE ACTOR—Education
A director explains his needs to the actors.

10 SUMMER SEMESTER—Education
Comparative Politics: "Parliamentary Procedure." Prof. Michael Curtis.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: a New York interview with former president Eisenhower. Other guests: singers Earl Wrightson and Lois Hunt. Hugh Downs, Frank Blair. (Segments taped from this morning's live telecast; two hours)

5 FILM SHORT

10 **COLOR** COMMUNITYCALENDAR

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 THE ANSWER—Religion

A look at the Stubergh wax reproduction of "The Last Supper."

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children
Knucklehead asks his father if he can spend the weekend with Jerry.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** LINUS—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

Live animals: a fox, ducks. (60 min.)

7 VIRGINIA GRAHAM—Interviews

11 BIBLE ANSWERS—Drama

A conversation between the prophets Elijah and Elisha.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Comedy

Pat Montandon's Prize Movie: "Grounds for Marriage." (1950) An opera star and a throat specialist divorce each other. Van Johnson, Kathryn Grayson, Paula Raymond, Barry Sullivan. (Two hours)

11 BEANY AND CECIL—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** SNAP JUDGMENT—Game

COLOR Guests: comedian Alan King and singer-comedienne Sheila MacRae.

5 **8** **10** **12** CANDID CAMERA

Restaurant customers find goldfish in their glasses; host Allen Funt interviews a precocious child.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

The Clampetts try to help a Hollywood beatnik. Sheldon: Alan Reed Jr. Jed: Buddy Ebsen. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

The superior officer of a ne'er-do-well French lieutenant in Africa believes he is working for a spy ring. Jean Pierre Aumont, Jay Novello, Leon Askin.

10:00 **3** **4** **7** PERSONALITY GAME

COLOR Celebrities: Bill Cullen, Henry Morgan and Joan Rivers. On film: Betsy Palmer. Host: Larry Blyden.

5 **10** **12** ANDY GRIFFITH

Matchmaker Andy arranges a date for Howard, the girl-shy county clerk. Howard: Jack Dodson.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Jeff tries to solve a romantic problem: His girl friend suddenly prefers older men. Jeff: Paul Petersen. Alex: Carl Betz.

13 EVERYBODY'S TALKING

Guests: Noel Harrison, Rose Marie and Don Rickles. Host: Lloyd Thaxton.

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** HOLLYWOOD SQUARES

COLOR Celebrities: Janet Blair, Dennis

Cole, Pat Collins, Glenn Ford, Hermione Gingold and Don Rickles.

5 8 10 12 DICK VAN DYKE

The Petries receive a mysterious inheritance — an antique roll-top desk. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: Noel Harrison of "The Girl from U.N.C.L.E."

10:55 **7 11 COLOR CHILDREN'S DOCTOR—Advice**

13 COLOR NEWS

11:00 **2 STAR PERFORMANCE—Drama**

After the death of her husband, a bewildered city girl is forced to make her home on a farm with her brother-in-law's family. The narrow-minded brother is resentful of the young widow. Ida Lupino.

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR MARKET SWEEP

11:25 **5 8 10 12 COLOR NEWS**

11:30 **3 4 7 8 COLOR EYE GUESS**

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS**

8 COLOR NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 COLOR NEWS—Weston, Bentley

7 11 EVERYBODY'S TALKING

Celebrity guests: Peter Deuel, Shari Lewis and Jan Murray. Host: Lloyd Thaxton.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

A designer meets a dress manufacturer aboard a cruise ship. Allison: Loretta Young. Mike Finn: Murray Hamilton. Professor: Ludwig Stossel.

TUESDAY:

*the best
Entertainment
on*



All Star **Baseball**
4 p.m.

Newsbeat
7 p.m.

Afternoon

- 12:25** **4 7** **COLOR** **NEWS**
8 **COLOR** **NEWS**—Bud Walling
- 12:30** **3** **MERV GRIFFIN**—Variety
 Scheduled guests: comedians Orson Bean and Bobby Ramsen; singer Frankie Randall; and psychologist Joyce Brothers. Arthur Treacher. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
7 7 **DONNA REED**—Comedy
 Mary decides to change her looks and personality—she wants to be a mystery woman. Mary: Shelley Fabares.
- 11** **LU RYDEN**—Variety
 A discussion of life saving and emergency action.
- 13** **COLOR** **NEWS**—Bob Russell
- 12:45** **13** **COLOR** **TODAY IN AGRICULTURE**
1:00 **2** **MOVIE**—Comedy
 Dialing for Dollars: "Mr. Winkle Goes to War." (1944) A timid bank clerk goes into the Army and shuns a desk job because he wants to see action. Time is

World War II. Edward G. Robinson, Ruth Warrick. (One hour, 55 min.)

- 4** **COLOR** **DOCTORS**—Serial
5 8 10 12 **PASSWORD**—Game
COLOR Guests: comedians Alan King and Rose Marie. Host: Allen Ludden.
- 7 7 13** **FUGITIVE**—Drama
 In Chicago, a newspaperman joins Kimble's search for the one-armed man. Mike: Pat Hingle. (60 min.)
- 11** **PERRY MASON**—Mystery
 Disapproving of his daughter-in-law, wealthy Walter Frazer offers her \$50,000 to divorce her husband. Frazer: Torin Thatcher. Sue Ellen Frazer: Diana Millay. Mason: Raymond Burr. (60 min.)
- 1:30** **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guest: sky-diving champion Barbara Roquemore. Host: Art Linkletter.
- 2:00** **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrities: comedians Joey Adams and Kaye Stevens.
- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game



4:00 **3 4 7 8** **ALL-STAR GAME**—Baseball

SPECIAL **COLOR** The 38th All-Star Game, telecast from Anaheim (Cal.) Stadium. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

The National League team, managed by the Dodgers' Walt Alston, leads the series, 19 wins to 17 (there has been one tie). Hank Bauer of the world champion Orioles pilots the American League team. Starting line-up, chosen by a vote of the players, managers and coaches, are . . .

AMERICAN LEAGUE

Catcher: Bill Freehan, Tigers. First base: Harmon Killebrew, Twins. Second base: Rod Carew, Twins. Third base: Brooks Robinson, Orioles. Shortstop: Rico Petrocelli, Red Sox. Outfielders: Al Kaline, Tigers; Frank Robinson, Orioles; Carl Yastrzemski, Red Sox. (At press time, the injured Kaline was to be replaced by the Twins' Tony Oliva.)

NATIONAL LEAGUE

Catcher: Joe Torre, Braves. First base:



Hank Bauer



Walt Alston

Orlando Cepeda, Cardinals. Second base: Bill Mazeroski, Pirates. Third base: Richie Allen, Phillies. Shortstop: Gene Alley, Pirates. Outfielders: Roberto Clemente, Pirates; Hank Aaron, Braves; Lou Brock, Cardinals.

July 11, 1967

Tuesday

Afternoon

7 7 11 13 **COLOR** **NEWLYWED GAME**—Bob Eubanks

2:25 **5 8 10 12** **COLOR** **NEWS**

2:30 **3** **MOVIE**—Adventure

"Slave Girl." (1947) In the early 18th Century, the U.S. government sends an agent to Tripoli to purchase the freedom of some American seamen imprisoned by the Pasha. Yvonne DeCarlo, George Brent, Broderick Crawford. (90 min.)

4 7 **MATCH GAME**

COLOR Guests: actress Lauren Bacall and playwright Abe Burrows.

5 8 10 12 **EDGE OF NIGHT**

7 11 13 **DREAM GIRL**

COLOR Celebrities: Vic Dana, Dorothy Lamour, Louis Nye and Nipsey Russell.

2:55 **2** **NEWS**

4 7 7 11 13 **COLOR** **NEWS**

3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game

4 **BACHELOR FATHER**—Comedy

A high school flirt is stealing Kelly's beaus. Bentley: John Forsythe. Kelly: Noreen Corcoran. Valerie: Jenny Maxwell. Ginger: Bernadette Withers.

5 8 10 12 **SECRET STORM**

7 7 11 13 **GENERAL HOSPITAL**

3:30 **2** **CAPTAIN SATELLITE**—Children

4 **DIVORCE COURT**—Drama

A young wife claims that her elderly husband no longer loves her. Edith Graham: Tracy Olsen. Graham: Joe McGuinn. Judge: Voltaire Perkins.

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled guests: actress Patty Duke and singer Neil Diamond. Ellie Frankel Sextet. (90 min.)

7 7 11 13 **DARK SHADOWS**

8 **PLAYHOUSE**—Drama

In order to murder his former employer, a convicted embezzler trains a police dog to be a killer. Edward Arnold.

10 **GYPSY ROSE LEE**—Interviews

COLOR Guests are Milton Berle and his wife Ruth.

12 **MOVIE**—Drama

"The Spoilers." (1942) A prospector seeks revenge when he loses his gold mine because of the actions of a corrupt court. Marlene Dietrich, Randolph Scott, John Wayne. (Two hours)

4:00 **3 4 7 8** **ALL-STAR GAME**

SPECIAL **COLOR** Baseball's 38th annual All-Star Game is telecast. See the Close-up opposite. (Live)

Regular programming is pre-empted. Starting times of programs following the game are approximate.

7 11 **COLOR** **DATING GAME**

10 **MIKE DOUGLAS**—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** **CAP'N DELTA**—Cartoons

4:30 **2** **COLOR** **CARTOON CUTUPS**

7 **COLOR** **GYPSY ROSE LEE**

11 **FUGITIVE**—Drama

See 1 P.M. Ch. 7 for details. (60 min.)

13 **COLOR** **YOGI BEAR**—Cartoons

19 **THIS BUSINESS OF FARMING**

Films explain the commodity market.

5:00 **2** **SUPERMAN**—Adventure

Lois gets involved with gunmen while vacationing in Canada. Clark: George Reeves. Lois: Phyllis Coates.

5 **MERV GRIFFIN**—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

EVENING NEWS

SOLOAN GRAY AND CHARLES ROWE
WITH COMPLETE VALLEY NEWS...

5:30 PM WEEKNIGHTS



KXTV 10

**IN
COLOR**

Tuesday July 11, 1967

Afternoon-Evening

7 **COLOR** NEWS—Grimsby, Foster

9 FRENCH CHEF—Cooking

"Hot Turkey Ballottine." Julia Child shows how to bone a turkey.

13 **COLOR** NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:30 **2** DENNIS THE MENACE—Comedy

Hoping to insure the safety of his own prize dahlias, Mr. Wilson helps Dennis plant a garden. Mr. Wilson: Joseph Kearns. Dennis: Jay North.

7 **11** **13** **COLOR** NEWS—Jennings

9 STRUGGLE FOR PEACE

See Thurs. 8 P.M. Ch. 6 for details.

10 **COLOR** NEWS—Gray, Rowe

12 RIFLEMAN—Western

When a town drifter ridicules a traveling Italian nobleman, he doesn't count on being challenged to a "Duel of Honor." Chuck Connors. Count: Cesare Danova. Sim Groder: Jack Elam.

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

Friendly reads "The Queen of Hearts."

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Eddie spends the night at the Cleaver home, but a quarrel with Wally threatens to bring the visit to an untimely end. Wally: Tony Dow. Eddie: Ken Osmond.

5 **COLOR** NEWS—Weston, Dill

6 **9** RENAISSANCE '67

Dr. Kenneth Berger, Sacramento State College, discusses contemporary painting with local artist Robert Miller.

7 MOVIE—Drama

"Island in the Sky." (1953) A pilot with his civilian crew is forced to bring his plane down in uncharted territory between Greenland and North America. John Wayne, Lloyd Nolan, Walter Abel, James Arness. (90 min.)

9 PORTRAIT IN MUSIC

Padre Antonio Soler: Three Concerti for Organ and Harpsichord.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are singer Rosemary Clooney, TV personality Robert Q. Lewis and the singing Mitchell Trio. (90 min.)

12 NEWS

13 MOVIE—Drama

"The Intruder." (English; 1953) An ex-colonel tries to find why one of his best troopers during the war recently attempted to rob his flat. Jack Hawkins, George Cole, Dennis Price, Hugh Williams. (One hour, 25 min.)

6:15 **9** FRIENDLY GIANT—Children

Friendly and his pals talk about horses.

6:30 **2** McHALE'S NAVY—Comedy

McHale's men have a deserter on their hands—an 8-year-old Chinese orphan. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Kim Su: Cherylene Lee. Parker: Tim Conway. Commander Carmichael: Irwin Charone.

5 **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

Rimsky-Korsakov's "Scheherazade," third and fourth movements, with Sir Thomas Beecham and the Royal Philharmonic.

9 WHAT'S NEW—Children

Myrtle Cheney Murdock concludes the filmed tour of the U.S. Capitol.

10 RIFLEMAN—Western

Speed Sullivan is a hotshot salesman, but he can't sell King Croxton on the idea that he didn't strike Croxton's daughter Vashti. Lucas: Chuck Connors. Sullivan: Bob Sweeney. Vashti: Linda Lawson. Croxton: King Calder.

7:00 **2** TRUE ADVENTURE

COLOR Bill Burrud and his camera crew investigate a feud over a land claim in Arizona's Superstition Mountains, where prospector Edgar Piper maintains a clue is hidden to the location of the "Lost Dutchman" gold mine.

NOW ON

KLOC 19

Television—MODESTO

MON.-FRI. 5:30 to 7:00



3 7 **COLOR** **NEWS**—Chet Huntley, David Brinkley

4 **NEWS**—Brown, Jensen, Hart

5 **TWILIGHT ZONE**—Drama

His neck tightly bound in the hangman's noose, killer Joe Caswell suddenly disappears. Joe: Albert Salmi. George Manion: Russell Johnson. Johnson: Than Wyenn. Rod Serling is host.

6 9 **WHAT'S NEW**—Children

Part 2 of the re-created circus parade.

8 **NEWS**

9 **PLAYING THE GUITAR**

Frederick Noad demonstrates tuning techniques and playing position.

10 **SCIENCE FICTION**—Drama

Biologist Norman Hughes believes that memory of past generations is transmitted by heredity. He feels sure that the death of an ancestor will be duplicated in an automobile race. Peter Hanson, Ed Kemmer, Virginia Christine.

12 **FELONY SQUAD**—Drama

COLOR Sam tries to keep a boy from learning that his father, a former war hero, is mixed up in narcotics smuggling. Howard Duff. Bix: Lamont Johnson. Covert: Lew Gallo. (Rerun)

19 **CAROUSEL**—Country Music

7:25 13 **COLOR** **OUTDOORSMAN**—Lange

7:30 12 **IT'S A WONDERFUL WORLD**

COLOR A tour of Japan, the Philippines and Hong Kong. John Cameron Swayze.

3 **COLOR** **NEWS**

4 **COLOR** **NEWS**—Huntley, Brinkley

5 8 10 12 **DAKTARI**—Adventure

COLOR The Wameru staff searches for Clarence the lion, whose rare blood-type is needed to save a cub. Only Judy knows the lion's whereabouts, but the jealous chimp won't help. Tracy: Marshall Thompson. Paula: Cheryl Miller. General Ahmed: Peter Mamakos. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (Rerun; 60 min.)

6 9 **FOLK GUITAR**—Music

Laura Weber teaches the A7 chord. Song: "Home on the Range."

7 11 13 **COMBAT!**—Drama

COLOR After escaping from a POW train, Sergeant Saunders is trapped behind enemy lines. To make matters worse, he has been wounded and left to fend for

himself by a cowardly GI who accompanied him on the break-out. Saunders: Vic Morrow. (Rerun; 60 min.)

Guest Cast

Sergeant Decker Tom Skerritt
Sergeant Crandall Bill Glover

7 **NEWS**

9 **GOVERNOR REAGAN'S PRESS CONFERENCE**—Sacramento

19 **MOVIE**—Science Fiction

"Earth vs. Flying Saucers." (1956) A scientist finds that the satellites he has launched are being knocked out of the air by an unknown force. Hugh Marlowe, Joan Taylor. (Two hours)

8:00 2 **BURKE'S LAW**—Mystery

Before he can search for the killer of a restaurateur, Burke must find a missing necklace. In cameo roles are Mickey Rooney (Archie), Linda Darnell (Monica) and Sheldon Leonard (Touchy). Burke: Gene Barry. Smitty: Elizabeth Montgomery. Gustave: Bert Parks. Honey: Gale Storm. Charlie: Telly Savalas. Tilson: Gary Conway. Les: Regis Toomey. (60 min.)

What do they do
at the
Starlite Roof when
the stars aren't out?



They have a marvelous a la carte luncheon Monday through Saturday and Sunday brunch. Also, they show San Francisco in full color.

And there's dancing nightly to the music of Richie Ferraris and his combo. No cover, no minimum.

THE STARLITE ROOF OF

THE

SIR FRANCIS DRAKE HOTEL

Powell & Sutter off Union Square

David N. Plant, Gen. Mgr.

WESTERN INTERNATIONAL HOTELS



MOVIES

OF THE WEEK

TUESDAY

9:00 P.M.

"Bright Leaf"

GARY COOPER

FRIDAY

9:30 P.M.

**"As Young as
You Feel"**

MONTY WOOLLEY

SATURDAY

11:30 P.M.

**"The Charge at
Feather River"**

GUY MADISON

— ON —

**KRCR
7
R**

REDDING

Tuesday

Evening

4 MOVIE—Musical

COLOR "The Pajama Game." (1957) Labor problems threaten to break up the budding romance between Sid Sorokin, the new factory foreman, and Babe Williams, the beautiful head of the union's grievance committee. Screenplay adapted by George Abbott and Richard Bissell from their Broadway show. Directed by Abbott and Stanley Donen. Songs by Richard Adler and Jerry Ross. (Two hours.)

Cast

BabeDoris Day
SidJohn Raitt
GladysCarol Haney
HinesEddie Foy Jr.
MabelReta Shaw
PoopsieBarbara Nichols
MaeThelma Pelish
PrezJack Straw

**6 9 GOVERNOR REAGAN'S
PRESS CONFERENCE—Sacramento**

**7 COLOR LET'S GO TO THE
RACES—Game**

9 RAINBOW QUEST

Folk singers Donovan and the Rev. Gary Davis join host Pete Seeger.

8:30 3 MOVIE—Comedy

"Black Horse Canyon." (1954) A wild black stallion arouses the ire of the ranchers by stealing all their mares. Joel McCrea, Mari Blanchard, Race Gentry, Murvyn Vye, Irving Bacon.

5 8 10 12 SPOTLIGHT—Variety

COLOR Shelley Berman and singer Shani Wallis welcome singer Englebert Humperdinck. In Monologs, Shelley is a neurotic phoning his psychiatrist, traveler in a spooky hotel, and a tired businessman faced with five phones ringing at once. Michael Sammes singers, Jack Parnell orchestra. (60 min.)

Highlights

"Young and Foolish," "I'm Just Wild About Harry," "I've Grown Accustomed to His Face," "More Than You Know"Shani
"There Goes My Everything," "Ten Guittars"Englebert
"Don't Rain on My Parade"

.....Shelley, Shani

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Navarin Printainer, a lamb-vegetable stew.

July 11, 1967

Tuesday

Evening

7 11 13 INVADERS—Adventure

COLOR David's girl friend is caught up in the invaders' efforts to avoid exposure. They are blackmailing her to retrieve a computer tape that David has stolen. David: Roy Rhinnes. (Rerun; 60 min.)

Guest Cast

Susan Carver Laura Devon
Simon Carver Ed Begley
Evelyn Bowers Nancy Wickwire
Neal Taft Norman Fell

7 TO BE ANNOUNCED

9:00 2 CHECKMATE—Mystery

Trudy Lombard "knows" that someone is trying to kill her. She goes to Corey for help, but he is more than a little skeptical of her vague story. Trudy Lombard: Anna Maria Alberghetti. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Belner: Murray Matheson. Morkins: Milton Parsons. Lydia: Isobel Elsom. (60 min.)

6 9 ALCOHOLICS ARE PEOPLE

DEBUT This half-hour series examines the rehabilitation of alcoholics. Host is

psychiatrist Richard S. Cook of the Illinois Department of Mental Health. Tonight: Dr. Cook discusses the social and psychological factors that change an individual from a social drinker to an alcoholic.

7 MOVIE—Drama

"Bright Leaf." (1950) With the help of a Boston inventor, a former tenant farmer forms his own cigaret company. Gary Cooper, Lauren Bacall. (Two hours)

9 WILLIAM F. BUCKLEY JR.

Sen. Thomas J. Dodd (D., Conn.) talks about the accusation of unethical activities made against him and the resulting Senate investigation. (Rerun; 60 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR The Bradleys try to reunite a runaway boy with his father, a no-nonsense temperance lecturer. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. (Rerun)

Guest Cast

Clint Priddy Buddy Foster
Jeremiah Priddy John Hoyt



10:00 3 4 NBC NEWS SPECIAL—Report

SPECIAL COLOR Eleven years ago, Nikita Khrushchev said "We will bury you!" and the world worried. Less than three years ago, Khrushchev was deposed—and today he is all but forgotten.

In this documentary, producer Lucy Jarvis gives the world its first look at the private life of a deposed Soviet Premier.

Today Khrushchev and his wife Nina live in a country house "near to Moscow but far from power." Films give an intimate glimpse of the loneliness and boredom of a man banished to oblivion. In interviews, Khrushchev gives his version of the Cuban missile crisis and his opinions of world leaders he knew, including President Kennedy ("a real statesman"), Stalin ("when he grew older, his actions resulted in more harm than good") and Mao Tse-Tung ("a petit bourgeois").

Films and stills from archives and private sources trace Khrushchev's early life and rise to political power.

'Khrushchev in Exile'



Narrated by Edwin Newman, who wrote the script with Frank Gervasi. Associate producer: Merle Worth. (60 min.)

Evening

7 11 13 PEYTON PLACE

COLOR The Carsons call in Dr. Rossi; Steven follows Peyton to Boston; Rachel takes a drastic step. Rossi: Ed Nelson. Rachel: Leigh Taylor-Young. Steven: James Douglas. Constance: Dorothy Malone. Elliot: Tim O'Connor. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Norman: Chris Connelly. Rita: Pat Morrow. Leslie: Paul Langton. Ava: Evelyn Scott. Bates: Frank Baxter.

8 MAN FROM U.N.C.L.E.

COLOR Folk rockers Sonny and Cher portray garment-center employees Jerry and Ramona, who are caught up in a frantic quest for a THRUSH report. The document has been encoded into the pattern of a dress that Jerry designed and Ramona is modeling. Robert Vaughn. Harry: George Tobias. Music includes Sonny and Cher's "I Got You, Babe" and "The Beat Goes on. (Rerun; 60 min.)

19 WRESTLING

10:00 **2 NEWS**—Atkinson, Park, Alberts

3 4 NBC NEWS SPECIAL—Report

SPECIAL **COLOR** "Khrushchev in Exile—His Opinions and Revelations." See the Close-up on page A-57. (60 min.)

See page 20 for a word-and-picture feature on former Soviet Premier Nikita Khrushchev.

5 CBS NEWS SPECIAL—Report

SPECIAL **COLOR** Scheduled: "GOP Perspective: The Governors," a survey of the liberal, moderate and conservative factions at the gubernatorial level in the Republican Party.

May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

"What Will the Machine Do Next?" Discussing the future of computers are Paul Armer, former Presidential consultant on Technology, Automation and Economic Progress; attorney Theodore Kheel, a labor expert and arbitrator; Robert Theobald, editor of "The Guaranteed Income: Next Step in Economic Evolution;" and automation expert Charles DeCarlo. Eric F. Goldman is the host. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Kimble is invited to a small-town college by Prof. Fritz Simpson, an old friend whose psychological research may deliver the one-armed man and a full confession. But time is running out: Mrs. Simpson has recognized Kimble—and summoned Gerard. Kimble: David Janssen. Gerard: Barry Morse. Stoker/Johnson: Bill Raisch. (Rerun; 60 min.)

Guest Cast

Prof. Fritz Simpson . . . William Windom
Caroline Simpson . . . Geraldine Brooks
Sally . . . Lorri Scott
Chef Terry . . . Bill Quinn

9 KQED REPORT—James Day

10 SOMETHING SPECIAL

SPECIAL **COLOR** Singer Leslie Uggams offers a concert of popular show tunes and old favorites. Lionel Hampton and his orchestra provide the accompaniment. Leslie's songs are "While We're Young," "Who Can I Turn To," "I Feel Pretty," "Cock-Eyed Optimist," "I'm Gonna Build a Mountain," "Somewhere," "I Know a Place," "The Last Time I Saw Paris," "The Man I Love," "I'm All Smiles," "Melancholy Baby" and "Flying Home." The orchestra plays "Birth of the Blues" and "Glad Hamp." (60 min.)

12 BISHOP SHEEN—Religion

"The 30th Parallel," a talk by Bishop Fulton J. Sheen.

10:15 9 ZERO MOSTEL—Talk

Highlights from actor Zero Mostel's March 28, 1967 lecture at Brandeis University. Mostel, three-time Tony Award-winner ("Rhinoceros," "A Funny Thing Happened" and "Fiddler on the Roof"), talks about the performer's role in society. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

Circumstances work against a young pa-



rolee trying to go straight. Jackie Blake: Darryl Hickman. Martha: Mildred Dunnock. Ralph Collins: Nehemiah Persoff. Ned Brown: Edward Binns.

5 KPIX REPORTS—Discussion

[SPECIAL] [COLOR] "The Maze: Etched in Acid," studies the world of LSD. Psychologist Allan Cohen, UC Counseling Center, Berkeley, and Hank Harrison, originator of San Francisco's LSD Rescue Mission, try to answer the basic question of LSD—why? Also interviewed are Dr. Arthur Carfagni and pharmacologist David Smith, both of San Francisco General Hospital, who discuss the need for medical facilities dealing with drugs and the future of mind-expanding drugs. Music is by the New Salvation Army Banned.

8 T.H.E. CAT—Adventure

[COLOR] Cat's curious: Why should a deported crime czar risk imprisonment by returning to the U.S. to kill the owner of a decrepit junk shop? Robert Loggia. Joey Crato: James Dunn. (Rerun)

12 CBS NEWS SPECIAL

[COLOR] See 10 P.M. Ch. 5 for details.

11:00 2 MOVIE—Mystery

"The People Against O'Hara." (1951) A fish-market employee is on trial for a murder he did not commit. Spencer Tracy, Pat O'Brien, Diana Lynn, John Hodiak, Eduardo Ciannelli.

3 5 7 10 13 [COLOR] NEWS

4 7 8 11 12 NEWS

11:15 9 VARIATIONS—Literature

[DEBUT] This 15-minute series examines various approaches to literary themes. English professor John Dando is the host.

Tonight, he talks about the sound of words, and reads selections from Tennyson, Hopkins and Marianne Moore.

11:30 3 4 7 8 TONIGHT—Variety

[COLOR] Guest host: comedian Bob Newhart. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 MOVIE—Western

[COLOR] "Sitting Bull." (1954) A Cavalry major tries to prevent war between the Sioux and the whites. Dale Robertson, Mary Murphy, J. Carrol Naish, John Littel. (Two hours, 10 min.)

7 12 13 [COLOR] JOEY BISHOP

10 CBS NEWS SPECIAL

[COLOR] See 10 P.M. Ch. 5.

11 MOVIE—Musical Drama

"The Jazz Singer." (1953) Against his father's wishes, the son of a cantor enters show business. Danny Thomas, Peggy Lee, Mildred Dunnock, Eduard Franz, Tom Tully. (Two hours)

12:00 10 MOVIE—Comedy

[COLOR] "Call Me Genius." (English; 1961) An office worker decides to become an artist—though he lacks any ability whatever. He quits his job and takes up a brush and beret—and the results are really quite surprising. Tony Hancock, George Sanders, Paul Massie, Irene Handl. (One hour, 55 min.)

1:00 3 [COLOR] NEWS

13 NEWS

1:40 5 FOREST RANGERS—Adventure

The welfare board is planning to take Chub away from his foster father. Ranger Keeley: Graydon Gould. Chub: Ralph Endersby. Mike: Peter Tully.



THE PLEASURES, DANGERS
AND INHABITANTS OF THE
PSYCHEDELIC WORLD.

IN COLOR



Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The Byzantine heritage of the Greek Orthodox Church. 2. Present-day treatment of ulcers. (60 min.)
5 SUMMER SEMESTER—Education
Urban Issues: Sociologist Jackson Toby lectures on urban crime and delinquency.
7 A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
A discussion of astronomy for the layman by Prof. John Schopp and Harlow Shapley, director of the Harvard Observatory.
5 ART OF THE ACTOR—Education
A cast selection and reading.
10 SUMMER SEMESTER—Education
Urban Issues: Sociologist Jackson Toby lectures on urban crime and delinquency.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: actress Dame Edith Evans, and singers Spanky and Our Gang. (Taped from this morning's live telecast; two hours)
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 EXISTENCE—UC, Davis
COLOR "Disease and Diet."
- 7:30 **5** NEWS—Jim Anderson
10 ACTION FOR YOUNG ADULTS
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** PETER POTAMUS
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain reads the story "Pick a Raincoat, Pick a Whistle." (60 min.)
7 VIRGINIA GRAHAM—Interviews
11 LADIES DAY
Children's songs of Japan.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "Dondi." (1961) In Italy, six American soldiers receive a surprise on Christmas Eve—a ragged little orphan. David Janssen, Patti Page, David Kory, Mickey Shaughnessy, Robert Strauss, Arnold Stang, Gale Gordon. (Two hours)
11 BULLWINKLE—Cartoons

- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Lutheran
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: comedian Alan King and singer-comedienne Sheila MacRae.
5 8 10 12 CANDID CAMERA
The hidden camera views people trying to hail cabs; youngsters have trouble picking up a large dog. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
An irate Granny invades a beatnik coffee house. Granny: Irene Ryan. Jed: Buddy Ebsen. Sheldon: Alan Reed Jr.
13 FAVORITE PLAYHOUSE—Drama
A fearless woman of the North, who has sworn off men as a result of an unhappy early marriage, sets out to find the thief who has stolen her grub supplies. Jorja Curtwright.
- 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Bill Cullen, Henry Morgan and Joan Rivers. On film: Jim Backus of "Gilligan's Island."
5 10 12 ANDY GRIFFITH
Goobar's heart breaks when his girl gets a crush on Andy. Goobar: George Lindsey. Flora: Alberta Nelson.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
Mary begins to show her independence by asking for permission to live on campus. Mary: Shelley Fabares.
13 EVERYBODY'S TALKING
Guests: Noel Harrison, Rose Marie and Don Rickles. Host: Lloyd Thaxton.
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR Celebrities: Janet Blair, Dennis Cole, Pat Collins, Glenn Ford, Hermione Gingold and Don Rickles.
5 8 10 12 DICK VAN DYKE
Rob lectures Ritchie on practical jokes. Ritchie: Larry Mathews. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

July 12, 1967

Wednesday

Morning-Afternoon

7 11 13 DATELINE: HOLLYWOOD
Scheduled: British pop singers Chad and Jeremy visit Joanna Barnes.

10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice

11:00 13 [COLOR] NEWS
2 STAR PERFORMANCE—Drama
An Eastern dude gets himself a job as a traveling whisky salesman in the wild and wooly West. George Montgomery, Alan Hale Jr.

3 4 7 [COLOR] JEOPARDY
5 8 10 12 [COLOR] LOVE OF LIFE—Serial

11:25 7 11 13 [COLOR] MARKETSWEPT
5 8 10 12 [COLOR] NEWS

11:30 2 NEWS—Claud Mann
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

11:45 7 11 13 FAMILY GAME
5 10 12 [COLOR] GUIDING LIGHT

11:55 3 4 7 [COLOR] NEWS
8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY
3 10 [COLOR] NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
5 [COLOR] NEWS—Weston, Bentley
7 11 EVERYBODY'S TALKING
Celebrity guests: Peter Deuel, Shari Lewis and Jan Murray. Host: Lloyd Thaxton.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama

A once wealthy Southern belle refuses to admit that times have changed. Penelope: Loretta Young. Randolph Kirk: Richard Garland. Mr. Ashley: Vaughn Taylor.

12:25 4 7 [COLOR] NEWS
8 [COLOR] NEWS—Bud Walling

12:30 3 MERV GRIFFIN—Variety
Scheduled guests: comic Joe E. Lewis, poet Allen Ginsburg, satirist Henry Morgan, and singer Aliza Kashi. (60 min.)

4 [COLOR] DAYS OF OUR LIVES
5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy
Mary gives etiquette lessons to a high school basketball star. Mary: Shelley Fabares. Steve: Jim Stacy.

11 LU RYDEN—Variety
A lawyer discusses divorce.

Postponed from an earlier date.

13 [COLOR] NEWS—Bob Russell

12:45 13 [COLOR] TODAY IN AGRICULTURE

1:00 2 MOVIE—Musical

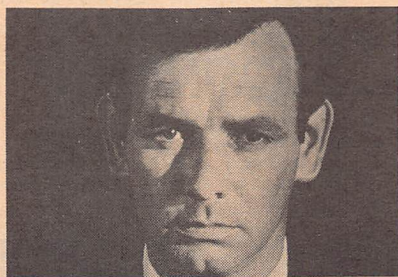
[COLOR] Dialing for Dollars: "Painting the Clouds with Sunshine." (1951) Three beautiful entertainers head for Las Vegas in search of husbands. Virginia Mayo, Dennis Morgan. (One hour, 55 min.)

4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game
[COLOR] Guests: comedians Alan King and Rose Marie. Host: Allen Ludden.

7 7 13 FUGITIVE—Drama
While working at a dog kennel, Kimble becomes involved in a family feud. Kimble: David Janssen. Cora: Nancy Malone. Max: George Voskovec. (60 min.)

WANTED!



Dr. Richard Kimble

is reported to have
been seen between
4:30 and 5:30 p.m. in
in the vicinity of ...

KNTV 11 THE FUGITIVE

Wednesday July 12, 1967

Afternoon

11 PERRY MASON—Mystery

Janice Wainright suspects that her boss is being blackmailed. Janice: Elaine Devry. Cole B. Troy: Robert Rockwell. Morley Theilman: George Neise. (60 min.)

1:30 3 4 **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: comedienne Nanette Fabray. Host: Art Linkletter.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrities: comedians Joey Adams and Kaye Stevens.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 **COLOR** NEWS

2:30 3 MOVIE—Mystery

"Illegal Entry." (1949) An agent for the U.S. Immigration Service tries to uncover a gang smuggling aliens across the Mexican border. Howard Duff, Marta Toren. (90 min.)

4 7 MATCH GAME

COLOR Guests: actress Lauren Bacall and playwright Abe Burrows.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Vic Dana, Dorothy Lamour, Louis Nye and Nipsey Russell.

2:55 2 NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 2 **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Two boys have asked Kelly to the prom. Bentley: John Forsythe. Kelly: Noreen

Corcoran. Richard: Joel Crothers. Tom: Ricci Rondell.

5 8 10 12 SECRET STORM

3:30 7 7 11 13 GENERAL HOSPITAL

2 CAPTAIN SATELLITE—Children

4 DIVORCE COURT—Drama

A man claims that his wife neglects their child. Haskell Jr.: Scott McDougall. Haskell Sr.: Warren Parker.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actress Patty Duke, comedian Morey Amsterdam and singer Sonny James. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Western

"The Showdown." (1950) A former Texas Ranger seeks revenge for his brother's murder. William Elliott, Walter Brennan. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests include jazz singer Ketty Lester and actress Betsy Palmer.

12 MOVIE—Western

"The Man from Texas." (1948) A bandit during the pioneer period in the West, decides to give up his life of crime. James Craig, Lynn Bari. (Two hours)

4:00 3 MOVIE—Adventure

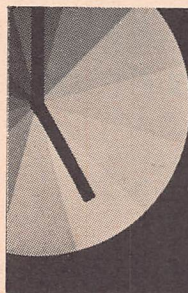
"East of Borneo." (1931) An American woman attempts to reach the palace of the Rajah of Marudu by traveling by river on a raft, through the thick Malay-ian jungles. Rose Hobart, Charles Bickford. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)



The 5 O'Clock
News Hour
Roger Grimsby
Peter Jennings
Color 7



TOY
TIGER
IN COLOR
WEDNESDAY
6:00 PM
7

July 12, 1967

Wednesday

Afternoon-Evening

- 4:30 **13** **COLOR** CAP'N DELTA-Cartoons
2 **COLOR** UNCLE WALDO-Cartoons
4 PICK A SHOW-Game
7 **COLOR** GYPSY ROSE LEE
7 DATELINE: HOLLYWOOD

Interviewed: Milton Berle.

- 11** FUGITIVE-Drama

See 1 P.M. Ch. 7 for details. (60 min.)

- 13** **COLOR** CARTOON CUTUPS

- 19** LADIES DAY

Vice President Hubert H. Humphrey and Sen. Everett M. Dirksen (R., Ill.) appear in this report on 20th-century American home owners.

- 4:55 **7** CHILDREN'S DOCTOR-Advice

- 5:00 **2** SUPERMAN-Adventure

In this first of a two-part story, workmen discover unworldly creatures in the center of the earth. Clark: George Reeves. Lois: Phyllis Coates.

- 4** FLINTSTONES-Cartoon

COLOR Little Bamm Bamm is the baby Barney finds on his doorstep.

- 5** MERV GRIFFIN-Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

- 7** **COLOR** NEWS-Grimsby, Foster

- 7** MILTON THE MONSTER

- 9** PLAYING THE GUITAR

Frederick Noad demonstrates tuning techniques and playing position.

- 13** **COLOR** NEWS-Warren Rashleigh

- 19** BUCKAROO 500-Children

- 5:20 **3** TRAVENTURE THEATRE

COLOR "Festival of Death," a tour of the island of Bali, focuses on the Hindu islanders' ancient funeral rituals and cremation parades. Bill Burrud. (35 min.)

- 5:30 **2** DENNIS THE MENACE-Comedy

Dennis and Tommy "help" Mr. Wilson sell his neighbor's house. Jay North, Joseph Kearns, Billy Booth.

- 4** MY MOTHER, THE CAR-Comedy

COLOR The postman thinks that Dave is a murderer. Dave: Jerry Van Dyke. Kroot: Byron Foulger. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce.

- 7** **11** **13** **COLOR** NEWS-Jennings

- 7** ZORRO-Adventure

Don Diego learns that the rancheros are planning to trap Zorro. Guy Williams.

- 8** MISTER ED-Comedy

Ed agrees to take financier Herbert Banning for a ride-until he learns that Banning weighs 300 pounds. Wilbur: Alan Young. Banning: Mike Wagner.

- 9** ANTIQUES-Art

See Friday 7 P.M. Ch. 9 for details.

- 10** **COLOR** NEWS-Gray, Rowe

- 12** RIFLEMAN-Western

A young outlaw saves Mark's life. Lucas: Chuck Connors. Will Fulton: Michael Landon. Mark: Johnny Crawford.

- 19** CARTOON FUN HOUSE

- 5:45 **6** FRIENDLY GIANT-Children

Songs from different countries.

- 5:55 **3** **COLOR** SPORTS-Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER-Comedy

Wally is in seventh heaven when his mother invites Ginny, his latest crush, on a picnic. Tony Dow, Linda Bennett.

- 3** **COLOR** NEWS-Huntley, Brinkley

Perry Mason (7 PM)
+ Dating Game (8 PM)

Adds up to good entertainment.

Wednesdays on KHSL-TV ch.12

Wednesday July 12, 1967

Evening

4 7 8 12 NEWS

5 [COLOR] NEWS—Weston, Dill

6 9 FOLK GUITAR—Laura Weber

Laura Weber teaches the A7 chord. Song: "Home on the Range."

7 MOVIE—Comedy

[COLOR] "Toy Tiger." (1956) The art director of an ad firm, on business in upstate New York, is conned into posing as the fictional father of a small boy in a nearby boarding school. Jeff Chandler, Laraine Day, Tim Hovey, Cecil Kellaway. (90 min.)

9 KQED REPORT—James Day

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

[COLOR] Guests are singers Rosemary Clooney, Earl Wrightson and Lois Hunt; comedian Morty Gunty; and pianist Stan Freeman. (90 min.)

13 MOVIE—Drama

"The Camp on Blood Island." (English; 1958) Two POW's plot to overthrow the sadistic commandant of a Japanese prison

camp deep in the Malayan jungles. Carl Mohner, André Morell. (90 min.)

6:15 9 FRIENDLY GIANT—Children

Friendly and his pals read "Hello—Do you know my name?"

6:30 2 McHALE'S NAVY—Comedy

Parker has lost all his self-confidence—the crew ignores his orders. McHale: Ernest Borgnine. Parker: Tim Conway.

3 [COLOR] NEWS

4 7 [COLOR] NEWS—Chet Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The Fine Arts Quartet and members of the New York Woodwind Quintet play Schubert's Octet for Strings and Winds, Opus 166.

9 WHAT'S NEW—Children

Visits to Sutter's Mill; the Balclutha, sailing ship preserved in San Francisco harbor; and Death Valley.

10 RIFLEMAN—Western

Lucas finds himself in a strange town—and strange trouble. He's accused of being a horse thief. Chuck Connors. Joe Lovering. William Schallert.

7:00 2 TIMMY AND LASSIE—Adventure

The Martins are excited about buying a new refrigerator, but Lassie doesn't share their enthusiasm. Timmy: Jon Provost. Ruth: June Lockhart.

4 HONEY WEST—Mystery

Honey and Sam encounter a gang of hi-jackers. Honey: Anne Francis. Sam: John Ericson. Andre: Laurie Main. Claudia: Charlene Holt. Valentine: James Sikking. Kessler: Herbie Faye.

5 MARSHAL DILLON—Western

Rancher Mike Blocker is planning to marry Tilda, an ex-saloon girl, but Tilda's former boy friend has other ideas. Mike: Denver Pyle. Tilda: Norma Crane. Joe: Grant Williams.

6 9 WHAT'S NEW—Children

The re-created circus parade concludes.

7 LOVE ON A ROOFTOP

[COLOR] A series of minor incidents between Stan and Dave threatens to snowball into an all-out war. Julie: Judy Carne. Florence: Jill Foster. (Rerun)

8 BRANDED—Western

See Thurs. 7 P.M. Ch. 5 for details.

**KTVU
2**

**TWO FOR
WEDNESDAY**

8:00 PM



**SECRET
AGENT**

starring
Patrick McGoohan

9:00 PM



**"TOP OF THE WORLD—
THE ARCTIC"**

with
Lowell Thomas

[COLOR]

July 12, 1967

Wednesday

Evening

9 TO BE ANNOUNCED

10 SCIENCE FICTION—Drama

A security officer attempts to track down three missing scientists who have one thing in common: All of them are patients of Dr. Edward Dove. Gene Lockhart, Robin Short.

12 PERRY MASON—Mystery

Sgt. Joseph Dexter has asked Mason to defend him at a general court-martial, but when Perry arrives at the army post he finds his client is dead. Dexter: Paul Picerni. Raymond Burr. (60 min.)

19 PORTER WAGONER—Music

7:30 2 LOWELL THOMAS—Travel

COLOR Films include views of an Inca fortress in Peru and a mountain-climbing expedition in the Andes. Lowell Thomas is the narrator.

3 4 7 8 VIRGINIAN—Western

COLOR Patty Duke guest stars as farm girl Sue Ann MacRae, who sets her sights on excitement and independence when she leaves home for work in a Medicine Bow saloon. Trampas: Doug McClure. Ryker:

Clu Gulager. (Rerun; 90 min.)

Supporting Cast

Pa MacRae Edward Binns
Joe Paul Carr
Milt Tim McIntire
Mrs. Crandall Rita Lynn

5 10 LOST IN SPACE—Adventure

COLOR Smith finds the golden hammer of the Norse god Thor, which automatically makes him the new hero of Valhalla—and a contender in battle with the furious warrior god. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (Rerun; 60 min.)

Guest Cast

Brynhilda Sheila Mathews
Thor Bern Hoffman

6 9 CREATIVE PERSON

Profile of Brazilian painter Wesley Duke Lee. Films show Lee at work in his studio, representing his country at the 1964 and 1966 International Venice Biennale exhibitions, and at the opening of his own art gallery. Writer-producer Lane Slate is the host.

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Evening

7 11 13 BATMAN—Adventure

COLOR Part 1: Movie director Otto Preminger steps before the cameras as the evil Mr. Freeze. The chilling villain is up to new tricks: He's kidnaped a Gotham beauty contestant. Batman: Adam West. Robin: Burt Ward. (Rerun)

Supporting Cast

Mayor Linseed Byron Keith
Nellie Marie Windsor
Miss Iceland Dee Hartford

9 POTTERY—Education

How to use a potter's wheel.

19 MOVIE—Drama

"The Great Sinner." (1949) While attempting to cure an adventure of the gambling habit, a Russian novelist develops a passion for gambling himself. Gregory Peck, Ava Gardner. (90 min.)

8:00 2 SECRET AGENT—Adventure

Drake must set a trap in Baghdad for one of his eldest friends—a British agent who's suspected of treason. Drake: Patrick McGowan. Bill Vincent: Donald Houston. Leslie Vincent: Ann Bell. Ivan: T. P. McKenna. Colonel: Jack Allen. Rutledge: John Gabriel. (60 min.)

6 9 FILM FEATURE

A report on the U.S. Navy's underwater experiments in Sealab I, a submerged laboratory in which a research team lived and worked for 11 days at a depth of 200 feet in the waters off Bermuda.

7 11 13 MONROES—Western

COLOR Having signed on for a Mapoy cattle drive, Clayt soon clashes with trail boss John Bradford, who pushes the young homesteader harder than the cattle. Clayt: Michael Anderson Jr. Sleeve: Ben Johnson. Mapoy: Liam Sullivan. Kathy: Barbara Hershey. (Rerun; 60 min.)

Guest Cast

John "Brad" Bradford Buck Taylor
Winton Fredd Wayne
Jed Elisha Cook Jr.

9 NEWS IN PERSPECTIVE

New York Timesmen Tom Wicker, Max Frankel and Lester Markel examine the Middle East crisis. (60 min.)

12 DATING GAME

Celebrity guest: comedian Wally Cox. Jim Lange is the host.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Country and Western musicians Lester Flatt and Earl Scruggs join the Clampetts in the free-for-all filming of a TV soap commercial. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. (Rerun)

Guest Cast

Commodore Ratterman .. Edward Andrews
Harry Hogan Bobs Watson

6 9 SOUNDING BOARD—Interview

Scheduled guest: Henry Schact, vice president, California Canners and Growers, who recently headed a mission to the USSR seeking ways to increase trade.

9:00 2 WEDNESDAY SHOWCASE

COLOR "Top of the World: the Arctic." Lowell Thomas narrates films of his trip with an Arctic expedition party that included Rear Adm. Donald B. M. MacMillan, a member of the 1908 Peary expedition; Air Force rescue expert Col. Bernt Balchen; and Sir Hubert Wilkins, who flew around the pole in 1928. Films include a view of Siberia from Alaska; life at an IGY station; frogmen dynamiting ice floes; and a rescue of a man trapped in a snow crevasse. (60 min.)

3 4 7 BOB HOPE—Drama

COLOR "A Time to Love." Claire Bloom, Maximilian Schell and Ralph Bellamy star in this love story based on Henry James' novel "Washington Square." Lonely heiress Margaret Chapman falls for August Holland, an impractical dreamer who's as broke as she is rich. Margaret's happiness is imperiled when her father—convinced that Holland is a for-

Tortured 9 Years by 2 CORNS and a WART

now they are gone thanks to DERMA-SOFT rub off creme," writes a happy user.

Say goodbye to laming corns, calluses, common warts with new wonder-working DERMA-SOFT. This unique formula softens and dissolves those hard to

remove growths so they rub off painlessly and safely, leaving skin silky smooth and soft. So don't suffer. Get DERMA-SOFT today at all drug stores.

Evening

tune hunter—tries to destroy the romance. Joseph Sargent directed from Sidney Michaels' script. (Rerun; 60 min.)

Cast

Margaret Chapman Claire Bloom
August Holland Maximilian Schell
Dr. Charles Chapman Ralph Bellamy
Vera Stannard Nina Foch
Ardys Dorothy Rice

5 8 10 12 GREEN ACRES

COLOR Lisa glamorizes Ralph the lady carpenter to help her snare County Agent Hank Kimball. Oliver: Eddie Albert. Lisa: Eva Gabor. Alf: Sid Melton. Ralph: Mary Grace Canfield. Hank: Alvy Moore. Haney: Pat Buttram. Eb: Tom Lester. (Rerun)

6 9 ANTIQUES—Art

George Michael shows examples of Staffordshire china.

7 11 MOVIE—Drama

COLOR "Wild in the Country" (1961) stars Elvis Presley as a country boy who wants to be a writer. The lad lacks the skill, but gets encouragement from his lady probation officer. Presley songs in-

clude "In My Way," "Forget Me Never" and the title tune. (Rerun; two hours)

Cast

Glenn Elvis Presley
Irene Hope Lange
Noreen Tuesday Weld
Betty Lee Millie Perkins
Phil Macey John Ireland
Cliff Macey Gary Lockwood

9 REPERTORY THEATRE—Drama

In George Bernard Shaw's "Don Juan in Hell," a conversation between three people and the devil reveals the playwright's views on the nature of man and the difference between realism and idealism. Saying that heaven and hell are but differences in perspective, two people exchange places. (60 min.)

Cast

Statue Richard Woods
Don Juan Ellis Rabb
Ana Nancy Marchand
Devil Paul Sparer

13 MOVIE—Comedy

"Operation Mad Ball." (1957) Private Al



10:00 5 10 12 STEVE ALLEN—Variety

COLOR Guests: Tim "Rango" Conway; jazz singer Lou Rawls, who does his hit "Dead-end Street"; and the comedy team of Jerry Stiller and Anne Meara.

Sketches: "Eye on Television," an exposé of the people who decide what viewers will view: a Madison Avenue advertising executive (Louis Nye) and a confident (but blissfully ignorant) ratings-service chief (Tim). Jayne Meadows joins Stiller and Meara to parody TV commercials.

"Hello, Werewolf!" is a musical horror story showing the shape of things to come when Hollywood runs out of material for its spectacles.

Steve offers his hipster version of "Little Red Riding Hood" and confronts Tim, Louis, Stiller and Meara for man-on-the-street interviews.

Produced and directed by Steve Binder. Harvey Korman directed the sketches. (60 min.)



Lou Rawls

Tim Conway



Evening

Hogan is going ahead with the arrangements for a big blast of a party—off limits. The only problem is trying to keep the goings-on a secret from shifty Captain Locke. Directed by Richard Quine. (Two hours)

Cast

Al Hogan Jack Lemmon
Capt. Paul Locke Ernie Kovacs
Betty Bixby Kathryn Grant
Colonel Rousch Arthur O'Connell
Master Sergeant Skibo Mickey Rooney
Corporal Berryman Roger Smith
Corporal Bohun Dick York
Private Widowskas James Darren

9 JOAQUIN ESTEVES—Variety

9:30 **5 8 10 12** GOMER PYLE, USMC

COLOR In Hollywood on a recruiting mission, Gomer and Sergeant Carter disrupt a Marine induction center in their frantic attempt to stop the processing of Gomer's only recruit—a bank robber on the lam. Gomer: Jim Nabors. Carter: Frank Sutton. Fugitive: Arthur Batanides. Marine Officer: George N. Neise. (Rerun)

6 9 PATTERNS OF LIFE—Science

RETURN The elements of life are analyzed by biochemist Paul Saltman, University of Southern California, in this lecture-demonstration series. Tonight: "What Is Life?" Prof. Saltman defines the distinguishing characteristic of living matter.

10:00 **2** NEWS—Atkinson, Park, Alberts

3 4 7 8 I SPY—Adventure

COLOR A 10-year-old girl with a phenomenal memory is placed in danger by her greedy mother. The woman made the child memorize a list of German war criminals still at large. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Gerta Nina Foch
Leno Eileen Baral
Lev Paul Lambert
Peter Karl Charles MacCauley

5 10 12 STEVE ALLEN—Variety

COLOR Steve's guests include Tim "Rango" Conway, comics Stiller and Meara, and singer Lou Rawls. See the Close-up on page A-67. (60 min.)

6 9 NEWS IN PERSPECTIVE

See 8 P.M. Ch. 9 for details. (60 min.)

9 CRITIC'S CIRCLE—Discussion

Dale Harris reviews the Royal Ballet's performances of "Giselle," "The Dream," and "Paradise Lost."

10:30 2 ALFRED HITCHCOCK—Drama

A janitor can't decide whether to return a wallet containing \$5,000. John: Oscar Homolka. Anna: Jo Van Fleet.

9 CITY BEAT: MEL WAX

11:00 2 MOVIE—Suspense

"Man Hunt." (1941) An English big-game hunter invades the closely guarded precincts of Berchtesgaden for the express purpose of killing Adolf Hitler. Walter Pidgeon, Joan Bennett.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 8 TONIGHT—Variety

COLOR Guest host: comedian Bob Newhart. Ed McMahon. (90 min.)

5 MOVIE—Drama

COLOR "Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Francoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teen-age daughter. Jean Seberg, David Niven, Deborah Kerr. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guest: actress Yvonne Craig and singer Janice Ian. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama

"The Mirror Has Two Faces." (French; 1958) A plastic surgeon transforms a dowdy-looking woman into a striking beauty—with dire consequences. Michele Morgan, Bourvil. (One hour, 45 min.)

11 MOVIE—Biography

"The Story of Will Rogers." (1952) The life of a national favorite. Will Rogers Jr., Jane Wyman. (Two hours)

1:00 3 **COLOR** NEWS

4 MOVIE—Adventure

"The Moonraker." (English; 1958) Oliver Cromwell's Round-heads attempt to capture a Royalist. George Baker, Sylvia Syms, Anne Wyndham.

13 NEWS

1:15 10 ACTION FOR YOUNG ADULTS

1:20 5 77 SUNSET STRIP—Mystery

Eunice Rice gets a threatening phone call. Eunice: Peggy McCay. (60 min.)

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Programming and operation of an electronic computer. 2. Medical battle against diseases caused by viruses. (60 min.)
- 5** SUMMER SEMESTER-Education
- Comparative Politics: "The Activities of the Members of Parliament."
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
- Wild life conservation.
- 5** ART OF THE ACTOR-Education
- Interpretation of blocked action.
- 10** SUMMER SEMESTER-Education
- Comparative Politics: "The Activities of the Members of Parliament."
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
- COLOR** Scheduled guests: TV GUIDE movie critic Judith Crist, and Broadway and Hollywood director Gene Saks. Report: a visual essay on the Beatles. Hugh Downs. (Taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITYCALENDAR
- 12** SOIL CONSERVATION
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** FILM FEATURE
- COLOR** See Wed. 8 P.M. Ch. 6.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
- Grandpa Winchell's noisy chickens interrupt the club's meeting.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- Story: "She Loves Me." (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- 11** BIBLE ANSWERS—Drama
- The legend of Jonah.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Drama
- Pat Montandon's Prize Movie: "Oriental Dreams." (1944) The king of the beggars plots to have his daughter installed as queen of the grand vizier's castle. He

does not know that his daughter and the caliph are secretly in love. Ronald Colman, Marlene Dietrich, James Craig, Edward Arnold. (Two hours)

- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Evangelist
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** SNAP JUDGMENT—Game
- COLOR** Guests: comedian Alan King and singer-comedienne Sheila MacRae.
- 5** **8** **10** **12** CANDID CAMERA
- Lady Godiva (comedienne Phyllis Diller) tries to ride a horse through the middle of town; youngsters talk about marriage.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
- Jed decides to help his neighbors with their chores—but his good-natured gesture is misunderstood. Jed: Buddy Ebsen.
- 13** FAVORITE PLAYHOUSE—Drama
- The presence of a lone woman passenger aboard an oil tanker causes the rough crew to strike. Gail Russell, John Baer, Arthur Space.
- 10:00 **3** **4** **7** PERSONALITY GAME
- COLOR** Celebrities: Bill Cullen, Henry Morgan and Joan Rivers. On film: Robert Culp of "I Spy."
- 5** **10** **12** ANDY GRIFFITH
- Business at the local gas station booms—when Goober's girl friend fills in for him. Goober: George Lindsey.
- 8** POPEYE—Cartoons
- 11** DONNA REED—Comedy
- On behalf of a charity drive, Donna calls on the owner of a haunted house. Mrs. Allison: Kathryn Givney.
- 13** EVERYBODY'S TALKING
- Guests: Noel Harrison, Rose Marie and Don Rickles. Host: Lloyd Thaxton.
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** HOLLYWOOD SQUARES
- COLOR** Celebrities: Janet Blair, Dennis Cole, Pat Collins, Glenn Ford, Hermione Gingold and Don Rickles.

Thursday July 13, 1967

Morning-Afternoon

- 5 8 10 12 DICK VAN DYKE**
Ole! Rob tries to find a job for an ex-bullfighter. Rob: Dick Van Dyke. Manuel: Joby Baker. Laura: Mary Tyler Moore.
- 7 11 13 DATELINE: HOLLYWOOD**
Interviewed: Red Buttons, and Kathy Garver of "Family Affair."
- 10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice**
- 11:00 13 COLOR NEWS**
- 11:00 2 STAR PERFORMANCE—Drama**
A young husband and wife have bitter quarrels which threaten to break up their home. Their problem resolves itself in an unexpected way as a result of an intruder. Alexis Smith, Scott Forbes.
- 3 4 7 COLOR JEOPARDY**
- 5 8 10 12 COLOR LOVE OF LIFE—Serial**
- 7 11 13 COLOR MARKETSWEET**
- 11:25 5 8 10 12 COLOR NEWS**
- 11:30 2 NEWS—Claud Mann**
- 3 4 7 8 COLOR EYE GUESS**
- 5 10 12 COLOR SEARCH FOR TOMORROW—Serial**
- 7 11 13 FAMILY GAME**
- 11:45 5 10 12 COLOR GUIDING LIGHT**
- 11:55 3 4 7 COLOR NEWS**
- 8 COLOR NEWS—Bud Walling**

Reiko, comedian Rip Taylor and Korean singer Lee Sohn. (60 min.)

- 4 COLOR DAYS OF OUR LIVES**
- 5 8 10 12 COLOR AS THE WORLD TURNS—Serial**
- 7 7 DONNA REED—Comedy**
Donna is thinking about running for the town council. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.
- 11 LU RYDEN—Variety**
Swim suit fashions and accessories.
- 13 COLOR NEWS—Bob Russell**
- 12:45 13 COLOR TODAY IN AGRICULTURE**
- 1:00 2 MOVIE—Drama**
Dialing for Dollars: "Kind Lady." (1951)
A kindly lady who collects art treasures befriends a needy stranger who isn't as innocent as he seems. Ethel Barrymore, Maurice Evans, Angela Lansbury, Keenan Wynn. (One hour, 55 min.)
- 4 COLOR DOCTORS—Serial**
- 5 8 10 12 PASSWORD—Game**
COLOR Guests: comedians Alan King and Rose Marie. Host: Allen Ludden.
- 7 7 13 FUGITIVE—Drama**
First of two parts: Outside of Las Vegas, Kimble befriends a nun whose car has broken down. Sister Veronica: Eileen Heckart. (60 min.)
- 11 PERRY MASON—Mystery**
When shipping-line owner Ben Farraday is murdered, his niece's fiancé becomes the prime suspect. Phil Andrews: Jeremy Slate. Evans: Arthur Franz. Evelyn Farraday: Joan Patrick. (60 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**
COLOR Guests: sociologist James A. Peterson and singer Gail Sherwood.
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Celebrities: comedians Joey Adams and Kaye Stevens.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**
- 7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks**
- 2:25 5 8 10 12 COLOR NEWS**
- 2:30 3 MOVIE—Mystery**
"Remember Last Night?" (1935) After a night of wild carousing at one party after another, a man awakens in the morning to discover that one of the night's hosts has been murdered. Ed-

Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
- 3 10 COLOR NEWS**
- 4 7 8 COLOR LET'S MAKE A DEAL—Game**
- 5 COLOR NEWS—Weston, Bentley**
- 7 11 EVERYBODY'S TALKING**
Celebrity Guests: Peter Deuel, Shari Lewis and Jan Murray. Host: Lloyd Thaxton.
- 12 PEOPLE ARE FUNNY**
- 13 LORETTA YOUNG—Drama**
A child identifies herself with the characters in the children's books her mother writes. Madge: Loretta Young. Conrad: John Newland. Janey: Sandy Descher.
- 12:25 4 7 COLOR NEWS**
- 8 COLOR NEWS—Bud Walling**
- 12:30 3 MERV GRIFFIN—Variety**
Scheduled guest: Harry Belafonte, comedy writer Jack Douglas and his wife

ward Arnold, Robert Young, Constance Cummings. (90 min.)

4 7 MATCH GAME

COLOR Guests: actress Lauren Bacall and playwright Abe Burrows.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Vic Dana, Dorothy Lamour, Louis Nye and Nipsey Russell.

2:55 2 NEWS

4 7 7 11 13 COLOR NEWS

3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Kelly's dog runs away. Bentley: John Forsythe. Kelly: Noreen Corcoran, Peter: Sammee Tong. Kitty: Shirley Mitchell. Dorothy: Maggie Magennis.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 DIVORCE COURT—Drama

A wife charges that her husband's business practices have caused her embarrassment and shame. Helen: Judy Howard. Harvey: George French. Mabel Hansen: Alicia Hammond.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actress Patty Duke, comedian Larry Storch, singer Frankie Avalon and pianist George Osius. Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Mystery

"Stranger from Hong Kong." (French; 1959) While visiting Hong Kong, two girls find themselves involved in murder. Dalila, Chin Sing Long. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are actress Joan Shawlee and restaurateur Leslie Foss, who demonstrates his crepes suzette machine.

12 MOVIE—Drama

"Killers of Kilimanjaro." (1960) Adamson is assigned the task of building the first East African railway. Robert Taylor, Anthony Newley. (Two hours)

4:00 3 MOVIE—Comedy

"Bachelor Daddy." (1941) Brothers residing in a bachelors' club suddenly find themselves the foster-fathers of a baby boy. Baby Sandy, Edward Everett Horton, Donald Woods, Franklin Pangborn, Evelyn

Ankers; Jed Prouty; Raymond Walburn. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR CARTOON CUTUPS

4 PICK A SHOW—Game

7 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Guests: actors Brian Kelly and Linda Kaye Henning. Hostess: Joanna Barnes.

11 FUGITIVE—Drama

See 1 P.M. Ch. 7 for details. (60 min.)

13 COLOR WOODY WOODPECKER

19 SEE THE U.S.A.—Travel

Films of fishing in Montana include underwater views of fish.

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

In the conclusion of a two-part drama, the strange creatures menace the townspeople. George Reeves, Phyllis Coates.

4 FLINTSTONES—Cartoon

COLOR Dino disappears because no one remembers his first anniversary.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR Tarzan escorts a party searching for artist Rona Swann, unaware that one member of the group is using the safari as a cover for a gunrunning operation. Tarzan: Ron Ely. Rona Swann: Nancy Malone. (Rerun; 60 min.)

9 POTTERY—Education

How to use a potter's wheel.

13 COLOR NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:20 3 TRAVENTURE THEATRE

COLOR Host Bill Burrud tells the story of a lost mission and an old Spanish mine filled with sacks of gold ore. An old prospector left proof of their existence and then vanished and his discovery was never found again. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson allows Dennis and Tommy to spend the night camping on his lawn. Jay North, Joseph Kearns.

Thursday July 13, 1967

Afternoon-Evening

4 PHIL SILVERS—Comedy

Harry can't get anyone to bet against Lester in the fork-lift contest, so he decides to stack the odds. Harry: Phil Silvers. Lester: Jim Shane. Brink: Stafford Repp. Waluska: Herbie Faye.

7 11 13 **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Wilbur and Gordon decide to buy a plane—and Ed wants to be the pilot. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael. Mr. Page: Robert Patten.

9 SCOTCH GARDENER—Jim Kerr

10 **COLOR** NEWS—Gray, Rowe

12 ZANE GREY—Western

Stella made a mistake when she ran off with a trail bum a few years ago. Now she comes home, bringing a young son, but her father refuses to take them in. Stella: June Allyson. Burkett: Paul Fix.

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Story: "The Littlest Rabbit."

5:55 3 **COLOR** SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

It's a case of mistaken identity when Beaver is accused of breaking a window. The real culprit is Richard, who framed Beaver. Jerry Mathers, Richard Correll.

3 **COLOR** NEWS—Huntley, Brinkley

4 7 8 12 NEWS

5 **COLOR** NEWS—Weston, Dill

6 9 BOOK BEAT—Interview

Guest: Frank Gibney, editor of "The Penkovskiy Papers." Host: Robert Cromie.

7 MOVIE—Melodrama

"The Thing That Couldn't Die." (1958) The severed head of an Elizabethan sailor is found in centuries-old chest—still alive and exercising an evil power. Screenplay by fantasy novelist David Duncan. Andra Martin, William Reynolds, Carolyn Kearny, Jeffrey Stone. (90 min.)

9 PORTRAIT IN MUSIC

"Concertino and Capriccio" for piano and chamber orchestra, by Honegger and Stravinsky.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests: Jonathan Harris of "Lost in Space," singer Rosemary Clooney and the Serendipity Singers. (90 min.)

13 MOVIE—Western

"The Gun That Won the West." (1955) The War Department plans to construct forts along the Bozeman Trail to protect railroad crews from hostile Indians. Dennis Morgan, Richard Denning, Paula Raymond. (One hour, 25 min.)

6:15 9 FRIENDLY GIANT—Children

Friendly talks about the different colors of farm animals.

6:30 2 McHALE'S NAVY—Comedy

Nippon Nancy has been broadcasting confidential information about Binghamton—and he'd like to know where she's getting her facts. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

See Wednesday 6:30 P.M. Ch. 6.

9 WHAT'S NEW—Children

Viller Valle and his friend Kaoko meet up with a shark.

10 RIFLEMAN—Western

Trying to stop the murderers of an old prospector, Lucas is shot down and left for dead. Chuck Connors. Jax: Adam Williams. Andy: Kelly Thorsen.

7:00 2 WONDERS OF THE WORLD

COLOR "The Vanishing Duck-Lipped Women." Hal, Halla and David travel across the Belgian Congo to the Ugnda border, where they meet the last of the duck-lipped women and learn why this practice of lip distortion came into being.

4 WESTERNERS—Drama

Burgundy Smith, a fast-talking slickster from the Yukon territory, wants to buy Blassingame's dog Brown. Blassingame: Brian Keith. Burgundy: John Dehner. Tom Lacette: Herry Swoger. Meed: Conlan Carter. Digger: Henry Gobble.

5 BRANDED—Western

COLOR McCord saves the life of an accused murderer who could clear his name. Chuck Connors. Charles Briswell:

Michael Rennie. Wheeler: Jim Davis. Lieutenant Shanley: John Pickard. Sample: Claude Hall. Slate: John Mitchum.

6 9 WHAT'S NEW—Children
Viller Valle and his family arrive in Tahiti and are met by Uncle Bengt.

7 F TROOP—Comedy

COLOR A 10-year-old runaway boy may become the best trooper at the fort—unless O'Rourke can talk the youngster out of joining up. O'Rourke: Forrest Tucker. Joey Walker: Peter Robbins. Molly Walker: Pippa Scott. (Rerun)

8 WALT DISNEY'S WORLD

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 CRITIC'S CIRCLE—Discussion

See Wed. 10 P.M. Ch. 9 for details.

10 SCIENCE FICTION—Drama

Police scientist Gary Williams receives a visit from the girl who jilted him years before to marry a wealthy scientist. She begs for his help—her husband's life is in danger. Vincent Price, Jean Byron.

12 COLOR RACE TO RICHES

19 BUCK OWENS—Country Music

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 AMERICA!—Travel**

COLOR The color of the Old West and the beauty of the Grand Canyon are the focal points of this "Arizona Holiday." Cameras explore the Heritage Wax Museum in Scottsdale; Tombstone's O.K. Corral, scene of the legendary battle between the Earp brothers and the Clanton and McLowry gangs; the Monument Valley Navajo reservation; and the Painted Desert. Jack Douglas is the narrator.

3 4 7 DANIEL BOONE

COLOR Daniel hunts an escaped Army prisoner charged with murdering an Indian chief. The fugitive is Dan's old friend Birch Kendall, who has no intention of returning for trial. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. (Rerun; 60 min.)

Guest Cast

Birch Kendall William Marshall
Hayes Fuller Lawrence Montaigne
Murdock Richard Webb

5 10 12 LUCY-DESI—Comedy

Red Skelton guest stars in "Lucy Goes to Alaska." Ricky's band heads for Alaska to tape a Skelton TV show. But a cold war



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Evening

soon erupts between the Ricardos and Mertzes over hotel accommodations and the purchase of "gold rich" land. Lucy joins Red in a "Freddie the Freeloader" sketch. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (Rerun; 60 min.)

Lucille Ball is a top show business executive. See next week's TV GUIDE.

6 9 FACE OF SWEDEN

An examination of Sweden's economic system and various Swedish industries. Guests include Tore Browaldh, Swedish Bank of Commerce, engineer Erik Stemme, and Gunnar Engellau, of the Volvo Company.

7 11 13 BATMAN—Adventure

COLOR Conclusion: Mr. Freeze threatens to put the entire city on ice unless Mayor Linseed coughs up one billion dollars in cold cash. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. (Rerun)

Guest Cast

Mr. Freeze Otto Preminger
Mayor Linseed Byron Keith
Miss Iceland Dee Hartford
Nellie Marie Windsor
Shivers Nicky Blair
Chill Kem Dibbs

9 SUMMER SAMPLER—Art

"Sights and Sounds of the 60's." Brazilian guitarist Bola Sete provides a jazz background for this look at Avant-Garde sculpture of the 60's. At the Los Angeles County Museum of Art, cameras study works by Ellsworth Kelly and Edward Kienholz. (60 min.)

19 MOVIE—Drama

"Take the High Ground." (1953) A tough Korean combat veteran isn't happy with his assignment to a recruit depot—and he's even more unhappy with the training provided for the young GIs. Richard Widmark, Karl Malden. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR "The Call of Cairo." A moonlight sail on the Nile, Moslem ceremonies, a native bazaar, night-club dancing and the Pyramids are among the sights in this visit to Egypt. Jack Douglas is host.

6 9 STRUGGLE FOR PEACE

Problems facing the NATO alliance and

the Communist-bloc Warsaw Treaty Organization are discussed by French general André Beaufre; former West German Defense Minister Franz Josef Strauss; Robert R. Bowie, counselor of the U.S. State Department; and British Secretary of Defense Denis W. Healey.

7 11 13 F TROOP—Comedy

COLOR Comic Phil Harris plays Flaming Arrow, a 147-year-old chieftain who intends to reclaim all the land taken from his people. The fiery elder begins by laying siege to Fort Courage, where he plans to starve the troopers into surrendering. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wild Eagle: Frank de Kova. Crazy Cat: Don Diamond. Dobbs: James Hampton. Wrangler Jane: Melody Patterson. (Rerun)

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "Tacklebusters." The viewer witnesses the battle to land marlin and giant sailfish on the open sea. Bob Stevenson is the host.

3 4 STAR TREK—Adventure

COLOR An accident sends the Enterprise hurtling through time to the earth of the late 1960's. To preserve the course of history, Captain Kirk must erase all evidence of his starship's journey before returning to his own era. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. (Rerun; 60 min.)

Guest Cast

Major Christopher Roger Perry
Air Police Sergeant Hal Lynch
Colonel Fellini Ed Peck

Nichelle Nichols talks about her role in this series in next week's TV GUIDE.

5 8 10 12 MY THREE SONS

COLOR Robbie suffers from a severe case of mixed matrimonial emotions when a friend asks him to serve as best man. Robbie was planning to marry the girl himself. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. (Rerun)

Guest Cast

Denise Marianna Hill
Tom Craig Shreeve

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED—Comedy

COLOR Conclusion of a two-part story. Ben Franklin's visit to the 20th Century leads to his trial for grand theft, and Samantha's possible exposure as a witch. Samantha: Elizabeth Montgomery. Darin: Dick York. Aunt Clara: Marion Lorne. Larry: David White. Gladys: Sandra Gould. (Rerun)

Guest Cast

Ben FranklinFredd Wayne

JudgeHarry Holcombe
HawkinsMike Road

9 FRENCH CHEF—Cooking

"Hot Turkey Ballotine." Julia Child shows how to bone a turkey.

9:00 2 ALFRED HITCHCOCK—Drama

"Last Seen Wearing Blue Jeans" near a roadside cafe, Lauren Saunders ends up in Mexico, where she witnesses a murder—all because she fell asleep in the wrong station wagon. Based on Amber Dean's

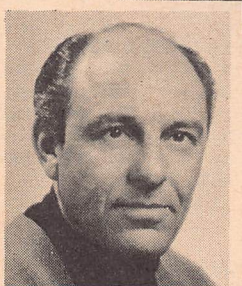


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Evening

"Encounter with Evil." David Saunders: Michael Wilding. Roberta Saunders: Anna Lee. Lauren: Katherine Crawford. (60 min.)

5 8 10 12 MOVIE—Drama

COLOR Tallulah Bankhead in "Die! Die! My Darling!" (English; 1965) The mad Mrs. Trefoile takes a cruel delight in imprisoning and tormenting her dead son's fiancée. Screenplay by Richard Matheson, who wrote many scripts for "Twilight Zone." (Rerun; two hours)

Cast

Mrs. Trefoile Tallulah Bankhead
Patricia Carroll Stefanie Powers
Harry Peter Vaughan
Alan Maurice Kaufman
Anna Yootha Joyce

6 9 DAVID SUSSKIND—Discussion

Topics and guests: 1. Ideals of the far left are discussed by Franklin Alexander (W. E. B. DuBois Club), Deirdre Griswold (Youth Against War and Fascism) and Ralph Levitt (Young Socialist Alliance). 2. Former Cleveland Brown fullback Jimmy Brown discusses his acting career and

the civil-rights movement. 3. Helen Brooks and Stephen Milgrim talk about match-making. (One hour, 45 min.)

7 7 11 13 THAT GIRL—Comedy

COLOR Ann appears on a TV dating show, unaware that boy friend Don is one of the three bachelors she can choose—or reject. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott. (Rerun)

Guest Cast

Eduardo Guzman Alejandro Rey
Eddie Turner Dan Tobin

9 CANDIDATES AND ISSUES

Candidates in the special state Senate election to fill the vacancy created by the death of Eugene McAteer are interviewed by a panel of newsmen. Candidates: Assemblyman John Burton (D.), Supervisor William Blake (D.) and Judge Milton Marks (R.). Newsmen: Syd Kosen, Examiner political editor; Russ Cone, Examiner; and Michael Harris, Chronicle.

9:30 **3 4 7** DRAGNET—Drama

COLOR Friday and Gannon use newspaper, radio and TV publicity to help track down a hit-and-run driver. Friday: Jack Webb. Gannon: Harry Morgan. Murray: Olan Soule. (Rerun)

Guest Cast

Patricia Filmore Audrey Dalton
Clayton Filmore Robert Clarke

7 11 13 LOVE ON A ROOFTOP

COLOR Julie and Dave both dream that Dave is flirting with a woman named Sylvia. Who is Sylvia? They don't know, and they won't sleep easily until they find out. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. (Rerun)

Guest Cast

Sylvia Bridget Hanley
Jim Lucas Sandy Kenyon

19 DICK POWELL—Drama

See Sun. 6 P.M. Ch. 19. (60 min.)

10:00 **2** NEWS—Atkinson, Park, Alberts

3 4 VIC DAMONE—Variety

COLOR Guests: impressionist Frank Gorshin, comedienne Donna Jean Young and comic sound-effects man Wes Harrison. At a Hollywood press conference, Frank mimics the big names, including John Wayne, Richard Burton and Kirk Douglas. Wes uses sound effects to spice up Vic's version of "Little Red Riding Hood," and Donna Jean sheds more light

SOLON GRAY WITH THE ELEVENTH HOUR REPORT

MONDAY
THRU
FRIDAY

IN COLOR



KXTV 10

on her small-town upbringing. Carol Lawrence, Gail Martin; Les Brown conducts the orchestra. (60 min.)

Highlights

"You and the Night and the Music," "All the Things You Are," "Once I Loved"Vic
 "One of Those Songs"Frank
 "That's Life"Gail

7 7 11 SUMMER FOCUS

COLOR "I Am a Soldier." This program focuses on Capt. Theodore S. Danielsen, a company commander with the First Cavalry Division (airmobile) in Vietnam. Danielsen, who completed his second combat tour a year ago, describes the films . . . Training: "You'll see how our replacements learn to board hovering helicopters in full combat gear, and make parachute jumps." Combat: "These films show my company on a search-and-destroy mission, burning a Viet Cong camp and securing a mountain pass." After the mission: "There are two ceremonies—one for our dead and one for the men who won decorations." Produced by John Secondari, who also narrates, and Helen Jean Rogers (Mrs. Secondari). (Rerun; 60 min.)

9 NINE TO GET READY

Agencies that can help the parents of a newborn baby are discussed by Dr. J. Robert Bragonier and Leta Powell Drake.

13 PERRY MASON—Mystery

Irene Wallace threatens to blackmail Stacey Chandler—unless he helps her in an extortion plot against the girl he's to marry. Chandler: John Bryant. Helen Harvey: Marion Ross. Irene: Jean Willes. Mason: Raymond Burr. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

A spinster, who's traveling alone for the first time, is shocked to find herself in the wrong hotel room. Millicent: Mildred Natwick. Dean Septimus Bracegirdle: Gavin Muir. Miss Lovejoy: Tita Purdom.

9 AWARD SERIES

"Black Gold." The concluding half of this study of an oil rush in Mount Gilead, Ohio, shows how the town's citizens learned to adjust to the changes brought by the discovery of oil.

10:45 9 FILM FEATURE

11:00 2 MOVIE—Drama

"The Doctor and the Girl." (1949) A

brilliant young doctor falls in love with a poor girl. Glenn Ford, Charles Coburn, Gloria De Haven, Janet Leigh.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 8 TONIGHT—Variety

COLOR Guest host: comedian Bob Newhart. Ed McMahon. (90 min.)

5 MOVIE—Drama

"Sweet Smell of Success." (1957) Broadway columnist J. J. Hunsecker decides to use his influence to terminate his sister's romance with a musician. Screenplay by Clifford Odets and Ernest Lehman, Burt Lancaster, Tony Curtis, Susan Harrison, Martin Milner. (Two hours)

7 12 13 **COLOR** JOEY BISHOP

10 MOVIE—Musical

COLOR "Lucky Me." (1954) A songwriter offers jobs to four entertainers stranded in Florida. Doris Day, Robert Cummings, Phil Silvers, Eddie Foy Jr., Nancy Walker, Martha Hyer, Bill Goodwin. (One hour, 50 min.)

11 MOVIE—Comedy

"The Four Poster." (1952) Seven episodes in the tenderly comic story of a marriage, beginning with the wedding day in 1897. Based on Jan Hartog's play. Rex Harrison, Lilli Palmer. (Two hours)

1:00 3 **COLOR** NEWS

4 MOVIE—All Night

1. "Chase a Crooked Shadow." (Mystery; 1958) After the deaths of her father and brother, wealthy Kim Prescott returns to her villa in Spain. But a stranger turns up—who claims to be her brother. Anne Baxter, Richard Todd.

2. "Duel in the Forest." (Drama; German; 1959) Peasants are oppressed by feudal lords in 18th-century Germany. A band of renegades engages in highway robbery to supply the poor with food and supplies. Curt Jurgens, Maria Schell.

3. **COLOR** "Conqueror of the Desert." (Adventure; Italian; 1958) An Arabian hero leads an army to help the oppressed. Pedro Armendariz, Anna-Maria Sandri.

13 NEWS

1:30 5 77 SUNSET STRIP—Mystery

A London safecracker's life is in danger. Benny: Walter Burke. Spencer: Roger Smith. (60 min.)

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Procedure used in compiling the University of Michigan's new Middle English dictionary. 2. Atomic medicine, its progress and potential. (60 min.)

5 SUMMER SEMESTER—Education
Urban Issues: Sociologist Jackson Toby concludes his lecture on the problems of crime and delinquency in big cities.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

A discussion about the military and civilian uses of helicopters.

5 ART OF THE ACTOR—Education
Analysis of varying interpretations.

10 SUMMER SEMESTER—Education
Urban Issues: Sociologist Jackson Toby concludes his lecture on the problems of crime and delinquency in big cities.

6:55 **13** NEWS

EMMY AWARD WINNER!

The Mike Douglas Show

MONDAY - FRIDAY

4:00 - 5:30 PM

IN COLOR



KXTV-10

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guest: Patricia Peabody Roosevelt (Mrs. Elliott Roosevelt). Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 THIS IS THE LIFE—Religion

A district attorney suffers pangs of conscience after winning a conviction.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children
Bonehead Smiff is disappointed because he hasn't caught any fish.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEATLES—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

7 VIRGINIA GRAHAM—Interviews

11 BIBLE ANSWERS—Drama

The origin of the Bible.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "Life Begins at 8:30." (1942) A girl gives up her future to take care of her father, an alcoholic ex-stage star. Adapted from a play by actor Emyln Williams. Monty Woolley, Ida Lupino, Cornel Wilde, Sara Allgood. (Two hours)

11 LINUS—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** SNAP JUDGMENT—Game

COLOR Guests: comedian Alan King and singer-comedienne Sheila MacRae.

5 **8** **10** **12** CANDID CAMERA

A little girl discusses Christmas and Santa Claus; passers-by are asked about a "nothing box." Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS FOCUS—Children

13 DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

The hillbillies battle automation. Jed: Buddy Ebsen. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

A prospector and his two unexpected guests seek refuge from the storm that rages beyond their Alaskan retreat. One of them has killed a man, now buried in the snow outside. Jorja Curtwright, Morris Ankrum.

10:00 3 4 7 PERSONALITY GAME

COLOR Celebrities: Bill Cullen, Henry Morgan and Joan Rivers. On film: Phyllis Diller. Host: Larry Blyden.

5 10 12 ANDY GRIFFITH

An exotic dancer raises eyebrows in Mayberry. Jerry: Jerry Van Dyke. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Donna sees the other side of her husband's personality when she takes over as his nurse. Carl Betz, Marge Redmond.

13 EVERYBODY'S TALKING

Guests: Noel Harrison, Rose Marie and Don Rickles. Host: Lloyd Thaxton.

10:30 2 COLOR JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Janet Blair, Dennis Cole, Pat Collins, Glenn Ford, Hermione Gingold and Don Rickles.

5 8 10 12 DICK VAN DYKE

Rob has trouble discouraging Ritchie from lecturing his young friends on the facts of life. Rob: Dick Van Dyke.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: actress Annette Funicello and pop singer Johnny Rivers.

10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice

13 COLOR NEWS

11:00 2 STAR PERFORMANCE—Drama

A psychiatrist commits a homicidal maniac to an insane asylum. The patient escapes and is feared to be near the doctor's home. Charles Boyer, Mae Clarke.

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR MARKET SWEEP

11:25 5 8 10 12 COLOR NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 COLOR NEWS—Weston, Bentley

7 11 EVERYBODY'S TALKING

Celebrity guests: Peter Deuel, Shari Lewis and Jan Murray. Host: Lloyd Thaxton.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

A playwright takes a job in a reform school to get background for his new play. Vern Warren: Rod Cameron. A. C. Gordon: Lee Bowman. Carl: Michael Landon. Amos: Leon Tyler.

Fascinating guests visit

MERV GRIFFIN

5 PM Mon.-Fri.

KPIX 5 GROUP




Afternoon

- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests: comedians Allan Sherman, Marty Brill and Jackie Kannon; TV comedy writer Selma Diamond; and marriage broker Irving Field. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
 WORLD TURNS—Serial
5 8 10 12 **COLOR** AS THE
7 7 DONNA REED—Comedy
 Jeff and Alex enter a father and son golf tournament. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares.
- 11** LU RYDEN—Variety
- 13** **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Drama
 Dialing for Dollars: "China Girl." (1942) Against a background of spies and intrigue in Mandalay, an American cameraman and a Chinese girl carry on a torrid romance. Gene Tierney, George Montgomery, Lynn Bari, Victor McLaglen. (One hour, 55 min.)
- 4** **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: comedians Alan King and Rose Marie. Host: Allen Ludden.
- 7 7 13** FUGITIVE—Drama
 Conclusion: Kimble and Sister Veronica are terrorized by two motorcycle hoodlums. Sister Veronica: Eileen Heckart. Kimble: David Janssen. (60 min.)
- 11** PERRY MASON—Mystery
 Martin Somers buys cabinetmaker Axel Norstaad's business and starts turning out inferior merchandise, which infuri-

ates Norstaad: He threatens to kill Somers. Norstaad: Karl Swenson. Lisa Peder- sen: Osa Massen. (60 min.)

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: Ross Martin of "Wild Wild West." Host: Art Linkletter.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrities: comedians Joey Adams and Kaye Stevens.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Mystery
 "Meet the Wildcat." (1940) Police of Mexico City are baffled by an art thief who always escapes leaving a card inscribed "The Wildcat." Ralph Bellamy, Margaret Lindsay, Joseph Schildkraut. (90 min.)
- 4 7** MATCH GAME
COLOR Guests: actress Lauren Bacall and playwright Abe Burrows.
- 5 8 10 12** EDGE OF NIGHT
7 11 13 DREAM GIRL
COLOR Celebrities: Vic Dana, Dorothy Lamour, Louis Nye and Nipsey Russell.
- 2:55 **2** NEWS
4 7 7 11 13 **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Kelly gets a crush on Ronnie Burns. Bentley: John Forsythe. Ronnie Burns: Himself. Kelly: Noreen Corcoran. Peter: Sammee Tong. Howard: Jimmy Boyd.



The 5 O'Clock
 News Hour
 Roger Grimsby
 Peter Jennings
 Color **7**



CHARLTON
 HESTON STARS IN
**THE
 PRESIDENT'S
 LADY**
 FRIDAY
 6:00 PM
7

- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
3:30 2 CAPTAIN SATELLITE—Children
4 DIVORCE COURT—Drama

A husband and wife accuse each other of desertion. Arlene: Carolyn Conwell. Walter: Grant Woods. Joseph Walden: Joe Nixon. Judge: Voltaire Perkins.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actress Patty Duke and New York disc jockey Herb Oscar Anderson. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Adventure

"Goliath at the Conquest of Damascus." (Italian; 1965) Goliath tries to help King Selim regain his throne. Rock Stevens, Mario Petri. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests include actresses Hermione Baddeley and Lori Saunders.

12 MOVIE—Melodrama

"Man Beast." (1955) A mountain-climbing expedition goes into the Himalayas in search of the abominable snowman. Rock Madison, Virginia Maynor, Tom Maruzzi, Lloyd Nelson. (Two hours)

4:00 3 SECRET AGENT—Adventure

Drake forms an international team to rescue a colleague being held in an Eastern European embassy in Switzerland. Drake: Patrick McGeehan. Susan: Jane Merrow. Bernhard: William Lucas. Military Attache: Michael Gwynn. British Ambassador: Mark Dignam. (60 min.)

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR STINGRAY—Children

4 PICK A SHOW—Game

7 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Guests: Agnes Moorhead of "Bewitched" and actor Telly Savalas.

11 FUGITIVE—Drama

See 1 P.M. Ch. 7 for details. (60 min.)

13 CISCO KID—Western

COLOR The Indians threaten to go on the warpath if the railroad crosses their sacred mountain. Cisco: Duncan Renaldo. Big Cloud: Iron Eyes Cody.

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for a Frenchman's
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South of France
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exciting journeys.



Afternoon-Evening

- 19 WHEELS TO ADVENTURE**
Singer Tony Bennett narrates a film tour of San Francisco.
- 4:55 7 CHILDREN'S DOCTOR—Advice**
- 5:00 2 SUPERMAN—Adventure**
In Haiti, Perry White's sister and Jimmy are seized by voodoo worshippers. George Reeves, Jack Larson, Mabel Albertson.
- 3 COLOR SUPER HEROES**
- 4 FLINTSTONES—Cartoon**
- COLOR** Wilma wants Fred to have his eyes examined.
- 5 MERV GRIFFIN—Variety**
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7 COLOR NEWS—Grimsy, Foster**
- 7 GREEN HORNET—Adventure**
COLOR First of a two-part story: The Hornet tries to find the link between a college professor's murder and the Vale of Eden health club. Hornet: Van Williams. Eden: Geoffrey Horne. (Rerun)
- 9 ERIC HOFFER—Comment**
See Mon. 8:30 P.M. Ch. 9 for details.
- 13 COLOR NEWS—Warren Rashleigh**
- 19 BUCKAROO 500—Children**
- 5:20 3 TRAVENTURE THEATRE**
COLOR In Southern France, cameras examine the prehistoric grottos of Perigieux. Bill Burrud is the host. (35 min.)
- 5:30 2 DENNIS THE MENACE—Comedy**
Dennis thinks his father is going broke and tries to help out by redeeming soda bottles. Jay North, Herbert Anderson.
- 4 CAR 54—Comedy**
Teresa Tangiers, alias "Tessie the Torso," arrives incognito from Hollywood, and Toody and Muldoon are assigned to protect her. Joe E. Ross, Fred Gwynne.

- 7 11 13 COLOR NEWS—Jennings**
- 7 MAGILLA GORILLA—Cartoons**
- 8 MISTER ED—Comedy**
On a cruise to Hawaii, Wilbur and Carol find Ed stowed away in their stateroom. Alan Young, Connie Hines.
- 9 STANDWELLS—Puppets**
See Sunday 8 P.M. Ch. 9 for details.
- 10 COLOR NEWS—Gray, Rowe**
- 12 HAVE GUN—WILL TRAVEL**
A gunman in town to see his wife and son, runs afoul of Paladin. Paladin: Richard Boone. Tuttle: Eugene Lyons.
- 19 CARTOON FUN HOUSE**
- 5:45 6 FRIENDLY GIANT—Children**
Rusty offers a guitar recital.
- 5:55 3 COLOR SPORTS—Eriksen**

Evening

- 6:00 2 LEAVE IT TO BEAVER—Comedy**
On a dare, Beaver makes a face while his yearbook picture is being taken. Jerry Mathers, Tony Dow.
- 3 COLOR NEWS—Huntley, Brinkley**
- 4 7 8 12 NEWS**
- 5 COLOR NEWS—Weston, Dill**
- 6 9 TURN OF THE CENTURY**
Host Max Morath discusses some of the big names of ragtime before the 1920's, and plays pieces by Seth Joplin, Joseph Lamb and James Scott. Selections include "Weeping Willows," "Ragtime Oriole," "Clima Rag," "Elite Syncopations."
- 7 MOVIE—Biography**
"The President's Lady." (1953) Andrew Jackson takes Rachel Donelson to Nat-

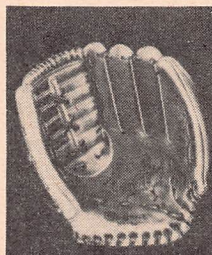
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chez where they hope to have her marriage to another man annulled. But before they take action, word arrives that her husband has already filed for divorce. Screenplay adapted by John Patrick from Irving Stone's novel. Susan Hayward, Charlton Heston, John McIntire. (90 min.)

9 PORTRAIT IN MUSIC

Mozart's Concerto No. 21 in C, K. 467, by the Vienna Festival Orchestra.

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

[COLOR] Special guest is Vice President Hubert H. Humphrey. Also: singers Robert Goulet and Rosemary Clooney. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Mystery

"Man with a Gun." (English; 1958) An insurance investigator, on the trail of an arsonist, becomes involved in a murder. Lee Patterson, Rona Anderson. (90 min.)

6:15 9 FRIENDLY GIANT—Children

Friendly and his pals visit a castle.

6:30 2 McHALE'S NAVY—Comedy

Binghamton starts pampering Ensign Parker—he's learned Parker's uncle is the admiral who is coming to visit the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Admiral Parker: Harry Von Zell.

3 [COLOR] NEWS

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 MUSICAL PORTRAITS

Violinist Isaac Stern plays Brahms' Violin Concerto in D Major, first movement, with the Philadelphia Orchestra.

9 WHAT'S NEW—Children

Visits to the home of a now-extinct Indian civilization; three ghost towns—Virginia City, Rhyolite, and Belmont; Royal Gorge; and the Lehman Caverns.

10 RIFLEMAN—Western

"The Mescalero Curse" is placed on Lucas because he was foreman of a jury that convicted an Apache of murder. Chuck Connors. Mogollan: Michael Pate.

7:00 2 DEATH VALLEY DAYS—Drama

[COLOR] By the draw of a card, a petty thief is designated to go to San Francisco to purchase a new bell for the church in Volcano. Jack Harris: Jay Novello. Mag-

gie: Jean Willes. Dan Davidson: Russell Thorsen. Floyd Webster: Dick Simmons. Gomez: Robert Carriart.

4 ADDAMS FAMILY—Comedy

Gomez is following family tradition by backing a loser in the town council election. Gomez: John Astin. Sam Hilliard: Allyn Joslyn. Morticia: Carolyn Jones. George Bass: Eddie Quillan. Fester: Jackie Coogan. Grandmama: Blossom Rock.

5 HAVE GUN—WILL TRAVEL

Paladin shoots a killer, then must face an inquest and three vengeful brothers. Richard Boone. Sheriff Truett: Joseph Calleia. Jimmy Dawes: David Whorf. John Dunham: Steve Coit.

6 9 WHAT'S NEW—Children

Exploration of man's inventiveness in telling time and controlling nature's forces. Biographies of Benjamin Franklin and Thomas Alva Edison.

7 RAT PATROL—Drama

[COLOR] See Mon. 8:30 P.M. Ch. 7.

8 LOWELL THOMAS—Travel

[COLOR] Films examine the life of two primitive peoples in Africa: the Bushmen of the Kalahari Desert and the primitive Matakam tribes, who live in Cameroun.

9 ANTIQUES—Art

Early American clocks are discussed by Kenneth Roberts, curator of the American Watch and Clock Museum, Bristol, Conn. Host: George Michael.

10 SCIENCE FICTION—Drama

While testing the effect of a new anti-blackout serum, flight researcher Dr. Jeff Conover stumbles on a frightening discovery. Arthur Franz, Diana Douglas.

12 TWILIGHT ZONE—Drama

Conny Miller made outlaw Pete Sykes' life miserable by dogging his trail. When Sykes was finally shot, he left a message for Miller—if the gunman ever comes near his grave he'll reach up and grab him. Miller: Lee Marvin.

19 WILBURN BROTHERS—Music

7:30 2 [COLOR] TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

[COLOR] Tarzan and a young woman are stalked by a gunrunner and his two hired assassins, who intend to keep the girl from exposing an arms-smuggling scheme.

Continued on the next page

Evening

Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Albers Gene Evans
Diana Lawton Jill Donahue
Cotonasos Victor French

5 10 12 WILD WILD WEST

COLOR West and Gordon trace sinister newspaper prophecies to their deadly source: a disabled madman determined to rule the world—with West as his second in command. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Braine Edward Andrews
Voulee Brioni Farrell
Leeto Allen Jaffe

6 9 POPULATION PROBLEM

"U.S.A.: Time for Decision," the fifth of six reports on the world's population crisis, focuses on the U.S. population trend since Colonial days. Discussing U.S. population problems are John D. Rockefeller III, chairman of the Population Council; California governor Edmund G. "Pat" Brown; New York City welfare commis-

sioner James Dumpson; Patrick Moynihan, assistant Secretary of Labor; Dr. James Birren of the National Institute of Health; Conrad Taeuber of the Census Bureau; sociologist Philip Hauser, University of Chicago; and Elvis Stahr, president of Indiana University. (60 min.)

7 11 13 GREEN HORNET

COLOR Conclusion: Peter Eden agrees to give the Green Hornet 50 percent of the take from his health-club racket—and then sets out to double-cross the masked crimefighter. Hornet: Van Williams. Kato: Bruce Lee. Mike: Lloyd Gough. (Rerun)

Guest Cast

Peter Eden Geoffrey Horne
Vanessa Pamela Curran

Last show of the series.

7 PHYLLIS DILLER—Comedy

COLOR When a snobbish neighbor asks the Pruitts for a \$200 charity donation, Phyllis and Uncle Ned are faced with a desperate decision: Find jobs or risk exposure as paupers. Ned: Reginald Gardiner. Sturgis: Grady Sutton. (Rerun)

9 SCOTCH GARDENER—Jim Kerr

19 MOVIE—Comedy

"The Happy Years." (1950) In the 1890's a defiant boy creates trouble at prep school. Dean Stockwell, Darryl Hickman. (Two hours)

8:00 2 DR. KILDARE—Drama

"Tightrope into Nowhere." Is the doctor obliged to prolong a patient's life if it means prolonging his suffering? Kildare must decide whether to interfere with the inevitable—or to withdraw and let the inevitable occur. Janet Logan: Mary Murphy. Kildare: Richard Chamberlain. Dr. Frank Williams: Edward Asner. Nurse Somers: Mary Robin Redd. Gillespie: Raymond Massey. (60 min.)

7 11 13 TIME TUNNEL

COLOR Tony and Doug cross trails with Billy the Kid. The time: 1881. The place: near Lincoln, N.M. Cold-blooded Billy is stalking the time travelers because Doug took a shot at him. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. Swain: John Zaremba. (Rerun; 60 min.)

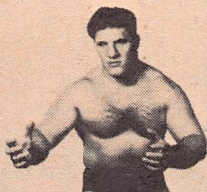
Guest Cast

Billy the Kid Robert Walker

KTVU
2

**FRIDAY
SPORTS**

9:00 PM



**NATIONAL ALL-STAR
WRESTLING**

Featuring World's
Heavyweight Champion

BRUNO SANMARTINO

Live from KTVU Studios • Walt Harris announces

Sheriff Pat Garrett Allen Case
Wilson Harry Lauter
Deputy John Poe John Crawford

Last show in this time slot. Next week,
"Time Tunnel" moves to 7:30-8:30 P.M.

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 SACRAMENTO REPORT—Kossen

9 RADENZEL REPORTS

8:15 3 4 7 MAN FROM U.N.C.L.E.

COLOR In the Appalachians, U.N.C.L.E.
searches for the source of THRUSH's ex-
plosive apples. The caper traps Illya in a
mine cave-in, and snares Solo in a hill-
billy-style shotgun wedding. Solo: Robert
Vaughn. Illya: David McCallum. Waverly:
Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Colonel Picks Robert Emhardt
Nina Lillette Jeannine Riley
Daddy Jo Gil Lamb
Sheriff Skully Harry Swoger
Gardner D'Urville Martin

5 8 10 12 HOGAN'S HEROES

COLOR Hogan plans a bank heist to
dredge up 100,000 German marks. The
POW needs the cash to pay for a map of
enemy rocket installations. Hogan: Bob
Crane. Klink: Werner Klemperer. Schultz:
John Banner. Newkirk: Richard Dawson.
Le Beau: Robert Clary. (Rerun)

Guest Cast

Mady Pfeiffer Joyce Jameson
Wilhelm Strasser Theo Marcuse
Bank Manager Arthur Hanson

6 9 STANDWELLS—Puppets

Isabelle and Mlle. Garonce read from the
letters of Queen Elizabeth I and Mary,
Queen of Scots.

9 PETER BROOK—Interview

British director Peter Brook discusses the
future of the repertory theater. Brook
also talks about his work with the Royal
Shakespeare Theater in the stage and
film versions of "Marat/Sade." Boston
drama critic Elliot Norton is the host.

9:00 2 ALL-STAR WRESTLING

Scheduled: world's heavyweight champion
Bruno Sanmartino. Walt Harris reports
from Oakland. (Live; 60 min.)

5 8 12 MOVIE—Drama

"About Mrs. Leslie" (1954), a story
about an affair of the past. Mrs. Leslie

runs a boarding house in Beverly Hills.
Detached from the problems of her lodg-
ers, she reminisces about an affair with a
man who never told her his real name.
The film reunites Shirley Booth with
Daniel Mann, who directed her Academy
Award-winning performance in "Come
Back Little Sheba." (Rerun; two hours)

Cast

Mrs. Leslie Shirley Booth
Leslie Robert Ryan
Lan Alex Nicol
Nadine Marjorie Millar

6 9 LIVING FOR THE SIXTIES

Eugene Lyons, author of "David Sarnoff,"
is the guest. Hostess: Kitty Carlisle.

7 11 13 RANGO—Comedy

COLOR Rango blithely believes that a
lovely lady robber is the governor's
daughter—and he's helping her to case
the town bank. Rango: Tim Conway. Pink
Cloud: Guy Marks. (Rerun)

Guest Cast

Belle Starker Carolyn Jones
Continued on the next page

**JUDY
GARLAND**

**GENE
KELLY**

IN
Summer Stock

9:00 PM FRIDAY

KXTV 10

IN
COLOR

Evening

Pennypacker Richard Deacon
Raven Peter Leeds

9 NET PLAYHOUSE—Drama

"The Victorians: The Ticket-of-Leave Man," a 19th-century detective story. Released from prison, a young man sets out to find the crook who framed him. Written by Tom Taylor, and first produced in 1863. (60 min.)

Cast

Robert Brierly Barrie Ingham
Jem Dalton John Wood
Detective Geoffrey Bayldon
May Patricia Garwood

10 MOVIE—Musical

COLOR "Summer Stock." (1950) Jane Falbury's farm doesn't seem to be making a profit. Along come Joe Ross and his troupe of entertainers who want the use of Jane's barn to put on a show. She agrees—providing they help with the farm work. (Two hours)

Cast

Jane Falbury Judy Garland
Joe Ross Gene Kelly
Orville Wingate Eddie Bracken
Abigail Falbury Gloria De Haven
Herb Blake Phil Silvers
Esme Marjorie Main
Jasper Wingate Ray Collins
Artie Carleton Carpenter
Harrison Keith Hans Conried

9:30 3 MOVIE—Comedy

"When Comedy Was King." (1960) This compilation of silent comedy shorts features Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Harry Langdon, Gloria Swanson, Edgar Kennedy, Fatty Arbuckle, Wallace Beery, Mabel Normand, Jimmy Finlayson, Bobby Vernon and Stu Erwin. Narrated by Dwight Weist. Compiled by Robert Youngson, who produced "The Golden Age of Comedy." (90 min.)

4 T.H.E. CAT—Adventure

COLOR Kidnaping and murder come into fashion when a sinister woman sets out to recover counterfeit printing plates. She has already killed a model, and a top designer will be next unless Cat hands over the merchandise. Cat: Robert Loggia. Pepe: Robert Carricart. (Rerun)

Guest Cast

Valerie Evans Joanna Moore

Claudine Peyser Patricia Cutts
Gregory Henry Darrow

6 9 NET PLAYHOUSE—Melodrama

"The Victorians," a series of eight plays from 19th-century England. Tonight, "Rent Day." A penniless young farmer and his wife face eviction. This melodrama by Douglas Jerrold was first produced in 1832. Martin: Charles Kay. Rachel: Ingrid Hafner. Crumbs: Geoffrey Bayldon. Silver Jack: John Wood. (60 min.)

7 11 13 PHYLLIS DILLER

COLOR Phyllis treats a shaggy lawn and a beauty salon patron with the same gay abandon—and spectacular results. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. Krump: Marty Ingels. Mrs. Hill: Alice Nunn. Antoine: Maurice Marsac. Tom: Mickey Simpson. (Rerun)

7 MOVIE—Comedy

"As Young as You Feel." (1951) An elderly employee decides to impersonate the company president in an attempt to change the ruling that employees must retire at 65. Monty Woolley, Thelma Ritter. (90 min.)

19 FILM FEATURE

10:00 2 NEWS—Atkinson, Park, Alberts

4 LAREDO—Western

COLOR The Rangers grapple with Tohpay, a power-hungry chief who has trained his braves to fight like soldiers, and who is attacking military outposts to secure modern weapons. Reese: Neville Brand. Erik: Robert Wolders. Chad: Peter Brown. Joe: William Smith. (Rerun; 60 min.)

Guest Cast

Tohpay Abraham Sofaer
John Garth Myron Healey
Lohray Diane Roter

7 11 13 AVENGERS—Mystery

COLOR Steed ambles into a mystery when he and six other adventurous characters are lured to a remote desert island. The group's number is being reduced—as each member meets a sudden and violent end. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Hana Charlotte Rampling
Mark Dayton Brian Blessed
Jason Wade James Maxwell
Max Hardy Hugh Manning
Freddy Richards Leon Greene

CHAPLIN

ARBUCKLE

SUMMER

COMEDY

FILM

FESTIVAL

FRIDAYS AT 9:30 PM



Evening

9 SIR LAURENCE OLIVIER

Sir Laurence Olivier makes a rare TV appearance in this interview with Boston drama critic Elliot Norton. Taped at Expo 67, where Olivier's National Theatre Company will appear, the conversation centers on government subsidy of the arts. Sir Laurence explains his interpretation of Shakespeare's "Othello." (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

A bookie threatens the life of an elderly spinster's feline companion. Miss Paisley: Dorothy Stickney. Jenkins: Harry Tyler. Rinditch: Fred Graham. Shabby Man: Mark Sheeler. Inspector: Raymond Bailey.

11:00 2 MOVIE—Drama

"The Bad and the Beautiful." (1952) Film producer Jonathan Shields meets many people in his rise to the top—and makes enemies of most of them. Directed by Vincente Minnelli, this film won six Oscars. Kirk Douglas, Lana Turner, Walter Pidgeon, Dick Powell, Gloria Grahame, Barry Sullivan, Gilbert Roland.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

9 TOY THAT GREW UP

See Sunday 8:30 P.M. Ch. 9. (60 min.)

11:30 3 4 7 TONIGHT—Variety

COLOR Comedian Bob Newhart winds up his first week as guest host for vacationing Johnny Carson. (90 min.)

5 MOVIE—Western

COLOR "Jesse James." (1939) Nunnally Johnson wrote the script for this film about the outlaw James brothers of the Old West. Tyrone Power, Henry Fonda, Randolph Scott, Henry Hull, Nancy Kelly. (Two hours)

8 MOVIE—Comedy

"Beware of Children." (English; 1960) A couple turn their home over to wealthy children. Leslie Phillips, Geraldine McEwan, Julia Lockwood. (Two hours)

7 12 COLOR JOEY BISHOP

10 MOVIE—Drama

"College Confidential." (1960) Columnists Walter Winchell, Sheilah Graham, Earl Wilson and Louis Sobol portray themselves in this story of a college sociology professor who is studying student sex habits. Songs by Steve Allen (who stars as Macinter), Conway Twitty (Marvin)

and Randy Sparks (Phil). Jayne Meadows, Mamie Van Doren, Cathy Crosby, Herbert Marshall. (One hour, 45 min.)

11 MOVIE—Comedy

"Up Front." (1951) Bill Mauldin's Willie and Joe come to life in this version of the life of the infantryman in World War II. David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn. (One hour, 45 min.)

13 MOVIE—Drama

"The Great War." (Italian; 1961) A swindler offers a bribe in hopes of staying out of World War I. Filmed by Mario Monicelli, director of "Big Deal on Madonna Street." Vittorio Gassman, Alberto Sordi, Silvana Mangano. (Two hours, 30 min.)

1:00 3 COLOR NEWS

4 MOVIE—All Night

1. "A Hatful of Rain." (Drama; 1957) Treatment with drugs in a veteran's hospital has led unemployed Johnny Pope into drug addiction. His brother Polo grows close to Johnny's expectant wife as he tries to tell her that Johnny's problem is not what she suspects. Eva Marie Saint, Don Murray, Anthony Franciosa.

2. "House on Telegraph Hill." (Drama; 1951) Released from a concentration camp, a young Polish girl assumes the identity of a dead fellow-prisoner who had relatives in the United States. Richard Basehart, Valentina Cortesa.

3. "I'll Never Forget You." (Drama; 1951) Tyrone Power, Ann Blyth.

1:15 11 LARAMIE—Western

1:30 2 MOVIE—Drama

Time approximate. "The Iron Curtain." (1948) Story of the activities of Soviet spies operating in Canada. Dana Andrews, Gene Tierney, June Havoc, Berry Kroeger, Edna Best.

5 MOVIE—Drama

"Kiss of Death." (1947) A member of a holdup gang is caught during a burglary. Learning that his gang has double-crossed him, he decides to inform on the other members. Victor Mature, Brian Donlevy, Coleen Gray, Richard Widmark, Karl Malden, Mildred Dunnock.

2:00 13 NEWS

Stations reserve the right to make last-minute changes.

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TG-7

in an NBC special

Nikita Khrushchev Looks Over His World



From his seven-acre dacha, 30 miles north of Moscow, Nikita Khrushchev, now 73, looks out on the world and ponders his place in its history. The observations and way of life of the former Premier of the USSR have been filmed by NBC and will be aired July 11. With his family (his wife and granddaughter Julia are pic-

tured with him at supper) and his dog Arbat, Khrushchev lives quietly, his activity limited mostly to tramping through the woods. Silent since his ouster in 1964, he speaks freely for NBC. On sending missiles to Cuba in 1962, for example, he says, "Perhaps we should not have done it. But would there be a Cuba today? No."



The only thing small about Michael Dunn is his height

"All anyone can ask is that they be allowed to do their best with every millimeter of gut that's in them. . . . I despise people who say once you're up there's no place to go but down. There's always an 'up.' . . . I've asked myself what can I do of value. It's better to be a first-class entertainer than a second-class something else. I know I do it very well. I have a quality of excellence available to me. . . ."

The words pour like bubbly water out of 32-year-old Gary Neil Michael Joseph Alvios A'-Dunn Miller, who, though mighty long of name, weighs a mere 78 pounds and stands no higher than 3 feet, 10 inches. Gary Neil Michael Joseph, etc., better known as Michael Dunn, was born with progressive achondroplasia (a rare form of non-hereditary dwarfism) of normal-sized parents. Thirteen inches taller than Barnum's Tom Thumb, Dunn admittedly casts a short shadow physically. But he's not short on professional and physical accomplishments. There his record—cramped with exceptional courage and a smörgåsbord of skills—is long indeed.

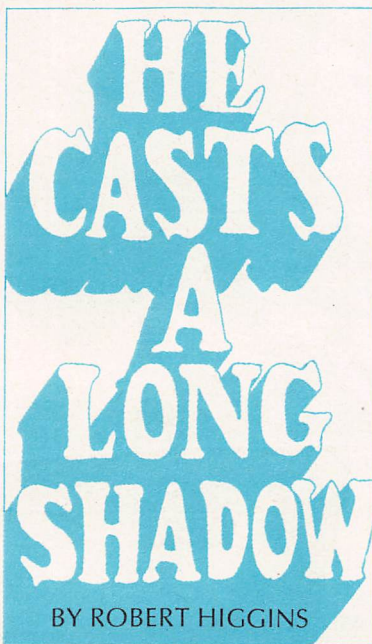
Dunn dazzled Broadway as the spoiled and preening Cousin Lymon in Edward Albee's adaptation of "The Ballad of the Sad Cafe" in 1963. In movies, he was nominated for an Oscar for his portrayal of Karl Glock-

en in "Ship of Fools." On TV he is best known as that maniacal mini-monster, Dr. Loveless, in *Wild Wild West*. When Dunn's not acting, he's singing (a deep baritone) in clubs (Mister Kelly's in Chicago and the hungry i in San Francisco) or chasing after such nontheatrical activities as flying and target shooting in addition to sculpting, an art in which he is skilled. In high school he played baseball and football and was a

good swimmer (excelling in water polo). He became a cheerleader in college and mastered judo. (When a masher tried to horn in on his date, Dunn broke the thug's leg with one well-placed kick. "I took my date back to the dorm," he says, "and then called an ambulance.")

Stacked up, that's enough physical strain to tire a titan, let alone Dunn, who, with only defective hip bones to support him, cannot walk a city block without great pain. And professionally, Dunn, whose staunchest supporters thought him dotty to try to crack the theater, has made it big in a business where men his size are generally relegated to clown acts or "small people" side shows. But Dunn has never thought small—physically or mentally. For starters, he has a genius IQ of 178.

"I could have copped out long ago," Dunn says, perched like a carnival



Kewpie doll on the bar of his favorite mid-Manhattan hang-out. Downing the dregs of a Jack Daniel's sour, he goes on: "But I have brains and talent. That's my edge." Yet Dunn, his intelligent, alert eyes peering out of a roughly handsome face, says he had more than that going for him. "My folks were great," he says. "They could have said, 'Let's put this poor little baby in a plastic bubble so nobody'll hurt him.' But they didn't flip out. I was raised to think I wasn't any different. I was so exposed to the world that my difference didn't hurt."

Mrs. Fred Miller, Michael's mother, sums up Dunn's remarkable adjustment this way: "He always had a deep, driving faith in himself. He never doubted his ability and he was born with a will to fight back."

Dunn was born in Shattuck, Okla., but grew up just outside Detroit, where his parents moved to escape the arid Oklahoma Dust Bowl ("The greatest event of the year was a mud storm," Dunn remembers). His parents, he says, were

poor. Both worked; his mother was a schoolteacher and his father an engineer. "By the time I was 4," Michael says, "I realized I was a dwarf." Says Michael's father, Fred Miller: "We never thought of Michael as being 'handicapped.' We never used the word. We knew he suffered pain, but we treated him as we would any other child." "In football," Dunn says, "if I

got spiked I'd go right back in. Sure I'd cry if I got hurt—but no more than any other kid." In any event, Michael plowed ahead. He almost drowned when, at 10, he dove off a 36-foot-high diving board—before he had learned to swim.

Dunn began reading at the age of 3. Says Mrs. Miller: "He would take a newspaper and pick out words he understood. 'In third grade,' Dunn says, "the authorities wanted to put me in a 'special' school. My parents refused. They didn't want me to feel

'different' in any way." Dunn remained in regular school. "I was bored to death," he remembers. "I never bought a textbook. I'd borrow one from some kid, read it overnight and never have to look at it again. I have total recall."

During his childhood, Dunn remembers being involved in "the conversation of adults and the games of children." The games were tough at times too. But Dunn's compelling need to make it like everybody else didn't let that stop him. "In baseball," he says, "I wasn't

a very fast runner. I had to depend on sliding." Dunn wasn't much of a slider. "So I saved my ice-cream money," he says, "and went to a baseball clinic in Detroit to learn."

At 15, Dunn enrolled in the University of Michigan. In his sophomore year an accident forced his transfer to a warmer climate and the University of Miami. There Dunn **continued**



Michael Dunn, 3-feet-10, performed in an episode of The Wild Wild West with Richard Kiel, 7-feet-2.

majored in political science ("It was the only thing I could think of to keep my brain alive," he says); edited the school newspaper; worked as a sports rewrite man with the Miami Daily News; served as a cheerleader ("Quite practically," he says, "I wanted to ensure a seat where I could see the game"); and sang in saloons to help pay his way. As a child Dunn had trained as a concert pianist before disease crippled his elbows and wrists. No quitter, Dunn decided "to become a singer instead."

Dunn was graduated from the University of Miami in 1956. Driven to succeed despite his affliction, he headed for Detroit and more saloon singing. There was a slight detour, however. "I was at an age," he explains, "when most young men are social-minded. I felt I wanted to serve." Dunn "served" as a Capuchin monk for a time before deciding, he says, "that my need to serve was far more a feeling of guilt over being 4-F in the draft." Dunn quit the order and resolved to become an actor—which took moxie. Says he: "There aren't many parts available for dwarfs. Still, I knew there wouldn't be much competition for those parts that were available."

He was right. He got his first job in the off-Broadway revival of "Here Come the Clowns" because, he says, he "knew a friend of the producer." While acting the insides of a robot in Broadway's short-lived "How to Make a Man," Dunn teamed up with singer Phoebe Dorin for more night-club work and eventually got the call for Albee's "The Ballad of the Sad Cafe."

If Dunn had fought his share of battles off-stage, it was nothing compared to what he would have to put up with on-stage in "Ballad." In probably his most physically demanding roughhouse scene, Dunn and the play's star, Colleen Dewhurst, walloped the

daylights out of each other eight times a week. To preserve his energy, Dunn was carried by piggyback to and from the theater. It was worth the effort, however. Not only did he win the Variety poll award for best supporting actor of the year (to say nothing of reviews like "Dunn owes less to Albee than Albee owes to him"), but the part led to Hollywood and his Oscar-nominated role in "Ship of Fools."

Solid as Dunn found himself professionally, however, some personal challenge lay ahead. Last year he married the former Joy Talbot, a striking, 5-foot, 4-inch redhead who used to run a modeling school. "Our marriage," Michael admits, "is a bit unusual. Otherwise the AP and the UPI wouldn't have given it the coverage they did. You might think Peter Fonda had married his sister Jane." Joy Dunn, a direct, almost over-candid woman, readily admits that her own "psychological needs" are partly responsible for the match. Yet she can good-naturedly kid about some of the problems the marriage has created, "like having to carry the luggage," she says. Then she adds, seriously: "We both had a great deal of love to expend and no one to expend it on. Now we do."

One has to hope so, because a man with Dunn's enviable courage and accomplishments perhaps deserves, as one friend put it, "an extra helping of rewards." "He's had painful personal experiences," Joy Dunn says, "that no one will ever know about." "Being 3 feet, 10 inches tall," Dunn says, "does have its built-in frustrations. There are times when one pretends it doesn't matter." Likely as that is, Mrs. Miller says Dunn "has accomplished what he set out to do. I admire him so for achieving his goals." One must surely agree.

As for future goals, Michael Dunn concludes: "I'm not going to grow more—but I'll be damned if I'm not going to accomplish more."

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An evening with

Diahann Carroll

... in Donald Brooks' fashions.

The Pierrot-ruffled silk pajamas in a rosepoint pattern—magnified many times. All four evening outfits on these pages are from the designer's summer collection.





In Tunic

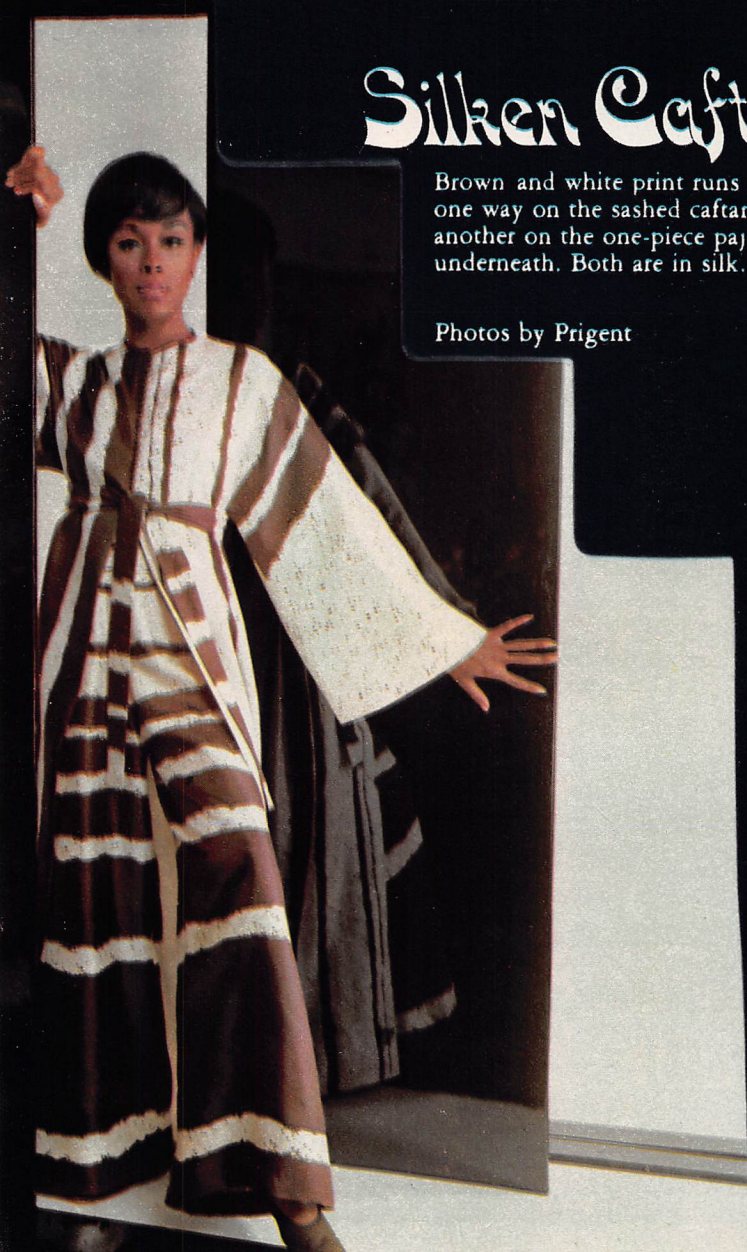
The sun-yellow silk gown has a halter neckline and can be buttoned on the side to the floor. Open, it reveals turquoise pajamas. *continued*

Diahann Carroll / continued

Silken Caftan

Brown and white print runs one way on the sashed caftan—another on the one-piece pajamas underneath. Both are in silk.

Photos by Prigent





and **Halter Gown**

Striped in several shades of orange, the dress is in rayon crepe. Diahann's enameled earrings are by Sandor Goldberger; her shoes by Fiorentina. Diahann's hair by Harold Melvin.

THE NEW COLOR SET

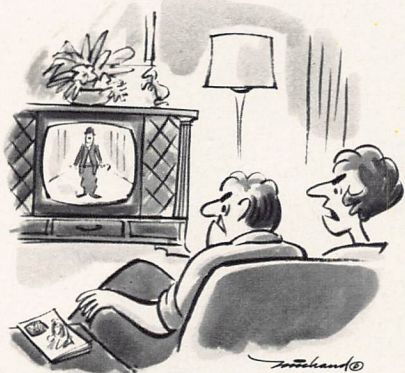
By Roland Michaud



'I still think the skin tones could be better. You don't mind if I fiddle with it a bit, do you, Harry?'



'If this is supposed to be "The Boy with Green Hair," you've got a great picture.'



'I'm sure they'd show the Charlie Chaplin film festival in color if they could, dear.'



'Now remember, when you want to change channels you're to call Daddy or Mommy.'

A MUSICOLOGIST'S GUIDE TO ITALIAN CATS

Or, keep the
boa constrictor out
of the tuba
BY ROBERT DE ROOS



I see where Leonard Bernstein has just conned a network (CBS) into presenting him in another series of *Young People's Concerts* next season. Well, good for Lennie.

It is well enough for Lennie—and for television—to foist off concerts on the young. But it leaves a considerable educational and cultural gap. What about the old? Many of us are old and many of us do not understand what music is all about. Also, Mr. Bernstein's young are getting older minute by minute. So is Mr. Bernstein. So is television.

So while Lennie sits around on the tube gossiping about 12-tone harmonics and arpeggios, we are losing track of the fundamentals.

Twelve-tone harmonics indeed! Let's look at the basic situation. I have asked the CBS network for equal time with Lennie and I have been rebuffed. So I plunge ahead here as a public service.

It is imperative to find out what musicians are up to and the nature of their weaponry. Where to start in such a confused, discordant field? Well, let us consider the tuba.

THE TUBA

There is a very deep urge in the human breast to go oom-pah, oom-pah. Whether that justifies the tuba is hard to say.

THE OCARINA

Recently a friend revealed to me that his son was determined to become an oboe player. I remembered the lad well. Quiet and unassuming. How could such a boy fall so low?

"It all started with the tissue paper over the comb," his father said sadly. "Bert"—for such was the depraved child's name—"Bert just loved to tootle on that comb. Foolishly we thought it was just a passing thing."

The crisis came last Christmas when the boy's uncle gave him an ocarina. The boy shrilled many tunes on his new toy and unfortunately gained some measure of praise for his skill. From there to the oboe was but a short—and fatal—step.

Avoid the ocarina.

THE LUTE

I know only one lute player, Ludwig von Whelk. And even he is not to be relied on. There are many who feel Ludwig is a fair-weather lutanist, plunking only when the mood is on him and not to be depended on for any serious work.

To the lute we owe a very felicitous phrase much used in times of stress: "There is a rift in the lute." Few have asked what it means. Now it can be told: It does not mean anything. It was invented in the days when poetry was full of **continued**

hey-nonny-nonnies and did not have to mean anything. As opposed to today's poetry.

Many people do not even know what a lute is, let alone a rift. The dictionary says a lute is a stringed musical instrument, formerly much used, "having a long, fretted neck and a hollow, typically pear-shaped body with a vaulted back." That is a pretty good description of me.

THE FLUTE

The flute was invented to rhyme with lute whenever medieval poets ran out of nonnies.

The person who plays the flute is called a flautist. This is because the notable flutist, Oswald Fenger, who lived and fluted in the 14th Century, did not know how to spell. When he was asked to fill out a form for his liege lord, he gave his occupation as "flautist" and no flute player has seen fit to change the spelling since. It is possible that no flutist has ever known how to spell. Then, too, flutists are a lazy bunch.

THE BASSOON

There is nothing I care to say about the bassoon at this time.

MORE ABOUT THE TUBA

I have an 11-year-old friend who wants to become a herpetologist. His name is Peter and he borrowed a three-foot boa constrictor from a junior museum.

Peter also plays the tuba.

This lad practices on the tuba in a far-back bedroom because his mother cannot stand the constant thumps the instrument makes. The boa constrictor is also kept in this room because of Peter's mother.

One day the boa constrictor somehow got out of its cage and could not be found for a long time.

"Let me tell you," Peter told me,

"it is very hard to get a boa constrictor out of a tuba."

There is a lesson here: It should be obvious to all that a boa constrictor and a tuba should not be kept in the same room. With a little foresight, the serious herpetologist (or serious tubanist) can avoid this kind of thing.

THE FAMILY OF HORNS

The horn family is very noisy, especially around the holidays.

THE STRINGS

The whole idea of a violin is so farfetched that the mere mention of the word makes me giggle nervously.

How anyone discovered that dried-up catgut was a good thing to make music with is a thought that makes the mind flake out and curl up at the edges. Nevertheless, it was done. Thousands of cats have sacrificed their lives to fit out lutes, lyres, violas, violins and cellos.

In towns like Cremona, Italy, where there were a lot of violin makers, a cat could not relax for a single afternoon. As soon as Maestro Stradivari finished a Stradivarius, the cry would ring out, "A cat. Somebody get a cat."

People who are critical of cats say they are nervous, suspicious and wary. Cats are not to be censured for this. If you thought someone wanted to make music with *your* vital parts, you would be nervous, suspicious and wary too.

Well, once the violin is strung with catgut, it is necessary to find a horse with a white tail. The idea is to sneak up on the horse and snitch some tail hairs to make a "bow" for the violin, music being produced when the horsehairs are drawn across catgut strung on a violin.

Now, a horse's tail is located very near the horse's back legs, to which are attached the back hoofs. A horse defends its tail by kicking out with its back hoofs, which are very hard. As

you can see, getting horsehair for a bow is no picnic.

When you hear the boy next door practicing "Humoresque," it is a fair question whether violins are worth the effort. We must remember that a violin, or any stringed instrument, is a tribute to Man's indomitable drive to make himself look silly.

THE HARP

The harp is the only musical instrument played exclusively by ladies. (Harpo Marx was a cleverly disguised girl named Elva.)

Actually, the harp is a hunting instrument. Since a harp weighs as much as the usual home-sized anvil (60 to 85 pounds) and is of an awkward shape, at least two young men must accompany the harpist to a party where she is to play the instrument. Their duty is to carry the harp and, if all works well, to marry the girl. Usually one at a time.

No woman has ever been known to play her harp after marriage. The instrument stands in the corner of the living room to let everyone know the harpist could plink it if she felt like it.

After a few years, the harp is carefully packed away against the day the harpist's daughter begins making the rounds. Accompanied by two nice young men.

THE SYMPHONY

The symphony has been called the highest pinnacle of man's art. By men who write symphonies.

Symphonies can't be too hard to write. Mozart wrote dozens while he was still on Pabulum. Wagner wrote them too, and he couldn't even speak English. Much harder than writing a symphony is getting it played. Gathering up a hundred men, Leonard Bernstein, and a dame to strum the harp is no easy task.

The most important thing is to decide the number of "movements" your symphony will have. The usual num-

ber of movements is three and sometimes four. You can have as many movements as you like. Why don't you start out with three? You can always add another if you feel like it.

Tone poems, which are a kind of practice symphony, are often named, but symphonies are usually just called Op. and numbered. A good name for a symphony is Op. 24.

It is essential to use Italian names for the movements. Here are a few: *Allegro vivace*, *Rondo*, *Capriccioso*, *Andante* and *Jimmy Durante*.

Timing is very important in composing a symphony. If you write a fast piece, remember that the notes will be used with great rapidity. The smart composer writes slow movements because the notes last longer. *Allegro* is faster than *andante* and *animato* is 50 percent faster than *aspirin*.

The nice thing about being a composer is that you can call for any instruments you like—trombones, flutes, timpani, triangles, harps or piccolos. And that's what the musicians have to play, just as you say.

It is not wise for the beginning composer to write parts for the rebec, the gambang, the sistrum or the nose flute. Very few people play these instruments these days and it is hard to say why. Time was when every proper mother had her son practicing the nose flute by the hour.

Good luck with your symphony.

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TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

ABC finally got permission from the Russians to go ahead with its proposed documentary on "The Red Army." Producer DESMOND SMITH starts filming in the Soviet Union July 29 . . . "Gauguin in Tahiti: The Search for Paradise," a CBS News special pre-empted by special coverage of the Mideast crisis, is now being held for broadcast in the fall, probably September . . . SUZANNE PLESSETTE co-stars in NBC's "Flesh and Blood" drama with E. G. MARSHALL and EDMOND O'BRIEN.

Concentration on NBC will feature young contestants aged 12 to 14 during the week before school opens in September . . . On Sept. 2, ABC's Wide World of Sports televises the Little League World Series from Williamsport, Pa. . . . GARRY MOORE will go deep-sea fishing in the Bahamas with ABC's American Sportsman program soon; GORDIE HOWE, the Detroit Red Wings ice-hockey star, paddles a canoe in Ontario for the same series.

ED SULLIVAN's show from Expo 67 will get a repeat July 30; and the Wild Wild West episode that won AGNES MOOREHEAD an Emmy is set for rebroadcast Aug. 4 . . . I Spy's BILL COSBY will make a movie called "Busman's Holiday" next year--he'll play the bus driver . . . BARRY SULLIVAN replaces VAN HEFLIN as the father of "Johnny Belinda" in the forthcoming ABC special starring MIA FARROW.

CBS producer TOM DONOVAN is looking for a young Eurasian girl to play in Love Is a Many-Splendored Thing, new daytime serial set for a September debut . . . JOEY BISHOP's discovery, singer HAL FRAZIER, will appear on forthcoming editions of The Dean Martin Summer Show, Away We Go and The Ed Sullivan Show . . . ABC's movie package for next season includes the DORIS DAY-ROD TAYLOR picture "Do Not Disturb," and "Shane" with ALAN LADD. "Tom Jones" will be an NBC offering.

Besides the four specials the National Geographic Society is making for CBS for '67-68, they're also at work on one about the 200-vessel Portuguese cod-fishing fleet off the coast of Newfoundland . . . ABC's Directions is planning a program on the nonagenarian American painter CLARA McDONALD WILLIAMSON--known as AUNT CLARA--who began painting in her late 60's and whose canvases hang in leading museums, including New York's Museum of Modern Art.



Be suspicious

There are thousands of labels on clothes. Take your choice...and you take a chance. Unless it's a "Sanforized" label—your protection against shrinkage. If you don't take advantage of this free protection...well...there's even a label for you.

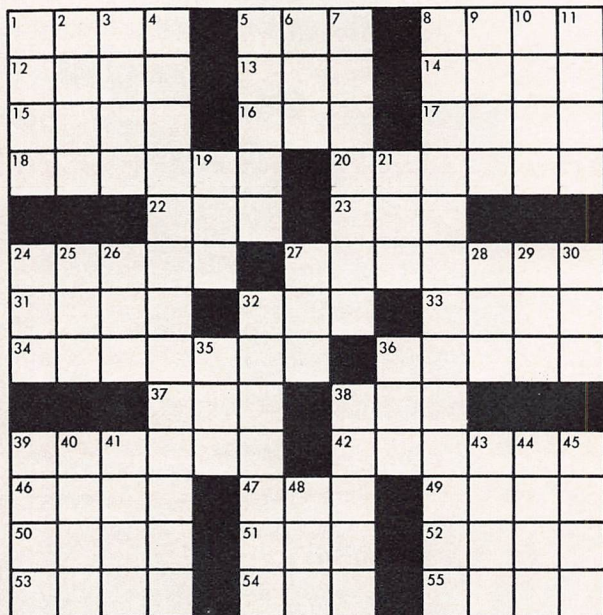
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TELEVISION CROSSWORD

ACROSS

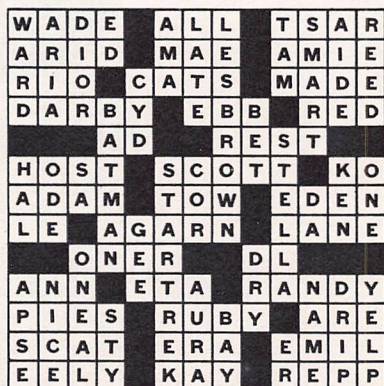
- 1 Bert _____, comic
- 5 Fred MacMurray's part
- 8 Bell sound
- 12 Jai-_____, popular Latin American game
- 13 Dolores Del _____
- 14 On the sheltered side
- 15 _____ Connelly, playwright
- 16 Arranged (abbr.)
- 17 Blood vessel
- 18 National song
- 20 Baltimore baseball player
- 22 Actress Gardner
- 23 Mr. Mosel
- 24 Stafford Repp on *Batman*
- 27 Hazel's position (2 words)
- 31 Thin rope
- 32 Lad
- 33 Pottery material
- 34 Seized opponent, as in football
- 36 Part of play
- 37 Electrically-charged atom
- 38 Mrs. Sinatra
- 39 Jack _____, comic
- 42 Finally (2 words)
- 46 Arabian
- 47 Conclusion
- 49 Girl's name
- 50 Textile factory
- 51 Beverage
- 52 Persuade
- 53 Old Harry Morgan role
- 54 A Smothers Brother
- 55 Complain



See next week's TV GUIDE for solution

DOWN

- 1 Tibetan monk
- 2 Young or King
- 3 Richard Rodgers' collaborator
- 4 The Fugitive (2 wds.)
- 5 Serious TV play
- 6 Melody
- 7 Actress Malone
- 8 Illya Kuryakin
- 9 Butter substitute
- 10 Commissioner Gordon
- 11 Mr. Rayburn
- 12 Lisa on *Green Acres*
- 21 She's Marge Bergman in *Search for Tomorrow*
- 24 October (abbr.)
- 25 Exclamation (var.)
- 26 Kind of light
- 27 Clump of ivy
- 28 Malt liquor
- 29 James Bond's creator
- 30 Change color of
- 32 Mr. Cerf
- 35 Card game
- 36 Be seated
- 38 Polite title of address
- 39 _____ *Unto My Feet*
- 40 Great Lake
- 41 Brewing necessity
- 43 Pertaining to aircraft
- 44 The _____ of Western Man
- 45 At that time
- 48 New (comb. form)



Answer to last week's puzzle

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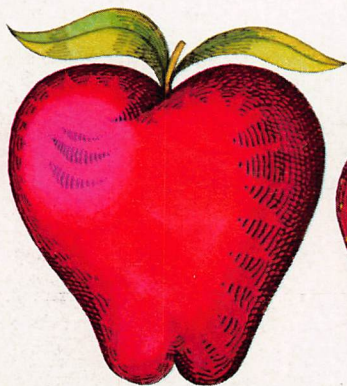
Pall Mall Gold 100's.

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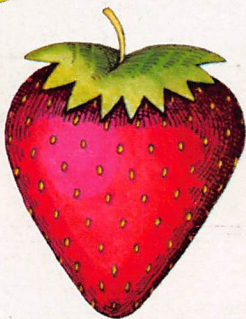


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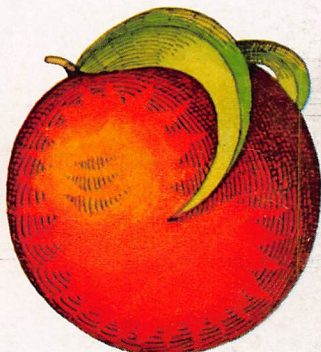
What do



Apple, Arkansas



Strawberry, South Carolina and Orange, Vermont



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